

The
ADVANCE VARIATION
of the
FRENCH DEFENSE

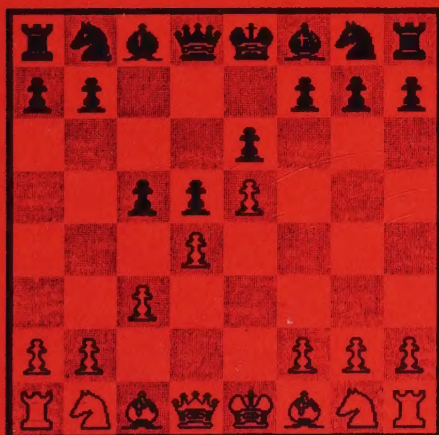
Volume 1

1 e4 e6

2 d4 d5

3 e5 c5

4 c3



E. Salome and J. Bickford

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FOREWORD

Our modern age has bestowed upon us an abundance of new insights and significant discoveries in all branches of the arts and sciences. As every practical tournament player understands, this analytical approach has not neglected the realm of chess.

The purpose of this book is to provide that player with a very thorough study of the Advance Variation of the French Defense, an opening which lends itself readily to the almost obligatory practice of preparing tournament variations, both for White and Black, because of its distinctive pawn structure.

Because of the wealth of information in this opening, this book was organized as a collection of games rather than in the format employed by most contemporary opening treatises. However, size limitations prevented giving complete games in all cases.

To list a bibliography of all the sources required to compile a work of this depth and nature would be virtually impossible. In addition to all the standard chess texts, it was necessary to draw information from national and local periodicals, monographs, and tournament bulletins. This could only have been achieved through the presence of the world's largest public chess library, the John Griswold White Collection in Cleveland, Ohio. We wish to express our sincere gratitude for their fine facilities and cooperation.

Eugene Salome
Jim Bickford
December 1991

In Memoriam

Eugene David Alexander Salome

1924-1991

Eugene Salome

Jim Bosted

December 1991

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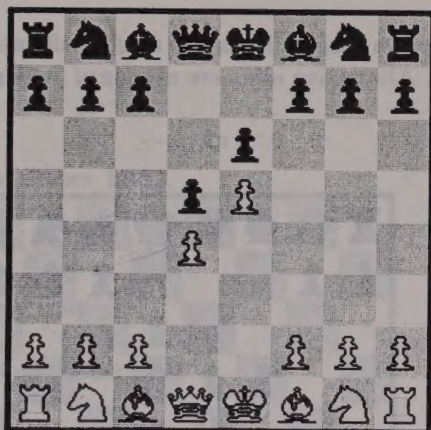
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PART 1: Early Deviations

1 e4 e6

2 d4 d5

3 e5 ---



The Advance Variation, probably the oldest known reply to the French Defense, has been the subject of repeated refutation and reclamation since its debut.

Despite its iconoclastic violation of opening theory principles (never move a piece twice in the opening stage of the game and avoid excessive pawn moves during the same stage), this move has attracted players at all levels of play.

In the international arena, such masters as Paulsen, Steinitz, Nimzovich and Keres have felt its appeal. More recently its intricacies have been explored by Duckstein, Pachman, Velimirovic, Ciocaltea, Kupreichik

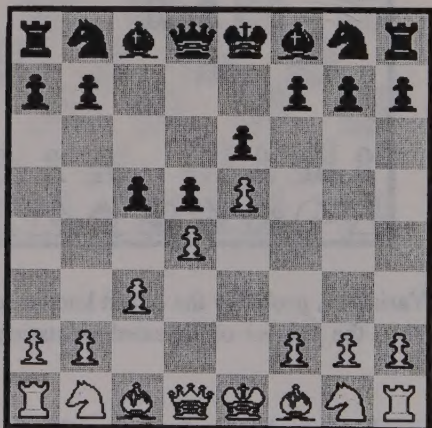
and especially Sveshnikov.

"3 e5 seriously cramps Black's Kingside and, if White succeeds in holding his d4 without any counter-balancing disadvantages, a moment must come when Lady Fortuna will smile upon him; in the form, that is, of an attack with his pieces on the Black King in his constricted position, or else a vigorous onslaught on the pawn chain with f4-f5." Nimzovich.

3 --- c5

Attacking the pawn chain at its base is strategically necessary according to Nimzovich. Alternative ideas are examined in Game 1.

4 c3 ---



The classical method of supporting the pawn center. Other moves which either sacrifice or exchange the d-pawn (4 Nf3, 4 dc5 and 4 Qg4) are the topic of The Advance Variation of the French Defense, Volume 2.

4 --- Nc6

Increasing pressure on White's center pawns. The Wade Variation, 4...Qb6, and other moves are seen in Games 2-8.

5 Nf3 ---

See Game 9 for other alternatives on White's fifth move.

After 5 Nf3, Black's choices are:

5...f6 see Game 10.

5...Bd7 6 a3 see Games 11-12.

5...Bd7 6 dc5 see Game 13-14.

5...Bd7 6 Bd3 see Game 15.

5...Bd7 6 Be2 f6 see Game 16.

5...Bd7 6 Be2 Rc8 see Game 17.

5...Bd7 6 Be2 Nge7 see Game 18.

5...Bd7 6 Be2 cd4 see Game 19.

5...Nge7 6 a3 see Game 20.

5...Nge7 6 Na3 see Game 21.

5...Nge7 6 Bd3 see Games 22-24.

5...Qa5? 6 dc5 Qc7 7 Bb5 Bc5 8 00 Bd7 9 Qe2 Nge7 10 b4 Bb6 11 Bd3 Ng6 12 Na3 a6 13 Nc2 +- Gonsior-Kubien, Breslau 1975.

5...Nh6?!

6 Bh6 gh6 7 dc5 Bc5 8 Bd3 (b4!?) f6! 9 b4 Bf8 10 b5 Ne5 11 Ne5 fe5 12 Qh5 Kd7 13 Qe5 Rg8 =+ Halifman-Kajdanov, Moscow 1987.

6 dc5 Ng4? 7 Qa4! +- h5 8 h3 Nh6 9 Be3 Nf5 10 Bd4 Bd7 11 Bb5 g5 12 Nbd2 Rh6 13 000 g4 14 Ne1! a6 15 Bc6 Bc6 16 Qc2 Sveshnikov-Bareyev, Poliot 1991 SI 53-250.

However, theory considers the main lines to be the following:

5...Qb6 6 Bd3 PART 2 The Milner-Barry Sacrifice

5...Qb6 6 Be2 PART 3 The Classical Variation

5...Qb6 6 a3 PART 4 The Modern Variation

Premature after 5...Qb6 is 6 dc5? Bc5 and White's f2 is awkwardly vulnerable:

7 Qc2

7...Qc7 8 Qe2 Nge7 9 Be3 Be3 10 Qe3 Nf5 11 Qe2 00 12 Na3 f6 -+ Stoltz-Bronstein, Helsinki 1952.

7...a5 8 Bd3 f5 9 Na3 Nge7 10 Nb5 00 11 Qe2 Bd7 12 h4 d4! Dillon-Agrachov, Denver 1979.

7...f6 =+.

PART 1: Games Section

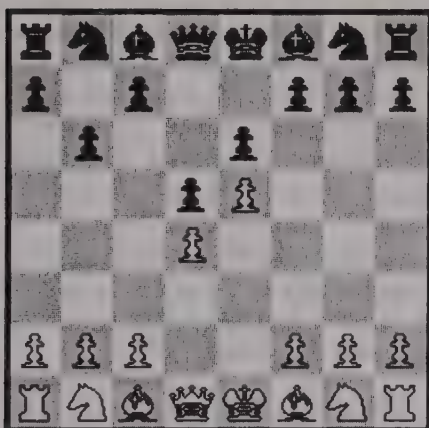
GAME 1

Kupreichik-Korchnoy, USSR 1970

1 e4 e6

2 d4 d5

3 e5 b6



The pawn structure has determined the relative merits of the white squared Bishops. Thus Black seeks to exchange his 'bad' Bishop on a6.

Other ideas are:

3...Qd7

4 Nf3 b6 5 c3 c5 6 a4 Ba6 7 Ba6 Na6 8 Qe2 Nc7 9 00 cd4 10 cd4 Bb4
11 Bd2 Bd2 12 Nbd2 Ne7 13 Ng5 h6 14 Qh5 += Cavallo-Simic, Bari
1971.

4 Bd3 b6 5 Qe2!

4 a3 b6 5 Nf3 Ba6 6 Ba6 Na6 7 Qd3 Nb8 8 00 c5 9 c4 Nc6 10 dc5
Bc5 11 b4 Be7 12 cd5 ed5 13 Nc3 += Zaitseva-Manvelova, Erevan
1968.

3...Ne7 4 Nf3 b6 5 c4! N Bb7 6 Nc3

6...Nbc6 7 cd5 Nd5 8 Bc4 Kupreichik-Petrosian, USSR 1979 SI
28-211.

6...Qd7 7 cd5 (7 b3? dc4 8 bc4 Nf5 = + Kupreichik) Nd5 8 Bd3 c5
9 00 Nc3 10 bc3 Kupreichik-Vaganian, USSR 1980 SI 30-193.

3...Nc6 is a variation of the Nimzovich Defense (1 e4 Nc6 2 d4 e6 3
Nf3 d5 4 e5). After 4 Nf3 f6 5 Bb5 Bd7 6 Qe2 White stands better.
If 4...b6 5 c3 Nce7 6 Bd3 a5 7 Qe2, Black remains constricted.
Spielmann-Nimzovich, New York 1927.

4 c3 ---

Threatens 6 Qa4 if 4...Ba6 5 Ba6 Na6.

4 Nf3 Qd7 5 c4

5...Ne7 6 Nc3 Bb7 7 Be2 Nbc6 8 00 dc4 9 Bc4 Na5 10 Bb5! += 1:0
on 34. Sax-Short, London 1980.

5...Bb4!? 6 Nc3 Ne7 7 a3 Bc3 8 bc3 Ba6!? 9 cd5 Qd5 10 Ba6 Qd5 11
00 Nb8 12 Qd3 Kupreichik-Vaganian, Berlin 1991.

4 Nh3 develops the Knight without blockading the f-pawn:

4...Ba6 5 Ba6 Na6 6 00 (6 c4!) Qd7 7 Be3 Ne7 8 a4 Nb8 9 a5 Nbc6
10 ab6 cb6 11 c3 Na5 12 Na3 Rc8 13 Nc2 Nf5 14 Qe2 +=
Velimirovic-Maric, Yugoslavia 1966.

4...Qd7 5 c3 c5 6 Na3(?) cd4 7 cd4 Ba6 8 Ba6 Na6 9 00 Ba3 10 ba3
Ne7 = Ivkov. Mohrlock-Ivkov, Vrnjacka Banja 1967.

4 f4 has also been tried:

4...Nh6 5 Nf3 Be7 6 Bd3 Ba6 7 00 Bd3 8 Qd3 c5 9 c3 Nc6 10 Bd2
Qd7 11 Be1 cd4 12 cd4 Nf5 Osmagic-Maric, Sarajevo 1967.

4...Qd7 5 Nf3 Ne7 6 Be3 h5 7 Bd3 Ba6 8 Ba6 Na6 9 Qe2 Nb4 10 c3
Nbc6 11 Nbd2 a5 12 00 and was drawn. Ledic-Bronstein, Vinkovci
1970.

4 c4!? Romanishin.

4 --- Qd7

4...Ba6? 5 Ba6 Na6 6 Qa4.

5 a4 ---

5 f4 Ba6 6 Ba6 Na6 7 Qd3 Nb8 8 Ne2 g6 9 00 Ne7 10 b3 h5 11 Ba3
Nf5 12 Bf8 Kf8 13 c4 dc4 14 bc4 Nc6 15 d5 Witkowsky-Roizman,
Minsk 1958.

5 Nf3 Ne7 6 Bd3 Ba6 7 Ba6 Na6 8 Qd3? (8 a4!) Nb8 9 Nbd2 Nbc6
(9...c5 10 dc5 bc5 11 c4! +=) 10 00 Ng6 11 Re1 f6! =+

Romanishin. Hedman-Romanishin, Cienfuegos 1977 SI 23.

5 Bd3 Ba6 6 Bc2 c5 7 Ne2 Nc6 8 a3 f5 9 Be3 g6 Schmidt-Kieninger, Germany 1955.

5 Nd2 Ne7 6 Ndf3 c5 7 Nh3 Ba6 8 Ba6 Na6 9 Qe2 Nc7 10 Nf4 Qb5! 11 Qb5 Nb5 Hennings-Bednarski, Polanice Zdroj 1969.

5 --- a5

6 f4 ---

6 Bb5!? c6 7 Bd3 Ba6 8 Ne2 (8 f4) Ne7 9 00 Nf5 10 g4?! (10 Ba6) Nh4 11 Ng3 Be7 12 f4 g6 13 Be3 Menville-Romanishin, Cienfuegos 1977 SI 23.

6 Nf3 c6 7 a5 Ba6 8 Ba6 Na6 9 00 Vitolinsh-Dobosz, Erevan 1980 SI 30-194.



6 --- Ne7

6...h5 7 B5 c6 8 Be2 g6 9 Be3 Nh6 10 Nd2 Be7 11 Ndf3 Ba6 12 Bf2 Nf5 13 Bd3 Bd3 14 Qd3 c5 15 Ne2 Nc6 16 00. Menville-Andersson, Las Palmas 1972.

7 Nd2 h5

8 Ndf3 Ba6

9 Ba6 Na6

10 Be3 Nf5

11 Bf2 ---



White has a slight advantage according to Suetin. There followed:
 11...Be7 12 Ne2 h4 (12...00!) 13 00 000? (13...Kf8!) 14 Qd2 Rdg8 15 Rfb1 Nb8 16 b4 Nc6 17 Nc1 g5 18 fg5 Rg7 19 Nb3 ab4 20 a5! +- Kb8 21 ab6 cb6 22 Ra6 Qb7 23 Rba1 bc3 24 Qc3 Bb4 25 Qd3 Ba5 26 Qb5 Nb4 27 R1a5! 1:0.

GAME 2

Eley-Westerinen, Hastings 1972-73

1 e4 e6

2 d4 d5

3 e5 c5

4 c3 Qb6

An innovation accredited to Wade. Black delays the development of his Queen Knight in order to exchange his "bad" Bishop by the maneuver Bc8-d7-b5.

A similar motif occurs after 4...a6 (transposition via the O'Kelly Variation of the Sicilian Defense, 1 e4 c5 2 Nf3 a6 3 c3 e6 4 d4 d5 5 e5) 5 Nf3 Bd7. Nunn-Spiridonov, Decin 1975, continued 6 dc5 Bc5 7 Bd3 (7 a4!?) Ne7 8 Bf4 Ng6 9 Bg3 Bb5 with equality.

4...cd4 5 cd4 Bb4 6 Nc3 Nc6 7 Nf3 Nge7 8 Bd3 Bd7 9 00 Bc3 10 bc3 h6 11 Rb1 Rb8 12 Ba3 +-. Paulsen-Gunsberg, Nuremberg 1883.

4...Ne7 5 Nf3 Nec6 6 Bd3 and now:

6...b6 7 00 (7 Qe2! +=) Ba6 8 Ba6 Na6 9 Qe2 Nc7 10 Bg5 Be7 11 Be7 Qe7 =. Honfi-Haag, Hungary 1959.

6...Be7 7 00 b6 8 Qa4 a5 9 dc5 bc5 10 Qg4 += Bickford-Stern, CORR 1974.

4...Nd7

5 Bd3 Ne7 6 Ne2 Nc6 7 a3 Qb6 8 Bc2 Be7 9 b4 cd4 10 cd4 a5 11 b5! Qb5 12 Nbc3 += Haberditz-Bettstein.

5 Nf3 Ne7

6 Bd3 Nc6 7 a3 (7 00) Qb6 8 Be2 Be7 9 b4 cd4 10 cd4 f6 12
Bb2 00 = + Platz-Pilnik, 1951.

6 Be2 Nc6 7 Na3 (7 00) cd4 8 cd4 Ba3 9 ba3 Qa5 10 Kf1
Nb6 11 Rb1 Qa4 = + Peresniak-Chekhov, USSR 1951.

5 Bd3!? ---

An interesting departure from the customary 5 Nf3 (see Games 3-8).

5 --- Bd7

5...Nc6 6 Ne2 Bd7 7 Bc2 cd4 8 cd4 Nb4 = + Nikolic-Krzisnik, Zenica
1964.

6 dc5! ---

6 Qe2!? cd4 7 Nf3 Nc6 8 00 Nge7 9 a3! Ng6 10 Kh1 Be7 11 cd4 Nd4
12 Nd4 Qd4 13 f4! + = Qb6 14 Nc3 d4 15 Ne4 Bc6 16 b4! Garcia-
Cardenas, Havana 1991-92 SI 53-249.

7 --- Bc5

7 Qe2 a5



8 Nf3 ---

8 b3 Ne7 = Messere-Tarnovsky, 1960.

8 Nd2 Qc7 (8...a4) 9 Nb3 Bb6 10 Nd4 Bd4 11 cd4 Nc6 12 Nf3 Nb4
13 00 (+ = Horton) Nd3 = Suttles-Mititelu, Tel Aviv 1964.

8 --- Ne7

8...a4 9 00 Ne7 10 Nbd2 Ng6 11 g3 Nc6 12 Rb1 Qc7 13 Re1 Ba7 14
Nf1 Bb8 15 Bf4 Menville-Ljubojevic, 1974 CP 6-1135.

8...Nc6 would transpose to more conventional lines.

9 Nbd2 a4

10 b4 ---

Milner/Barry's 10 Nf1 leads to equality. Cafferty (1963) tried 10...Ra5 while Tramner (1968) played 10...Nbc6.

10 --- ab3

11 Nb3 Ba3

11...Na6 12 00 Ng6 13 Rb1 Qc7 14 Ba6 ba6 15 Nc5 Qc5 16 Be3 Bb5 17 Bc5 Be2 18 Rfe1 + =. Milner/Barry-Sully, England 1966.

12 00 h6

13 Nbd4 00

14 Rb1 Qc7

15 Bd2 Ba4 16 Rfe1 Nd7 17 Nb5 Bb5 18 Rb5 Nc6 19 Bc2 Rfc8 20 Qd3 Nf8 21 Reb1 Na5 22 Qd4 Qc4 23 Bd3 Bc5 24 Qc4 Nc4 25 Bc4 dc4 with a draw on move 50.

GAME 3

Sveshnikov-Ehlvist, Moscow 1984

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Qb6

5 Nf3 Bd7

6 a3 ---

White postpones the development of the King Bishop with the idea of gaining a tempo if Black plays ...Bb5.

6 Na3 see Game 4.

6 Bd3 see Game 5.

6 Be2 see Games 6-7.

6 --- Bb5

6...a5 7 Be2 Nc6 8 00 f6 9 c4 ! cd4 10 cd5 ed5 11 Re1 Be7 12 Bf4 Karklins-Bisguier, US 1973.

7 c4 ---

7 Bb5 Qb5 8 dc5 Bc5 9 Nbd2 Ne7 10 c4 dc4 11 Qe2 Nbc6 12 Qc4 Qc4 13 Nc4 Ng6! Witkowski-Portisch, 1958.

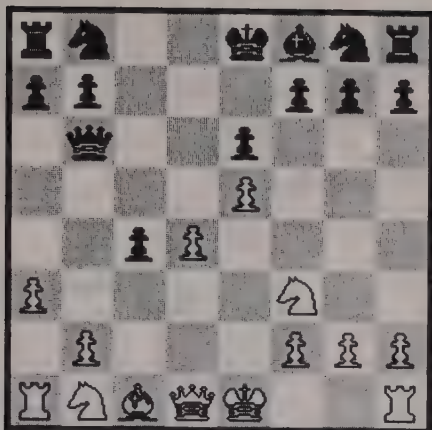
7 Bd3

7...Bd3 8 Qd3 Qa6 9 Qa6 Na6 Toran-Wade, 1953.

7...Qa6 8 Bc2 Nd7 9 a4 +=. Ciocaltea-Wade, 1954.

7 --- Bc4

8 Bc4 dc4



9 Nbd2 ---

9 d5 Ne7! 10 d6 Nec6 11 00 Nd7 12 Re1 g6 13 a4?! Bg7 14 Na3 Qb3! 15 Bf4 Nb4? (15...Nb6!) 16 Re4! +- Rohde-Zapata, Los Angeles 1991.

9 --- Qa6

10 Qe2 cd4

11 Nd4 Bc5 12 N4f3 c3 13 Ne4 Qe2 14 Ke2 cb2 15 Bb2 Na6 16 Rhd1 Ne7 17 Rac1 b6 18 Nd6 with 1:0 on move 41.

GAME 4

Kupreichik-Timoshchenko, USSR 1968

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Qb6 5 Nf3 Bd7

6 Na3 Nc6

6...cd4 7 cd4 Ba3 8 ba3 is unclear.

7 Be2 ---

7 Nc2!? can also be considered.

7 --- cd4

8 cd4 Bb4

9 Kf1 Be7

9...Nh6 10 Nc2 Be7 11 Bh6 (11 b4) gh6 12 Rb1 f6 = Clarke-Heidenfeld, Ilford 1953.

10 h4 f6



11 Rh3 Nh6

12 Bh6 gh6

13 Qd2 000

14 ef6 Bf6

15 Nb5

White has slight advantage.

GAME 5

Minic-Parma, Skopje 1968

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Qb6 5 Nf3 Bd7

6 Bd3 Bb5

6...cd4

7 cd4 Bb5 8 00 Bd3 9 Qd3 Nc6 (9...Qa6 10 Qd1) 10 Nc3 Nge7 11 Bd2 Nf5 (11...Qb2? 12 Rb1 Qa3 13 Rb7 +-) 12 Nd5 Qd8 13 Nc3 Nfd4 14 Nd4 Qd4 15 Qb5! Qd7 Rfd1 +=. Natalov-Kolker, USSR 1968.

7 Nd4 leaves the e-pawn without adequate defense after 7...Nc6 8 Nc6 (8 Nf3 f6!) bc6 9 00 Ne7 10 Nd2 Ng6 11 Nf3 Be6 12 Qe2 Qc7 13 Re1 00 14 h4 f6 =+. Koch-Schmid, CORR 1951.

7 00 ---

7 Bc2!? was recommended by Messere.

7 --- Bd3

8 Qd3 Nd7

8...Qa6 9 Ne1 Qd3 10 Nd3 Nd7 11 Be3 c4 12 Ne1 Ne7 13 g3 h5 14 Ng2 Nf5 15 h3 b5 16 a3 Nb6 17 Nd2 Na4 and Black has adequate counterplay. Loheac-Heidenfeld, Siegen 1970.

9 Nbd2 cd4

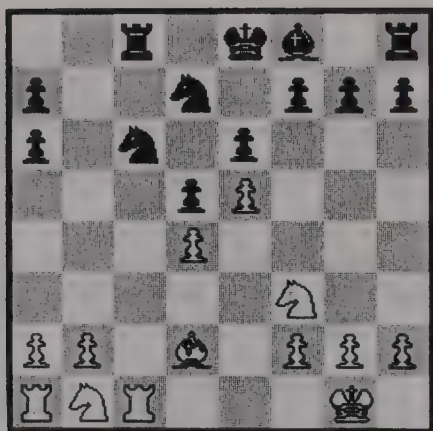
10 cd4 Ne7

11 Nb1 Qa6

12 Qa6 ba6

13 Bd2 Nc6

14 Rc1 Rc8



With an eventual draw.

GAME 6

Grivainis-Aldecoa, Munich 1958

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Qb6 5 Nf3 Bd7

6 Be2 Bb5

6...cd4 7 cd4

7...Bb4

8 Nc3 Bb5 9 00 Be2 10 Ne2! Nc6 11 a3 Be7 12 b4 +=
Honfi-Florian, Hungary 1959.

8 Bd2 Nc6 9 Bc3 Nge7 10 a3 Bc3 11 Nc3 Na5 12 b4 Rc8
Honfi-Lombard, Bern 1974 SI 18-202.

7...Bb5 8 00 Be2 9 Qe2

9...Ne7 10 Be3 Nec6 (10...Nbc6 11 Nc3 Nf5 12 a3 +=) 11
a3 Nd7 12 b4 Be7 13 Nc3 00 14 Na4 += Aitken-Cafferty,
1961.

9...Nc6

10 a3 Nge7 11 Nc3 Nf5 12 Rfd1 Be7 13 Qd3 Nh4 14
Nh4 Bh4 15 b4 00 16 Be3 Miagmasuren-Hort, Varna
1962.

10 Be3 Nge7 11 a3 Na5 (11...Nf5) 12 b4 Nc4 13
Nbd2 += Rc8 14 Rfc1 Qc6 15 a4 a6 16 Nb3 b6 17
a5 b5 18 Bg5 Pietzsch-Czerniak, 1962.

7 00 ---

See the following game for 7 c4!

7 --- Be2

8 Qe2 Qa6

8...Nc6 9 dc5 Bc5 10 b4 Be7 11 Na3 (11 a4) h5 12 Be3 Qc7 13 Nb5
Qb8 14 Bc5 a6 15 Bd6 Bd6 16 Nd6 Ke7 +- Medina-Guimard, 1955.

9 Qd1 ---

9 Qe3!?

9 --- Nd7

9...Nc6

10 Re1 b6 11 Nbd2 Nge7 12 Nf1 Ng6 13 h4 h5 14 Bg5! Hecht-Troger,
1963.

10 dc5! Bc5 11 b4 Be7 12 Na3 Qb6 13 Be3 Qd8 14 Nb5 h5 15 Bc5 +-
Gligoric. Ciocaltea-Portisch, Ploesti 1965.

9...h5 10 dc5 Bc5 11 b4 Be7 12 a4 Nh6 13 Na3 Qc6 14 Nd4?! (14
Qd3) Qc3 15 Nab5 Qa1 16 Qc2! Duckstein-Stajcic, Austria 1972.

10 Re1 ---

10 Be3

10...b6 11 Nbd2 Ne7 12 Nb3 c4 13 Nc1 b5 14 Ne2 h5 15 Nh4 Qc6 16
Ng3 g6 17 Qd2 += Schwarz. Alexander-Wade, 1953.

10...Rc8 11 Nbd2 Ne7 12 Nb3 Nf5 13 Bf4 h5 = Kramer-Castaldi,
1954.

10 --- Ne7

10...cd4 11 Nd4 Ne7 12 Na3 Nc6 Haag-O'Kelly, Hungary 1976 CP
11-589.

11 Nbd2 ---

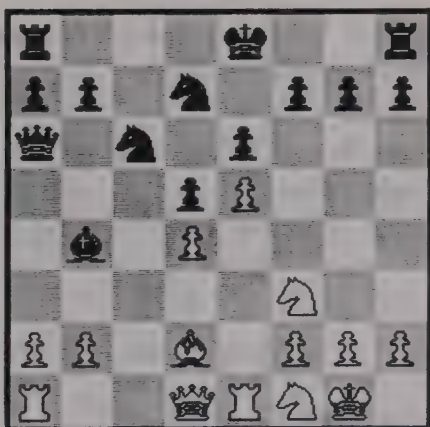
11 dc5 Nc5 12 b4 Nd3 13 Rf1 Nc1 14 Qc1 Ng6 = + Mititelu-Barcza,
1960.

11 --- Nc6

12 Nf1 cd4

13 cd4 Bb4

14 Bd2



Black has equalized.

GAME 7

Wolf-Gerbics, CORR 1985-88

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Qb6 5 Nf3 Bd7

6 Be2 Bb5

7 c4! ---

7 dc5 Bc5

8 b4 Bf2! 9 Kf1 Bc6! 10 Qd3?! Vanka-Matousek, Prague 1986 SI 42-320.

8 00 Be2 9 Qe2 Nc6 (9...Qa6) 10 b4 Be7 and now

11 a4 h5 12 a5 += Duckstein-Hartoch, Basel 1971.

11 Na3 h5 12 Be3 Qc7 13 Nb5 Qb8 14 Bc5 a6 15 Bd6 Bd6 16 Nd6 Ke7 +- Medina-Guimard, 1955.

7 00

7...Nc6 8 Bb5 Qb5 9 a4 Qb6 10 dc5 Bc5 11 b4 Bf8 12 Re1 Nge7 13 a5 Qc7 14 Qa4 Ng6 15 b5 Nb8 += Pietzsch-Uhlmann, 1958.

7 --- Bc4

8 Bc4 Qb4

For 8...dc4 see the following game.

9 Nbd2 dc4

10 a3 Qa5

10...Qb5

11 dc5 Bc5 12 Qe2 Ne7 13 b4 Bb6 14 Nc4 +- Ballbe-Kahn, CORR 1963.

11 00 Nc6 Stean-Forintos, Moscow 1975 SI 20-222.

11 Qe2.

11 00 Nc6

12 Nc4 Qa6

13 Nd6 Bd6

14 ed6 cd4

15 d7 Ke7



16 Nd4 Nf6 17 Nf5 ef5 18 Re1 Kd8 19 Bf4 Ne7 20 Rc1 +- 1:0 on

move 27.

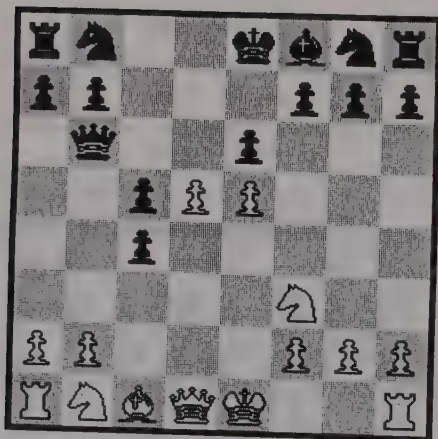
GAME 8

Zaitsev-Krasnov, USSR 1968

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Qb6 5 Nf3 Bd7 6 Be2 Bb5 7 c4 Bc4

8 Bc4 dc4

9 d5 ---



+ = according to Forintos.

9 --- ed5

9...Ne7 10 de6 fe6 10 00 Qc6 11 00 Qc6 12 Qe2 Nf5 13 Qc4 Be7 14 Nc3 00 15 Bg5 + = Zlotnik-Bonch/Osmolovsky, USSR 1968.

10 Qd5 ---

The point of White's seventh move. His open lines and greater control of territory easily compensate for the absence of the white-squared Bishops.

10 --- Ne7

11 Qe4 ---

11 Qc4 Qa6 12 Na3 (12 Qe4) Qc4 13 Nc4 Nf5 14 b3 Nc6 15 Bb2
Zlotnik-Shcherbakov, USSR 1968.

11 --- Qc6

11...Nd7 12 00 Qc6 13 Qc4 Nb6 14 Qe2 Ned5 15 a4! Be7 16 a5 +-
Zaitsev-Doda, USSR 1968.

12 Qc4 Qa6

12...Nd7 13 Nc3 Nb6 14 Qe2 Ned5 15 00 Nc3 16 bc3 Be7 17 Bg5
+ = Hennings. Hennings-Suetin, Kizlovodsk 1972.

13 Qe4 ---

13 Na3 Qc4 14 Nc4 Ng6? (14...Nf5) 15 h4 +- Schwarz. Zaitsev-
Beriosov, USSR 1965.

13 --- Nbc6

14 Nbd2 000

Yudovich prefers 14...Nd4 15 Nd4 cd4 16 Qd4 Nc6.

15 Nc4 Ng6

16 00 Be7

17 Be3 Rhe8

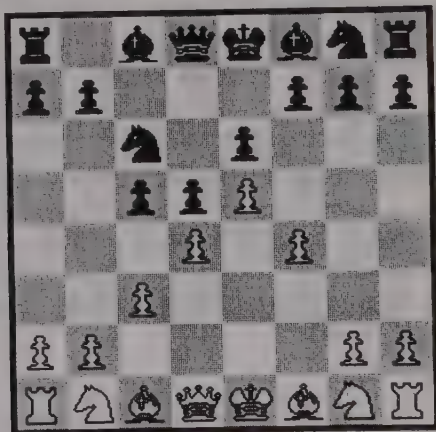
White has secured a slight advantage. There followed: 18 a3 Kb8 19 Rfc1 Qb5 20 b4 cb4 21 ab4 f5 22 Qf5 Bb4 23 Qg4 Qd5 24 h4 Nge7 25 Nd6 h5 26 Ba7 Na7 27 Qb4 Rf8 28 Qb6 1:0.

GAME 9

McConnell-Morphy, New Orleans 1850!

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6

5 f4 ---



This method of maintaining the pawn center is weak on three counts: it neglects development, it blocks the black-squared Bishop, and it loosens the Kingside pawn structure.

Also inadequate is **5 Qg4?** cd4 6 cd4 Nh6 = + Weiss-Haberditz, CORR 1933.

5 --- Qb6

6 Nf3 cd4

6...Nh6 7 b3 cd4 8 cd4 Bb4 9 Kf2 Nf5 10 Bb2 h5 -+ Harding. Cohnen-Haberditz, CORR 1940.

7 cd4 Bd7

7...Nh6

8 Nc3 Nf5 9 Na4 Qa5 10 Kf2 Bd7 11 Bd2 Bb4 12 Bb4 Nb4 13 Nc5 Nc6 14 a3 Ncd4? 15 b4 Qd8 16 Nd4 Qh4 17 g3 Ng3 18 hg3 Qh1 19 Nd7 Qh2 20 Bg2 1:0. Steinitz-Vasquez, Havana 1888.

8 a3? ---

8 Nc3

8...Nh6 9 Be2 Nf5 10 Na4 is unclear.

8...Rc8 9 Rb1 Bb4 10 Qd3 a6 11 a3 Be7 12 b4 Nh6 13 Be3 Nf5 14 Bf2 Na7 15 g4 +- Capablanca-Paredes, Havana 1901.

8 --- Nh6

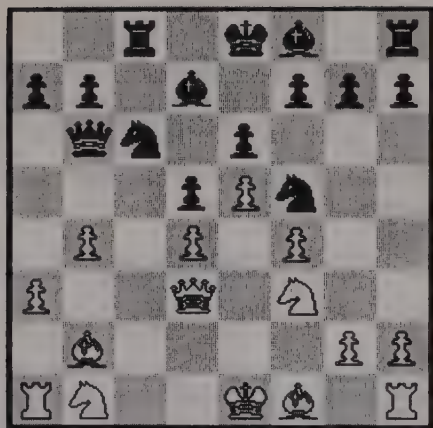
9 b4? ---

Black continues to neglect his development. **8 Nc3** or **8 Be2** is better.

9 --- Rc8

10 Bb2 Nf5

11 Qd3 ---



11 --- Bb4!

12 ab4 Nb4 13 Qd2 Rc2 14 Qd1 Ne3 0:1

GAME 10

Nimzovich-Levenfish, Carlsbad 1911

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6

5 Nf3 f6

Dubious according to Nimzovich. The pawn chain should be attacked at its base rather than its vanguard.



A curious move here is **5...a6** which usually occurs through transposition from the O'Kelly Variation of the Sicilian Defense (1 e4 c5 2 Nf3 a6 3 c3 e6 4 d4 d5 5 e5). Examples are:

6 Bd3 cd4 7 cd4 Nge7 8 Nc3 Nf5 9 Bc2 += Ivkov-Byrne, Sarajevo 1967.

6 Be2 f5 7 00 Nh6? 8 Bh6 gh6 9 Nbd2 Rg8 10 Re1 Qb6 11 Qb3 Qd8 (11...Qb3 12 Nb3 +-) 12 Nf1 with 1:0 on move 43. Kovacs-Joksic, Bajmok 1978.

6 a3 c4 7 Bf4 f5 8 ef6 Nf6 9 Nbd2 Bd6 10 Bd6 Qd6 11 Be2 00 12 00 b5 13 Re1 Ra7 14 Bf1 Ng4 13 h3 Nf2!? with 0:1 on move 31. Lee-Joksic, Biel 1991 SI 52-251.

6 Bb5 ---

6 ef6 Nf6 7 Bd3 Bd6 8 00 00 9 Re1

9...Bd7 10 Nbd2 cd4 11 cd4 h6 12 Nb3 Ng4 13 Be3 Qf6. Steinitz-Tinsley, London 1899.

9...Qc7 10 Qe2 Bd7 11 Bb5 cd4 12 Bc6 bc6 13 cd4 Ne4
Goldin-Chistyakov, USSR 1967.

6 a3 fe5 7 de5 Qc7 8 Bf4 g6 9 Bd3 Bg7 10 Qe2 Nge7 11 h4 Bd7
12 Nbd2 Nievergelt-Kupper.

6 Bd3

6...fe5 7 Ne5 Ne5 8 de5 Ne7 9 00 Qc7 10 f4 Bd7 11 Kh1 g6 =
Fine. Kostal-Seidl, Prague 1947.

6...Bd7 7 Qc2? (7 Ng5!? Alekhine) f5 8 g4 g6 9 gf5 gf5 10 dc5 Bc5
11 Qe2 Qc7! = + Muffang-Alekhine, Paris 1923.

6...Qc7

7 Bf4 f5 (Qb6! Alekhine) 8 00 Qf7 9 dc5 Bc5 10 c4 d4 11
Nbd2 h6 Paulsen-Blackburne, Nuremberg 1883.

7 ef6 Nf6 8 00 Be7 9 Re1 00 10 Nbd2 cd4
Maroczy-Tinsley, London 1899.

6 --- Bd7

6...Qb6 7 Bc6 bc6 8 00 cd4 9 cd4 fe5 10 Ne5 Nf6 11 Nc3 +=
Yurkov-Chistyakov, Moscow 1961.

6...cd4

7 Nd4?! Bd7 8 ef6 Nf6 9 Bc6 bc6 10 Qe2 Bd6 11 Ne6
Brandenburg-Breustedt, DDR 1957.

7 cd4 Bd7 8 00 Nge7? (Qb6) 9 ef6 gf6 10 Nc3 += Koch-Vogel,
1949.

7 00 ---

7 Bc6 bc6 8 00 cd4 9 cd4 Ne7 10 Nh4 fe5 11 Qh5 g6 12 Qe5 Rg8
13 Qe2 Qb8 Steinberg-Grigorian, USSR 1967.

7 --- Qb6

7...Ne5? 8 Ne5 Bb5? 9 Qh5 Ke7 10 Qf7 Kd6 11 cd5 Ke5 12 Re1
Kf5 13 Qh5 g5 14 g4 mate.

8 Bc6 bc6

9 ef6 Nf6

9...gf6 is preferred by Nimzovich.

10 Ne5 Bd6

11 de5 Bc5

12 Bg5 Qd8



13 Bf6! Qf6

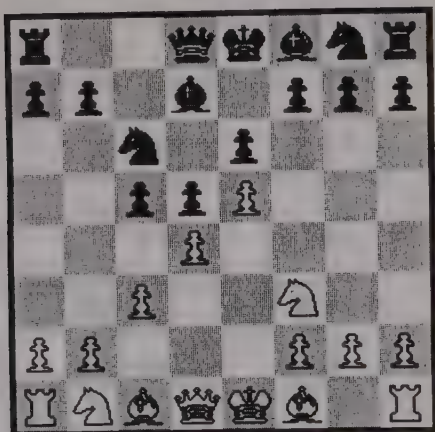
14 Qh5 g6 15 Qe2 Rd8 16 Rd2 00 17 Rae1 Rfe8 18 Kh1 Bd7 19 f4 c5
20 c4 (20 Qa6!) Bf8 21 cd5 with 1:0 on move 37.

GAME 11

Samarian-Voilescu, Romania 1955

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3

5 --- Bd7



A welcome departure from the more usual 5...Qb6 with which Black seeks to fix and attack the d-pawn. Instead, Black continues development without disclosing his immediate intentions. If Black elects to play 6...f6, then much of the sting is taken out of 7 Bb5.

6 a3 ---

White's other options are:

6 dc5 Bc5 7 b4 see Game 13.

6 dc5 Bc5 7 Bd3 see Game 14.

6 Bd3 see Game 15.

6 Be2 see Games 16-19.

6 --- f6

6...cd4 7 cd4 Na5!?

8 b4 Nc4 9 Bc4 dc4 10 d5 ed5 11 Qd5 Bc6! Euwe.

8 Nbd2 Rc8 9 b3 Qc7 10 Bb2 Qc2 11 Qc2 Rc2 12 Rb1 -+ Watson.

6...Nge7

7 Bd3 cd4 8 cd4 Qb6 9 Bc2 g6? 10 Nc3 Bg7 11 b4 Rc8 12 Na4 Qc7
13 Nc5 +- Ekenberg-Steinberg, Sweden 1958.

7 b4 cd4 8 cd4 Nf5 9 Nc3 Be7 10 Be2?! (10 Bb2! f6 11 Bd3) Rc8 11
Bb2 00 12 00 f6 13 Rc1 Qe8 14 Re1 Miljanic-Drasko, Belgrad 1987
SI 44-316.

6...c4 see the following game.

7 Bd3 ---

7 Bb5 Ne5!?

7 ef6 gf6 8 Nh4 Qe7 9 Qh5 Qe7 unclear.

7 b4!? fe5 8 dc5?! e4 9 Nd4 Nf6 Popcev-Dolmatov, Polanica Zdroj
1987 SI 44-317.

7 --- Qc7

7...Qb6 is also possible.

8 00 ---

8 ef6?! Nf6 9 00 cd4 (9...c4!? or 9...Bd6) 10 Bc2 Bd6 11 Re1 000 12
Qe2 Rdf8 13 Ne5 Be8 14 f4 g5! 15 fg5 Be5 16 de5 Bh5 -+ Branford-
Marten, Westergate 1982.

8 --- 000

9 Re1 c4?!

10 Bf1 fe5

11 Ne5 Ne5

12 Bf4 Qb6

13 Be5 Qb2

14 Nd2 Nf6?

Correct was 14...Qb6.



15 Rb1! Qa3

16 Ra1 Qc3

17 Bc4! dc4

18 Rc1 Qd3

19 Nc4!

1:0.

GAME 12

Polugayevsky-Simagin, Leningrad 1956

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Bd7

6 a3 c4

This advance has more success when the Black Queen is on b6.

White has a variety of alternatives.

7 g3

7...Qc7 8 Bh3 f6 9 00 000 10 Re1 Nge7

11 Nbd2 fe5 = Watson.

11 ef6 gf6 12 Bf4 Qb6 = Watson.

7...Na5 8 Nbd2 Bc6!? 9 Bh3 Be7 10 00 h5 11 Rb1 Qd7 12 b4? cb3 13 Nb3 Ba4 14 Nfd2 Nc4 15 Ra1 g5 16 Re1 Rc8 17 Qc2 Nh6 18 Qa2 g4 19 Bf1 Nb6 -+ Stengle-Watson, Philadelphia 1978.

7 Nbd2 f6 8 ef6 gf6 9 Nh4 Qe7 10 Be2 000 11 b3 e5! 12 bc4 ed4 13 cd5 d3 with 0:1 on move 20. Knoppert-Levitt, Great Britain 1985.

7 Bf4

7...Qb6 8 Qc2 f6 9 Nbd2 (9 ef6 or 9 h4) g5! 10 Bg3 g4 11 Nh4 fe5 12 de5 Nh6! with 0:1 on move 27. Sveshnikov-Gulko, USSR 1981 SI 32-373.

7...Nge7 8 h4 Nc8 9 Nbd2 h6 10 g3 Nb6 11 Bh3 Be7 12 h5 Na5 Halifman-Jusupov, USSR 1987.

7 h4!?

7...Nge7 8 h5 h6 Malanjuk-Bareyev, USSR 1987 SI 43-331.

7...Qc7 8 h5 000 9 Nh4 f6 10 f4 g5! 11 Nf3 g4 12 Nh4 f5 -+

Ivanovic-Levitt, Saint John 1988.

7 --- cb3

8 Qb3 Na5

8...Qc7 9 Bd3 f5! 10 00 Nge7 11 a4 Na5 12 Qc2 (Gurevic-Watson, New York 1980) Nc8! = + Watson.

9 Qc2 Ne7

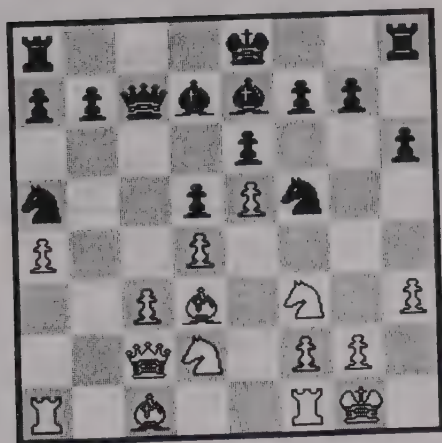
10 Bd3 h6

11 00 Nf5

12 h3 Be7

13 Nbd2 Qc7

14 a4



White has distinct advantage.

GAME 13

Sveshnikov-Popovic, Mallorca 1989 SI 48-373

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Bd7

6 dc5 Bc5

7 b4!?

A very spirited response. The more serene **7 Bd3** is examined in the following game.



7 --- Bb6

7...Be7 with the idea of ...f6 is also possible.

8 b5 ---

8 Bd3 Nge7 9 b5 Na5 10 00 Rc8 11 a4 Ng6 12 Re1 Nc4 = + Cordon-Webb, England 1978.

8 --- Na5

9 Bd3 Qc7

9...Ne7 10 00 Rc8 11 a4 Ng6 12 Re1 f6 13 Ra2 00 14 Bg6 hg6 15 Qd3 Kf7 16 Be3 + = Sveshnikov-Naumkin, Moscow 1989.

9...Nc4! 10 a4 Qc7 11 Qe2 a6 12 ba6 Ra6 13 00 Ne7 14 Na3 Ra4 15 Nc4 dc4 16 Ra4 Ba4 17 Bc4 00 18 Bd3! Ng6! draw. Harlov-Dreyev, USSR 1991 SI 53-251.

10 00 Ne7

11 a4 Ng6

12 Re1 Bc5!?

12...f6 13 Ba3?! fe5! 14 Bg6 hg6 15 Re5 = + Sveshnikov-Nikolayev, Harkany 1989.

13 Ra2 ---

13 h4!? f6 14 Bg6 hg6 15 Bf4 or 15 Qd3.

13 --- 000

14 Be3 Be3

15 Re3 f6

16 Rae2 Kb8 17 h3 Bc8!? 18 Qc2! with a draw on move 42.

GAME 14

Sveshnikov-Savon, Lvov 1978 SI 25-225

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Bd7 6 dc5 Bc5

7 Bd3 f6

7...Qc7 8 Qe2 Nge7

9 b4 Bb6 10 00 (10 Bf4) Ng6 11 Re1

11...a5 12 b5 += Euwe-Alster, 1930.

11...00 12 Na3 a6 13 Nc2 +- Schmidt. Gonsior-Kubien,
Breslau 1975.

9 00 Ng6 10 Re1 f6 (10...a6 or 10...00) 11 ef6 gf6 12 c4 d4 13 a3 000
14 b4 Bd6 15 c5 Bf4 16 g3 Bc1 17 Rc1 unclear. Pachman-Voilescu,
Bucharest 1953.

8 b4 ---

8 Bf4 fe5 9 Ne5 Ne5 10 Be5 Nf6 with equality according to Savon.

8 --- Be7

8...fe5 9 bc5 e4 10 Be4 de4 11 Ng5 += Savon.

8...Bb6

9 Bf4? fe5 10 Ne5 Qf6! 11 Nd7 Bf2 12 Kf2 Qf4 13 Ke1 Kd7 14 Rf1
Qe3 15 Be2 Nf6 -+ Watson. Lee-Cooper, British Championship 1978.

9 b5

9...Ne5? 10 Ne5 fe5 11 Qh5 Kf8 12 Ba3 Ne7 13 Qe5 +-.

9...Nce7 10 00 (10 Ba3 Rc8 11 00 Bc5 unclear Watson) fe5
 11 Ne5 Nf6 12 Nd2 00 13 Ndf3 Rc8 14 Bb2 +=. Clarke-
 Lundqvist, 1954.

9...Na5!?

9 b5 Ne5

9...Na5 10 Qc2 fe5 11 Ne5 Nf6? 12 Bg6 +- Savon.

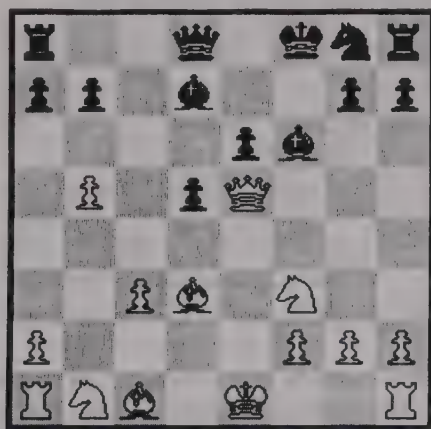
10 Ne5 fe5

11 Qh5 Kf8

11...g6 12 Bg6 Kf8 13 a4 +- Savon.

12 Qe5 Bf6

12...Qb8 13 Qe2 +-.



13 Qd6? ---

13 Qg3 e5 14 00

14...Ne7 15 Bg5 += Savon.

14...e4 15 Be2 Ne7

16 Qd6 Bf5! 17 Qb4 d4.

16 f3 Qb6 17 Kh1 Nf5.

13 --- Ne7

14 00 e5

15 Ba3 Kf7

16 Nd2 Re8

The position is equal. Drawn on move 35.

GAME 15

Bjelajac-Wilder, Belgrad 1988

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Bd7

6 Bd3 Rc8

6...cd4 7 cd4 Qb6 transposes to the Milner-Barry Sacrifice.

6...Nge7 7 00 cd4 8 cd4 Nc8 9 Nc3 Be7 10 Na4 Nb6 11 Nc5 Nd4 12 Nb7 Nf3 13 Qf3 Qb8 14 Nd6 Bd6 15 ed6 Qd6 16 Bf4 Qe7 17 Qg3 Kindermann-Bischoff, Munich 1989 SI 47-(333).

7 dc5 ---

7 a3 cd4 8 cd4 Qb6 9 00 Nd4 10 Nd4 Qd4 11 Nc3 unclear Watson.
Klauner-Rivas, Marbella 1982.

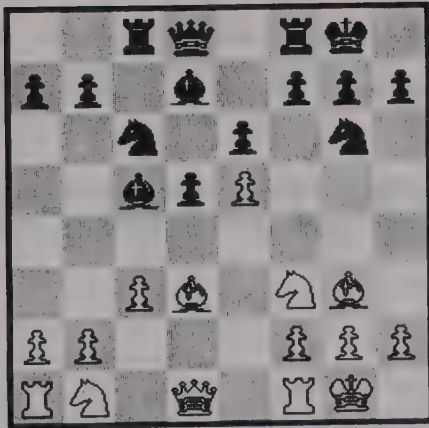
7 Na3 f6 8 Nc2 fe5 8 de5 Qc7 9 Bf4 Nge7 10 h4 h6 11 Qe2 000
unclear Watson. Balinas-Espig, Odessa 1976.

7 --- Bc5

8 00 Nge7

9 Bf4 Ng6

10 Bg3 00



11 h4? f5!

12 h5 f4 13 hg6 fg3 14 gh7 Kh8 15 Nbd2 Ne5! 16 Ne5 gf2 17 Rf2 Bf2
18 Kf1 Bg3 19 e5! 0:1.

GAME 16

Zaitsev-Tarjan, Quito 1977 SI 25-226

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Bd7

6 Be2 f6

Other moves are:

6...Rc8 see Game 17.

6...Nge7 see Game 18.

6...cd4 see Game 19.

6...h5 7 00 Nh6 was tried in Clarke-Stahlberg, 1957.

6...Qc7 7 00

7...Nge7 8 Re1 Ng6 9 Bd3 Rc8 10 a3? c4! = + Paulsen-von Scheve, Frankfort 1897.

7...f6 8 Re1 000 (8...fe5 9 de5 Ne5? 10 Ne5 +-) 9 Bd3 fe5 10 de5 Be7 11 Bf4 Nh6 12 Qd2 Rdf8 13 Bg5 Bg5 14 Qg5 Reagan-Ostos, Mexico City 1977.

7 00 ---

7 ef6 Nf6 (7...gxf6 8 Nh4).

7 c4?! cd4! 8 cd5 ed5 9 ef6 Nf6 10 Nd4 Bc5 = + Kupreichik-Dolmatov, USSR 1980-81 SI 30-205.

7 --- fe5

8 Ne5!? ---

8 de5 Qc7 9 Na3!

9...Ne5 10 Ne5 Qe5 11 Re1 (11 Bf4!) 00 12 Bg4 Qd6 13 Qe2 Nf6 14 Be6 = Gulko.

9...a6 10 Bf4 Nh6! 11 Nc2 Nf7 12 c4 d4 13 Bd3 Be7 14 Qe2 g5! 15 Bg3 000 16 b4 h5 = + Kupreichik-Gulko, USSR 1976 SI 22-219.

8 --- Ne5

8...Nf6 is untested.

9 de5 Qc7

9...Ne7 10 Bg5 was tried in Glek-Juratev, Leningrad 1987 SI 43-332.

9...Bc6 10 c4 Ne7 11 Bg5 Qd7 12 Bg4 Ng6 13 Nc3 dc4 14 Qe2 Be7 15 Rad1 Qc7 Sveshnikov-Panbukchiyan, Anapa 1991.

10 c4!? ---

10 Bf4 Ne7 11 Re1 000 12 Bd3 Be8! 13 Nd2 Bg6 14 Nf3 Bd3 15 Qd3 Ng6 16 Bd2 Be7 17 b4 Rhf8 = Jamieson-Tal, CORR 1977.

10 --- d4



10...000 11 cd5 Qe5 12 Bf3 ed5 += Ivanchuk.

10...Qe5

11 cd5 000 (11...Qd5 12 Qe2 unclear Ugrinovic) 12 Nc3 ed5 13 Qd5 Bd6 14 Qe5 Be5 15 Ne4 b6 16 Re1! Re8 17 Ba6! Kd8 18 Bg5 Nf6 and drawn. Sax-Vaganian, Tallinn 1979.

11 Bf3 SI 38-378.

11 Bh5! g6 12 Bf3 000 13 Re1

13...Qf5 14 Nc3 Nf6! 15 cd5 ed5 16 Nd5 Bc6 17 g4 Qd7 18 Nf6 Qf7 19 Qe2 Qf6 20 Qc6 Be3 += Ivanchuk.

13...Qd6?! 14 Nc3 dc4 15 Qe2! +- Nf6 16 Qc4 Be7 17 Bf4 Qd4? 18 Nb5! Bb5 19 Bb7 1:0. Romanishin-Ivanchuk, Irkutsk 1986 SI 42-321.

11 Bf4 Ne7

12 Nd2 Nf5

12...Ng6 13 Bh5.

13 Bd3 Be7

14 Ne4 00

14...000!?

15 Qg4

+ - Ugrinovic. 1:0 on move 23.

GAME 17

Svesnikov-Skalkotas, Athens 1983 SI 36-360

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Bd7

6 Be2 Rc8

7 00 cd4

7...Nge7 8 dc5!? Ng6 9 Be3 Nc5 10 Ne5 Ne5 11 b4 Be7 12 f4 (+ = Minic) Nc6 13 Nd2 Bf6 14 Rc1 00 15 Nf3 Qc7 16 Qd2 (1:0 on move 54). Bastian-Korchnoy, Baden Baden 1981 SI 33-395.

8 cd4 Nge7

9 Na3! ---

9 Nc3 Nf5 = Sveshnikov.

9 --- Nf5

10 Nc2 Qb6

10...Be7 11 g4 Nh4 12 Nh4 Bh4 14 f3 unclear.

11 g4! Nge7

12 Nfe1 h5?!

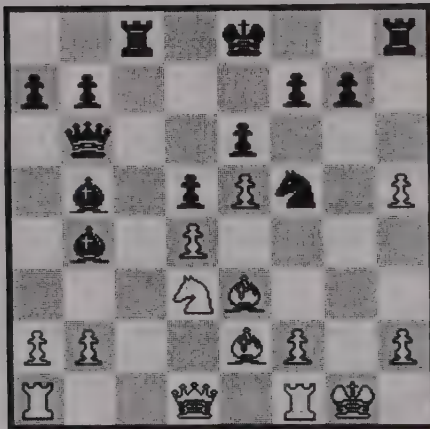
12...g6 or 12...Nd8 are safer.

13 gh5 Nf5

14 Be3! Nb4

15 Nb4 Bb4

16 Nd3 Bb5



17 a4!

+ - Sveshnikov. There followed: 17...Bc4 18 a5 Qb5 19 b3 Bd3 20 Bd3 Qd7 21 a6 b6 22 Kh1 Rc3 23 Rc1! Rc1 24 Bc1 g6 25 hg6 fg6 26 Rg1 Qh7 27 Rg2 Be7 28 Qg4 Kf7 29 Bg5 Qh3 30 Bf5 ef5 31 e6 Ke8 32 Qf4 Bg5 33 Qg5 Rh6 34 Qf6 1:0.

GAME 18

Sax-Brennikmeijer, Wijk aan Zee 1992 SI 53-251

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Bd7

6 Be2 Nge7

7 Na3 ---

7 00

7...cd4 8 cd4 Nf5 9 Nc3

9...h5 10 Bg5 Be7 11 Be7 Qe7 12 Qd2 g5 13 Nb5 g4 14 Ne1 Kf8 15 Nc2 a6 16 Nc3 Kg7 17 Qf4 f6 18 ef6 Qf6 19 Rad1
+ = Brennikmeijer. Holmes-Korchnoy, Wijk aan Zee 1992.

9...a6 10 Be3 Be7 11 Bd3 Ne3 12 fe3 00 13 e4! Nb4 14 ed5 ed5 15 Bb1 Be6 16 Ne2 + = Harlov-Bohosian, USSR 1991.

7...Ng6

8 Be3 Be7

9 g3 Romanishin-Nikolic, Leningrad 1987 SI 43-332.

9 Ne1 00 10 f4 Qb6 11 Qd2 cd4 12 cd4 f6 13 Nf3

fe5 14 fe5 Rac8 15 Nc3 Na5 = Kupreichik-Nikolic,
Ljubliana 1989 SI 47-(333).

9 dc5!? Nge5 10 Ne5 Ne5 11 f4 Nc6 12 Nd2 00 13
Bd3 g6 14 Qf3 Harlov-Sakayev, Sao Paulo 1991.

8 a3 Be7 9 b4 cd4 10 cd4 Rc8 11 Be3 00 12 Qd2 f6 13 ef6
Bf6 14 Nc3 Nce7 15 Bd3 Be8 16 Bg5 Holmes-Nikolic, Wijk
aan Zee 1992.

7...Nf5 8 Bd3!? (+- Larsen) cd4 9 Bf5 ef5 10 Nd4 Be7 (10...Be6) 11
Qb3?! (11 Nf3 SI 44-318) Bc8 12 f4 00 13 Be3 f6 14 ef6 Bf6 15 Nd2
Re8 16 Rae1 with 1:0 on move 33. Kupreichik-Kosten, Torcy 1989 SI
47-333.

7...Rc8

8 Re1 cd4 9 cd4 Nf5 10 Nc3 Be7? (10...a6!?) 11 a3? (11
Bd3! +-) 00 = Larsen. Menville-Larsen, Las Palms 1976 SI
21-165 (draw on move 55).

8 Na3 cd4 9 cd4 Nf5 10 Nc2 Qb6 11 Qd3?! a6 12 g4 Nfe7 13
a4 Na5 14 b4 Nc4 with 0:1 on move 28. Janosvsky-
Kindermann, Biel 1991 SI 52-252.

7 --- cd4

8 cd4 ---

8 Nb5 Ng6 9 cd4 a6 10 Nc3 Be7 11 Be3 Na5 12 00 Rc8 13 Nd2 Bb5
Tarjan-Benko, Oberlin 1975.

8 --- Nf5

9 Nc2 ---

9 00 Qb6 10 Nc2 a5 11 g4 Nfe7 12 Nh4 Ng6 13 Ng2 Be7 14 f4
Sveshnikov-Gulko, Riga 1985.

9 --- Nb4

9...Qa5 10 Bd2 Qb6 11 Bc3 Be7 12 00 a5!? (12...h5) **13 g4** Markovic-Sokolov, Yugoslavia 1987.

10 Ne3 ---

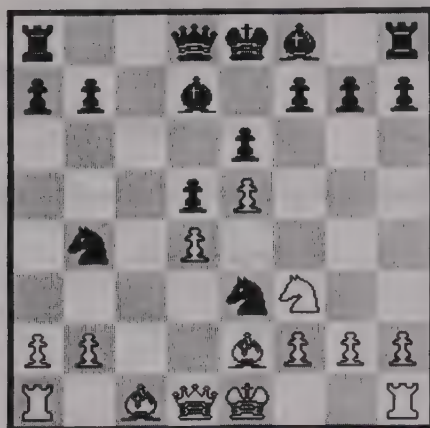
10 Nb4 Bb4 11 Bd2 Qb6 = Stean.

10 00 Nc2 12 Qc2 Qb6 12 Qd3

12...a6 13 Bd2 h5?! 14 a4 a5 15 Rfd1 Be7 16 h3 Rc8 17 Bc3! h4 16
Qd2 +- Sveshnikov-Zlotnik, Moscow 1991 SI 52-(252).

12...Be7 13 a4 00 14 a5 Qc7 15 Bd2 a6 16 Rfc1 Bc6 17 Qb3 +=
Sveshnikov-Nikolayev, Sibenik 1990.

10 --- Ne3



11 fe3!? ---

11 Be3 Rc8 12 00 Nc2 = Stean.

11 --- Be7

12 a3 Nc6 13 b4 a6 Spassky-Korchnoy, Belgrad 1977-78 SI 24-216.

12 00 00

13 Bd2 Qb6?

14 a3 Nc6

15 b4!

+ =.

GAME 19

Sveshnikov-Lalic, Sochi 1987

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Bd7

6 Be2 cd4

7 cd4 Nh6!?

Other moves transpose to previously examined lines above.

8 00 Nf5

9 Nc3 Be7

10 g4! Nh6

10...Nh4 11 Nh4 Bh4 12 Be3 += Sveshnikov.

11 h3 00

12 Be3 f6

13 ef6 Rf6

14 Ne5 Rf8 15 f4 Bb4 16 Bf3 Bc3 17 bc3 +-.

GAME 20

Thibault-Shamkovich, USA 1977 SI 25-224

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6

5 Nf3 Nge7

6 a3 ---

6 Be2 transposes into more common lines.

6 Be3 Nf5 7 Qd2 Ne3 = Tolush-Botvinnik, USSR 1938.

6 Na3 see Game 21.

6 Bd3 see Games 22-24.

6 --- cd4

7 cd4 Nf5

8 Nc3 Be7

9 Be2 ---

9 Bd3 Nfd4? 10 Nd4 Nd4 11 Qg4 +-.

9 Be3 f6 10 ef6 Bf6 11 Bd3 00 12 00 Kh8 13 Rc1 a6 drawn.
Smith-Campos, San Antonio 1972.

9 --- Bd7

9...a5!?

10 b4 Rc8

11 Bb2 00

12 00 ---

+-. Notes by Ciamarra.

12 --- f6

13 Rc1 Qe8

13...Be8!?

14 Re1 fe5

14...Qg6 15 Na4 +-.

14...Kh8 15 Bd3! Ncd4? 16 Nd4 Nd4 17 Nd5! Rc1 18 Qc1 Nf3 19 gf3
ed5 20 ef6 gf6 21 Qh6 Qf7 22 Bh7! +-.

15 de5 Nh4?!

15...Kh8 16 Bd3 Qf7 +-.

16 Nd5! Ng2!

16...ed5? 17 Qd5 Kh8 18 e6 Qg6 19 Nh4 Bh4 20 ed7 Bf2 21 Kh1
Rcd8 22 Rf1 +-.
.

17 Ne7

+ - with 1:0 on move 41.

GAME 21

Sveshnikov-Ortega, Sochi 1987 SI 44-315

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6

5 Nf3 Nge7

6 Na3 cd4

6...Nf5 7 Nc2 (7 dc5!?)

7...Bd7 8 Bd3 c4 9 Bf5 ef5 10 Ne3 +- Petrosian. Kupreichik-Furman,
USSR 1969.

7 ... Nh4 8 Nh4 Qh4 9 Be3 cd4 10 cd4 Bd7 11 Be2 Nb4 12 00 Ba4
13 b3. Hecht-Gerusel, Bad Pyrmont 1970.

7 cd4 Nf5

7...Ng6 8 Nc2 f6 (8...Be7)

9 ef6 Qf6 10 Bd3 Bd6 11 00 00 Kitto-Wallis, England 1955.

9 Bd3 fe5 10 Bg6 hg6 11 Ne5 Ne5 12 de5 += Schwarz.

8 Nc2 ---



8 --- Qa5

8...Bd7

9 Bd3 Nb4 10 Nb4 Bb4 11 Bd2 Bd2 12 Qd2 Qb6 13 Bf5 ef5 14 00 00
15 Rfc1 Rfc8 = Gurevic. Holmes-Bukal, Rome 1986.

9 Be2 Nb4 10 Nb4 Bb4 11 Bd2 Qa5 12 Bb4 Qb4 13 Qd2 Qd2 14 Kd2
Ne7! = 15 Rhc1 f6! 16 Rc5 Kd8 17 Bd3 Rc8 18 Rac1?! (18 Rc8 =)
Rc5 19 Rc5 Be8 = + and 0:1 on move 36. Sieiro-Gurevic, Havana
1986 SI 41-306.

8...Be7 9 Bd3

9...Qb6! 10 g4!? Nh4! 11 Nh4 Bh4 12 00 Be7 13 Be3 Bd7 14 b4 a5
15 ba5 Na5 16 f5 Nc4 is unclear MCO-13. Plaskett-Mestel, Hastings
1986-87 SI 43-330.

9...00

10 00 f6 11 Bf5 ef5 12 Re1 fe5 13 de5 f4 14 h3 Bc5 15 a3 a5
16 Rb1 Kh8 17 b4 ab4 18 ab4 Qb6 unclear Czerniak. Sax-F.
Portisch, Hungary 1977.

10 g4 Nh4 11 Nh4 Bh4 12 g5 Bg5 13 Qh5 +- Sveshnikov-
Farago, Hastings 1985.

8...Nb4 9 Nb4 Bb4 10 Bd2 Bd2 11 Qd2 Qb6 12 Bd3 += MCO-13.
Psakhis-Chernin, USSR 1985.

8...Qb6 9 Bd3 (9 Be2 transposes to mainline) Bb4 10 Kf1 Be7

11 g3 Bd7 12 Kg2 Rc8 13 Bf5 ef5 14 b3 00 15 Bg5 Bg5 16 Ng5 f4 -+
MCO-13. Short-Vaganian, Montpellier 1985.

11 h4!

11...Bd7 12 g4 Nh6 13 Rg1 Ng8 14 Rb1 a5 15 Qe2 Nb4 16
Nb4 ab4 17 a3 +- Rohde-Sprague, New York 1986.

11...h5 12 g3 a5 13 Kg2 Bd7 14 Bf5 ef5 15 Bg5 Bg5 16 Ng5
with 1:0 on 40 Malanjuk-Lputjan, USSR 1986 SI 41-305.

9 Bd2 Qb6

10 Bc3 ---

SI 42-320, SI 41-305 Marjanovic-Popovic, Yugoslavia 1986.

10 --- Be7

10...Bd7 SI 42-320.

11 Bd3 a5

12 Ne3 g6

with 1:0 on move 29.

GAME 22

Barden-Botvinnik, Hastings 1961-62

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6

5 Nf3 Nge7

6 Bd3 Nf5

6...cd4 see Games 23-24.

6...Ng6 7 h4 Be7 8 g3 Bd7 9 h5 Nf8 10 Be3 cd4 11 cd4 Qb6 12 Nc3
+-. Giam-Bedros. Skopje 1970.

6...Qc7 7 00 cd4 8 cd4 Nb4 9 Nc3 Nd3 10 Qd3 Bd7 11 Bg5 +=
Pytel. Haag-Lokvenc, Debrecen 1961.

7 dc5 ---

7 Bf5 ef5 8 00 Be6 =.

7 --- Bc5

8 00 ---

8 b4 Be7!? 9 b5 Na5 10 00 h5 11 a4 g6 12 Ba3 Bd7 13 Bb4 a6 14
Nbd2 ab5 15 ab5 00 16 Qe2 +=. Ciocaltea-Pietzsch, Havana 1962.



8 — Nh4

8...00 9 Nbd2 Bb6 10 Nb3. Khavin-Lisitsin, Moscow 1944.

8...a5 9 a4 += Pytel. Haag-Lokvenc, Debrecen 1961.

8...h6 9 Nbd2 a6 10 Nb3 Ba7 11 Re1 00 12 Bc2 Honfi-Hecht, Hungary 1976 CP 11-589.

9 Re1 —

9 Bf4 has possibilities.

9 — Bd7

10 b4 Bb6

11 b5 Nf3

12 Qf3 Ne7

13 Ba3 ---

13 a4 followed by Na3 is noteworthy.

13 --- Rc8

14 Qg3 Ng6

=.

GAME 23

Holmov-Vasyukov, USSR 1979 SI 28-213

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6

5 Nf3 Nge7

6 Bd3 cd4

7 cd4 Nf5

8 Bf5 ---

For 8 00!? see Messere-Lloyd, CORR 1964 (game 24).

8 --- ef5

9 Nc3 ---

9 00 Be6 10 Bg5 Qd7! 11 h4 h6 12 Bf4 Be7 13 Qd2 000 14 Nc3 Kb8
15 Nb5!? a6 16 Nc3 Rdg8 1/2:1/2 on move 38. Ree-Donner,
Amsterdam 1968.

9 --- Be6

9...Bb4 Sveshnikov.

10 00 ---

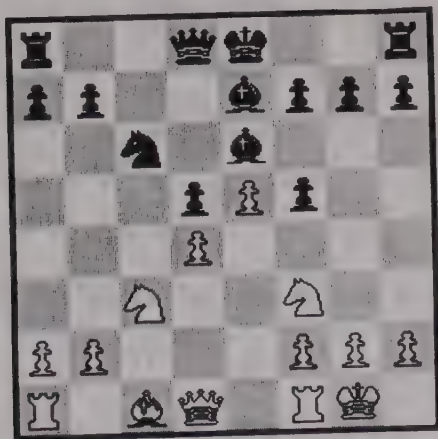
10 Ne2 Be7 11 h4 N (Nf4) Qa5 12 Kf1 h6 13 Nf4 Rc8 14 Kg1 Qb6 15 h5 Nb4?! 16 Bd2 Nc2? 17 Ne6! fe6 18 Rc1 Qb2 19 Ne1 Qd4 20 Rc2 +- Sveshnikov-Psahis, Sochi 1987 SI 44-(315).

10 h4

10...Bb4 11 Bd2 Bc3 12 bc3 h6 13 Ng1 00 14 Ne2 f6 15 Nf4 Bf7 16 ef6 Qf6 17 h5 Rfe8 18 Kf1 b5 19 a3 a5 20 g3 += Sveshnikov. Vasyukov-Popovic, Vrsac 1989 SI 48-(373).

10...h6 11 Bf4 (11 Ne2 Be7 12 Kf1 Qb6! Glek) Qb6 12 Qe2 (12 Qd2 Na5) a6 13 Rd1 000!/? Edelman-Glek, Philadelphia 1990 SI 50-292.

10 --- Be7



11 Qb3 ---

11 Ne2?! g5! 12 Ne1 f4 13 f3 Qb6 14 Kh1 Bf5 -+ Holmov.
Teschner-Portisch, Monte Carlo 1969.

11 --- Rb8

12 Ne2 g5!

13 Bd2 f4

14 Rfd1 Qd7

SI 28-213.

GAME 24

Messere-Lloyd, CORR 1964

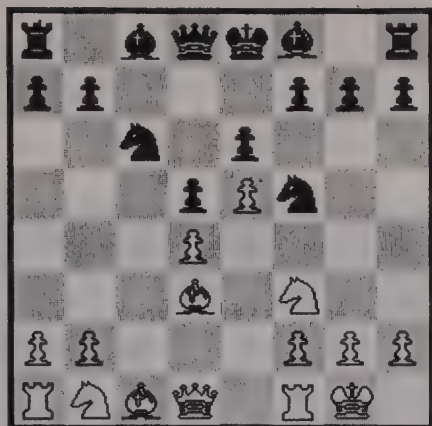
1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6

5 Nf3 Nge7

6 Bd3 cd4

7 cd4 Nf5

8 00!? ---



An interesting sacrifice similar to the Milner-Barry Sacrifice. However, in the latter, White usually gains important tempi attacking Black's exposed Queen.

8 --- Nfd4

9 Nd4 Nd4

10 Nc3 Nc6

10...Bd7 11 Qg4 Nc6 12 Bf4 +=.

10...Nf5 11 Bf5 ef5 12 Qd5 =.

10...Qb6 11 Be3 Bc5 12 Na4 Qc7 13 Nc5 Qc5 14 Bd4 +-.

11 Re1 g6

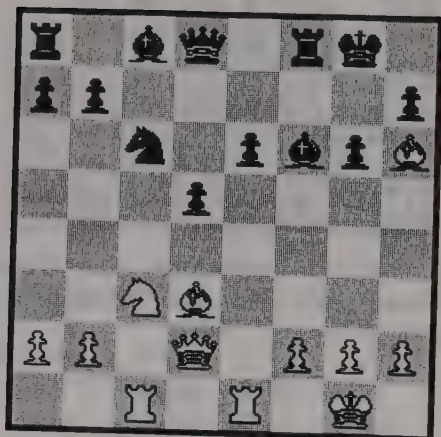
12 Bf4 Bg7

13 Qd2 00

14 Rac1 f6

15 ef6 Bf6

16 Bh6



+ = Horton.

PART 2: The Milner-Barry Sacrifice

1 e4 e6

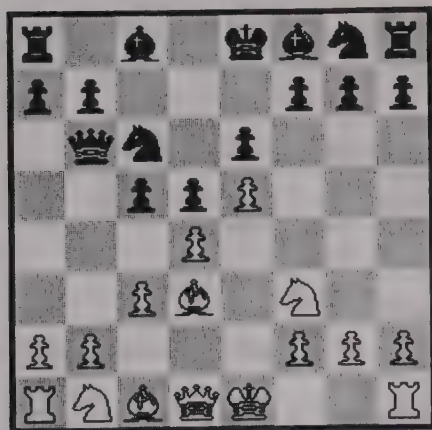
2 d4 d5

3 e5 c5

4 c3 Nc6

5 Nf3 Qb6

6 Bd3!? ---



With the text move, White enters the daring channels of the so-called Milner-Barry Sacrifice, in which he abandons his pawn center for rapid development and open venues of attack for his pieces. Though the move 6 Bd3 was seen in master praxis over a century ago, theory has not yet pronounced its final verdict.

6 --- cd4

Fixing a target within the White camp. For Salve's **6...Bd7** see Games 1-3, while **6...Nge7** and **6...Nh6** are examined in Game 4.

7 cd4 ---

"With some chances of success" is Alekhine's evaluation of the position after **7 00 dc3 8 Nc3** (My Best Games of Chess, 1924-1937). If **8...Nge7 9 Qe2 Ng6 10 h4** with the initiative.

7 --- Bd7

The immediate **7...Nd4?** still loses material.

8 00 ---

For **8 Be2** see Game 5 while **8 Bc2** is examined in Game 6.

8 --- Nd4

Declining the sacrifice is studied in Game 7.

9 Nd4 Qd4

10 Nc3 ---

Less vigorous are **10 Qe2** and **10 Re1** (see Games 8 and 9).



After 10 Nc3 we subdivide as follows:

10...Qe5	11 Re1	Qb8			Games 10-11
		Qd6	12 Qf3		Game 12
			12 Nb5	Bb5	Game 13
				Qb8	Games 14-15
10...Ne7?					Game 16
10...Bb4?					Game 17
10...Qb6	11 Qg4				Game 18
	11 a4				Game 19

10...a6	11 Kh1			Games 20-21
	11 Qe2	Rc8		Games 22-23
		Qh4		Game 24
		Qb6		Game 25
	Ne7	12 Rd1	Qh4	Game 26
			Qa7	Game 27
			Qb6	Games 28-29
			Nc6	Games 30-31
		12 Kh1	Nc6	Games 32-35

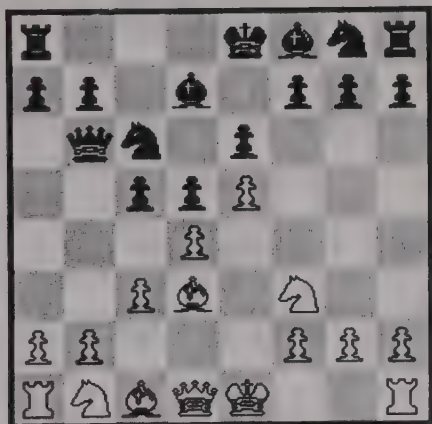
PART 2: Games Section

GAME 1

Nimzovich-Salve, Carlsbad 1911

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 Bd3 Bd7



7 dc5 Bc5

7...Qc7 8 Bf4 Bc5 9 00 Nge7 10 b4 Bb6 11 a4 +- Pytel.

8 00 ---

8 Qe2! a5 9 Nbd2 a4 10 b4 ab3 11 Nb3 Ba3! 12 00 Nge7 13 Bd2 Ng6
14 Nbd4! Be7 15 Rfe1 00 16 h4! += Andersson. Andersson-Hort,
Reykjavik 1972.

8 b4? Bf2 9 Ke2 f6! -+.

8 --- f6

The alternatives 8...a5 and 8...a6 are seen in Games 2 and 3 respectively.

9 b4 ---

9 Qe2 fe5 10 Ne5 Ne5 11 Qe5 Nf6 = +.

9 --- Be7

10 Bf4 fe5

10...000 11 a4 g5 12 Bg3 f5 13 a5 Qc7 14 h3 f5 15 Bh2
Rodriguez-Misaka, Siegen 1970.

11 Ne5 Ne5

12 Be5 Nf6

12...Bf6? 13 Qh5 g6 14 Bg6 hg6 15 Qg6 etc.

13 Nd2 ---

13 Qc2? 00 14 Bf6 Bf6 15 Bh7 Kh8 -+ Nimzovich.

13 --- 00

14 Nf3 Bd6

14...a5 15 ba5 Ra5 16 Rb1 Qa7 17 Ng5 g6? 18 Rb2! Ra2 19 Bd4 b6
20 Bg6! +- Koch-Nowarra, Bad Oyenhausen 1938.

15 Qe2 ---

15 Bd4 Qc7 16 Qe2 Ng4 17 h3 e5 ! -+.

15 --- Rac8

15...Be5 16 Ne5 Rac8 17 c4 +-.

16 Bd4 Qc7

17 Ne5 ---



+ - Nimzovich.

17 --- Be8

17...a6 18 Rae1 Rce8 19 Qc2 Bb5 20 Re3 Bd3 21 Qd3 Ne4 22 f4 b5 23 Rh3 Rf5 24 g4 +-. Youston-Yanofsky, Oxford 1952.

18 Rae1 Be5

19 Be5 Qc6

20 Bd4 Bd7

21 Qc2 Rf7

22 Re3 b6

23 Rg3 Kh8

24 Bh7!

with 1:0 on move 38.

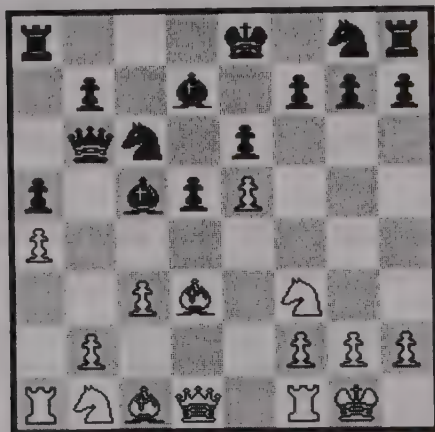
GAME 2

Pokojowczyk-Ivkov, Poland 1971

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 Bd7 7 dc5 Bc5

8 00 a5

9 a4 ---



Somewhat dubious in lieu of what follows. Alternatives are:

9 Qe2

9...f6 10 Bf4 Nge7 11 Nbd2 Ng6 12 Bg3 00 13 Nb3 Be7 14 ef6 Rf6
15 Nbd4 += Rubinetti-Ivkov, Mallorca 1970.

9...Nge7 10 Bf4 h6 11 Nbd2 g5 12 Bg3 Nf5 13 Rfd1 g4 14 Nh4 Ng3
15 hg3 h5 16 b3 Rg8 17 c4 Rg5 18 cd5 ed5. Ciocaltea-Garcia, Havana
1962.

9...a4 transposes below.

9 Nbd2

9...f6 10 Nb3 +=.

9...a4! 10 Rb1 (10 b4) Qc7 11 Qe2 f6 12 ef6 Nf6 =. Ulvestad-Drexel,
New York 1946.

9 --- f6

9...Qc7 10 Bf4 Nf6? 11 Qe2 Nh5 12 Be3 Be3 13 Qe3 g6 14 Na3 Ne7
15 Nb5 Bb5 16 Bb5 Nc6 17 Qh6 +- Pytel. Pytel-Ruiz/Velasco, CORR
1963-65.

9...Nge7

10 Qe2 Ng6 11 h4.

10 Na3 Ng6 11 Qe2 Nce7 12 Nb5 00 13 Bd2 Bb5 14 ab5 Qc7 15 Ra4
Kh8 16 Re1 Ng8 17 Ng5 +- Natalov-Akopian, USSR 1967.

10 Qe2 fe5

11 Ne5 Ne5

12 Qe5 Nf6



=+ with 0:1 on move 23.

GAME 3

Euwe-Graves, Amsterdam 1923

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 Bd7 7 dc5 Bc5

8 00 a6

9 b4 Be7

9...Bf8 10 Qe2

10...Nge7 11 Nbd2 Ng6 12 g3 (12 Nb3 +=) Be7 13 a3 f6 14 Bg6 hg6 15 c4 Pokojowczyk-Gulko, Polanica Zdroj 1977 SI 24-317.

10...Qc7 11 Bf4 f5 12 Nbd2 Nge7 13 h3 Nc8 14 Rfe1 Nd8 15 c4 +-.

Venäläinen-Dunkelblum, Lugano 1968.

10 Re1 d4

11 a3 dc3

12 Nc3 Rd8

13 Ne4 Ne5 14 Ne5 Qd4 15 Bf4 Bf6 16 Nf6 gf6 17 Nd7 Rd7 18 Be4
Qa1 19 Qa1 1:0.

GAME 4

Milner/Barry-Trott, Ilford 1951

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 Bd3 Nge7?

6...Nh6 7 dc5 Bc5 8 00 Ng4 9 Qe2 Qc7 10 b4 +- Sokolsky.
Randvir-Shalagovich USSR 1959.

7 dc5 Qc7

If 7...Qc5? White gains time attacking the Queen.



8 Na3 Ne5

9 Nb5 Nd3

10 Qd3 Qc5

11 Be3 d4

12 Bd4 Qc6

13 Ne5 Qg2

14 Nd6 Kd8

15 Bb6

1:0 in lieu of:

16...ab6 17 Ndf7 Ke8 17 Qd8 mate.

16...Kc7 17 Qd6 mate.

GAME 5

Nimzovich-Tarrasch, San Sebastian 1912

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7

8 Be2?! ---

White enters the classical line (6 Be2) one full tempo behind.

8 Bc2? is seen in Game 6.

8 --- Nge7

9 b3 ---

9 Na3 or 9 Nc3 are alternatives.

9 --- Nf5

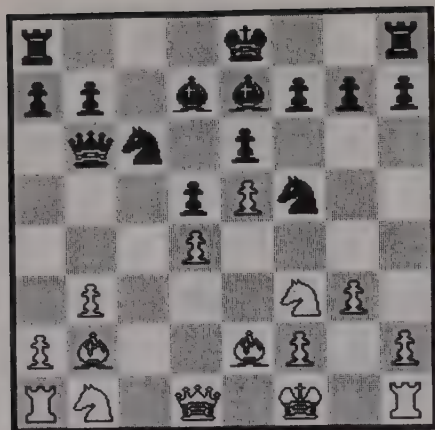
10 Bb2 Bb4

11 Kf1 Be7

11...h5 12 g3 Rc8 13 Kg2 g6 14 h3 Be7 15 Qd2! a5 16 Rc1 Bf8 17 Qd1! Bh6 18 Rc3 00 19 g4 Nfe7 20 Na3 Nb4 21 Nc2 Rc3 22 Bc3
Nimzovich-Rubinstein, Carlsbad 1911.

11...00! 12 g4 Nh6 13 Rg1 f6! 14 ef6 Rf6 15 g5 Rf3 16 Bf3 Nf5 -+
Nimzovich.

12 g3 ---



12 --- a5?

12...f6! Nimzovich.

12...00 13 Kg2 f6 14 g4 Nh6 15 ef6 Rf6 16 g5 Rf3 17 Bf3 Nf5 18 Re1 Bg5 19 Nc3 Nh4 20 Kg1 Qd4 21 Bg4 Rf8 22 Qd4 Nd4 23 Red1 Ndf3 24 Bf3 Nf3 25 Kg2 Bc6 -+ with 0:1 on 42. Inkiov-Mack, Groningen 1973-74.

13 a4 Rc8

14 Bb5 Nb4

15 Nc3! ---

15 Bd7? Kd7 16 Nc3 Nc6 17 Nb5 Na7 =+. Paulsen-Tarrasch, Nuremberg 1888.

15 --- Na6

16 Kg2 Nc7 17 Nb5 Bb4 18 Na2 Na6 19 Bd3 +=.

GAME 6

Basjuni-Uhlmann, Prague 1954

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7

8 Bc2? Nb4!

8...Qa6 9 Nc3 Rc8 10 Bd3 Qb6 11 Bb1 Qa6 12 Be3 Na5 13 Qd3 Qb6
14 Qe2 Nc4 15 Rb1 Bb4 16 00 f5 17 ef6 Nf6 18 Ne5 with 1:0 on
move 36. Maroczy-Tartakover, Vienna 1908.

9 00 ---

9 Ba4 Qa6 =+ Schwarz.

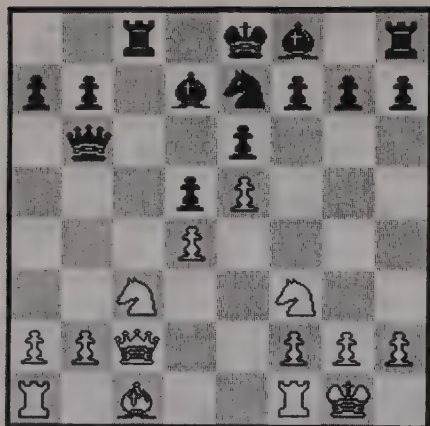
9 Bb3 and now 9...Qa6 (Schwarz) or 9...Bb5 (Pytel).

9 Nc3 Nc2 =+ Schwarz.

9 --- Rc8

10 Nc3 Nc2

11 Qc2 Ne7



12 Rd1 ---

12 Be3 Nc6

13 Rac1 Na5 = + Steinitz-Burn, Vienna 1898.

13 Qd2 Bd4 14 a3 (Stadler-Ilchmann, CORR 1958/59) Bc3 15 bc3 Na5! Heemsoth.

12 --- Nc6

13 a3 Na5

= + Schwarz.

GAME 7

Kobza-Brach, CSSR 1959.

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4

7 cd4 Bd7

8 00 Nge7

Another method of declining the pawn sacrifice is **8...Nb4**:

9 Be2 Bb5 10 Nc3 Be2 11 Qe2

11...Rc8 12 a3 Nc6 13 Bd2 a6 14 b4 Moles-Mondragon,
Siegen 1970.

11...a6 12 Rd1 Rc8 13 Be3 Nh6 14 Rac1 Nc6 15 Bh6 gh6 16
Qd2 Marzoll-Hayes, CORR 1984.

9 Nc3 Nd3 10 Qd3 Bb4 11 a3 Bc3 12 Qc3 Rc8 13 Qe3 Ne7 14 a4 Nf5
15 Qd3 Rc4 16 b3 Rb4 = Harding. Messere-Berta, CORR 1975-76.

9 Nc3 Ng6

10 Qe2 ---

10 Be3!? Qb2 11 Nb5 Rc8 12 Rb1 Qa2 13 Ra1 Qb2 14 Bd2 Pytel.

11 --- Be7

11 Be3 Rc8 12 a3 Na5 13 Bg5 Nc4 14 Be7 Nf4! 15 Qc2 Nd3 16 Qd3
Ke7 = Pytel.

GAME 8

Sturm-Schmid, CORR 1954

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 Bd3 cd4

7 cd4 Bd7

8 00 Nd4

9 Nd4 Qd4



The Milner-Barry Sacrifice Accepted.

10 Qe2 Ne7

10...f6 Keres.

11 Nc3 Nc6!

12 Be3 ---

12 Nb5 Qe5 13 Qe5 Ne5 14 Nc7 Kd8 15 Na8

Nd3 -+.

12 — Qe5

13 f4 Qd6

14 Nb5 Qb8 15 f5 e5 16 Qh5 a6 17 f6 g6 18 Bg6 Be6! -+.

GAME 9

Puscasiu-Gunsberger, Romania 1959

The first nine moves are the same as the preceding game.

10 Re1 Ne7

10...f6?? 11 Bg6.

11 Nc3 a6

12 Be3 —

12 Ne2?! Qe5 13 Bf4 Qf6 14 Qb3 e5? (14...Bc6) 15 Qb7 +- Natapov-Karlsson, USSR 1972.

12 a3 Rc8 13 Qe2 Ng6 14 g3 Bc5 15 Bg6 hg6 16 Bf4 b5 Hoen-Magnusson, Leipzig 1960.

13 Qb3 —

13 Rc1 Rc8 14 Bb1 Rg8 Lapin-Ovchinnik, USSR 1956.

13 — d4

14 Bd2 Qc7

15 Ne4 Nc6

16 Rac1 Be7

17 Bb1 00

18 Qh3 f5

19 Ng5

White has distinct advantage.

GAME 10

Maciejewski-Stean, Lublin 1975

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8
00 Nd4 9 Nd4 Qd4

10 Nc3 Qe5



Black accepts White's challenge.

11 Re1 ---

11 Qf3 lacks sufficient energy in lieu of 11...Bd6.

11 --- Qb8

12 Nd5 Bd6

12...Ne7 13 Bf4.

12...Be7 13 Qg4.

13 Qh5 ---

13 Qg4 is seen in the next game.

13 --- Kf8

14 Nc3 Nf6

15 Qh4 Bc6

15...h6 16 Bd2 Bc6 17 f4? (17 Rad1 Be7 18 Bf4 Qe8!) Bc5 18 Be3 Qd6 19 Kh1 Be3 20 Re3 Qd4 21 Rh3 Rd8 -+ Whitney-Watson, Winterhaven 1981.

16 Bg5 ---

16 Bh6

16...Be5? 16 Bg7!

16...Be7! 17 Bf4 Qe8 = + Watson.

16 --- Nd5

16...Be5 = + and now:

17 Bb5 h6 = + Bisguier-Westerinen, Netanya 1971.

17 f4!? Bd4 18 Kh1 h6 19 f5 Kg8 20 Be3 Be3 21 Re8 ef5 22 Bf5 g5!
Watson.

17 Nd5 Nd5

18 Be4! Be4

19 Re4 h6

20 Rd1

+ - Pytel.

GAME 11

Messere-Endzelins, CORR 1975-77

The first twelve moves are the same as the preceding game.

13 Qg4! Kf8

13...Bh2 14 Kf1

14...Be5 15 f4 +-. .

14...Kf8 15 g3 +-. .

14 Bd2 h5!

14...f5? 15 Qf3 ed5? 16 Bf5 +-.

15 Qh3 Bc6

16 Nb4 Nf6

16...Bd7? 17 Nd5 Bc6 18 Nb4 Be8!

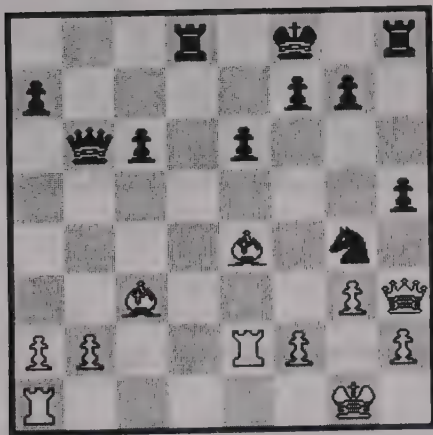
17 Nc6 bc6

18 Bc3 Ng4

19 g3 Qb6

20 Re2 Rd8

21 Be4



and eventually drawn.

GAME 12

Berry-Landschaft, CORR 1962

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8
00 Nd4 9 Nd4 Qd4

10 Nc3 Qe5

11 Re1 Qd6



12 Qf3? ---

Correct is 12 Nb5 as in Games 13-15.

12 --- Bc6

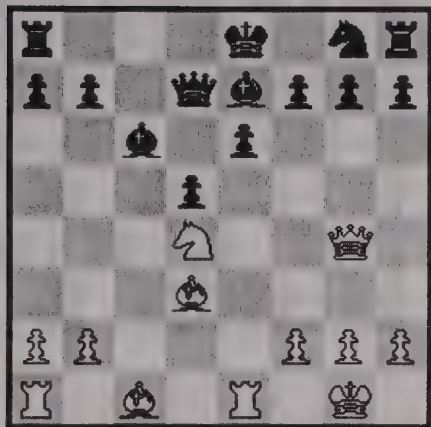
12...Nf6 13 Bf4 Qb6 14 Nd5 Nd5 15 Qf3 Bc5 16 Bg3 000 17 Qc4 Bc6

18 Rac1 Bd6 Hempton-Patience, Bristol 1966.

13 Nb5 Qd7

14 Nd4 Be7

15 Qg4 ---



15 --- Bf6!

-+ 16 Bf5 Ne7 17 Ne6?! fe6 18 Be6 Qd6 19 Bf4 Qd8 20 Qg3 Kf8 21 Rac1 Qe8 22 Bf5 Qh5 23 Bg4 Qg6 24 Qf3 h5!! with 0:1 on move 33.

GAME 13

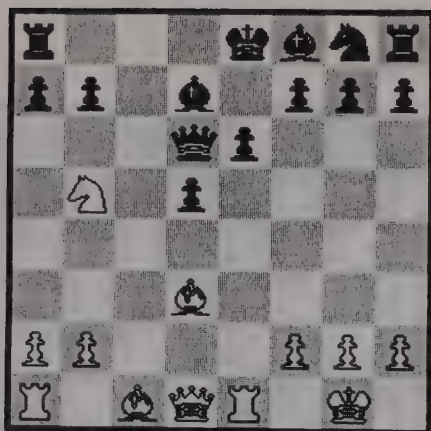
Milner/Barry-Isles, England 1951

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 Qe5

11 Re1 Qd6

12 Nb5 ---



12 --- Bb5?!

12...Qb6 13 Be3 (13 a4) Qa5 14 Bd2 Qb6.

12...Qb8 see Games 14-15.

13 Bb5 Kd8

14 Be3 ---

14 Qf3!?

14 --- Qb4

14...Nf6 15 Rc1 Qb8! 16 Qa4 Bd6 with the idea of ...Ke7. Botterill and Moles.

14...Ne7 15 Rc1 Nf5 16 Bc5

16...Qc5! 17 Rc5 Bc5 -+ Barden.

16...Qf4? 17 g3 Qg5 18 Qd5 ed5 19 Bb6 ab6 20 Re8 mate. Foulds-Lang, New Zealand 1956.

16...Qb8? 17 Qd5!

17...ed5 18 Bb6 ab6 19 Re8 mate.

17...Bd6!? 18 Qf5! 1:0. Pytel-Lenk, CORR 1963.

15 Qd3 Nf6

16 a3?! ---

Better is **16 Rc1** +-.

16 --- Qh4

17 g3 Qh3

18 Qc3 Bd6

19 Rac1 Ng4 20 Qg7 Qh2 21 Kf1 Ne3 22 Re3 Qh3 23 Kg1 Ke7 24 Qg5 Kf8 25 Rec3 1:0.

GAME 14

Tal-Nei, USSR 1958

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8
00 Nd4 9 Nd4 Qd4

10 Nc3 Qe5

11 Re1 Qd6

12 Nb5 Qb8

13 Qf3 Bd6

13...Bb4 14 Bf4 Qd8 15 Nc7 Kf8 16 Re6 Be6 17 Ne6.

14 Qd5 ---

14 Nd6 see Game 15.

14 --- Bh2

14...Bb5 15 Bb5 Kf8 16 Qf3.

15 Kh1 Bc6

15...Nf6 16 Qg5.



16 Qg5 Nf6

17 f4 h6 18 Qg7 Rg8 19 Re6 fe6 20 Qf6 1:0.

GAME 15

Messere-Sheik, CORR 1962

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8
00 Nd4 9 Nd4 Qd4

10 Nc3 Qe5

11 Re1 Qd6

12 Nb5 Qb8

13 Qf3 Bd6

14 Nd6 Qd6

15 Bf4 Qe7

15...Qb4 16 Qg3 g6 17 Be5! f6 18 Bg6! hg6 19 Qg6 Kd8 20 Qg7 Qh4! 21 Qf8 Be8 22 Qd6 Bd7 23 Bg3! Qg4 24 h3 Qf5 25 Qf8 Be8 26 Rac1! with 1:0 on move 32. Pytel-Czucharski, CORR 1963.

16 Qg3 f6

17 Rac1 ---

17 Bh7

17...g5? 18 Bg6 Kd8 19 Bc7 Kc8 20 Rac1 Bc6 21 Ba5 e5 22 Bf5 Kb8 23 Rc6 bc6 24 Re3 1:0. Pytel-Pchliniski, CORR 1964.

17...Rh7 18 Qg6 Qf7 19 Qh7 g5 20 Qf7 Kf7 21 Bd6 Bc6 \cong . Kozma-Urbanec, Ostrava 1957.

17 --- Qf7

17...Rc8 18 Rc8 Bc8 19 Bd6 Qf7 20 Qg4 +- Schwarz.

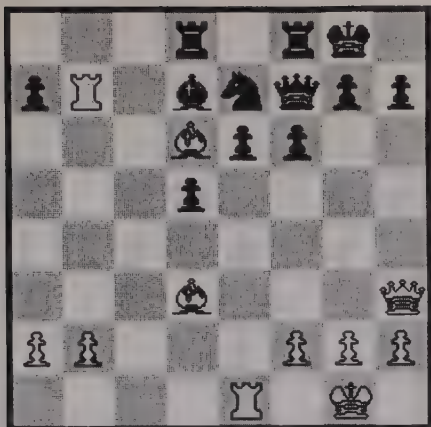
17...Bc6 18 Re6 Qe6 19 Qg7 +- Schwarz.

18 Rc7 Ne7

19 Bd6 Rd8

20 Rb7 00

21 Qh3!



White has winning advantage.

GAME 16

Herter-Nievergelt, Stuttgart 1957

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8
00 Nd4 9 Nd4 Qd4

10 Nc3 Ne7?

11 Nb5 Qe5

12 Re1 ---

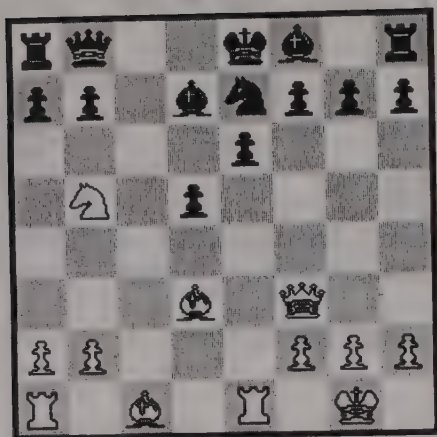
12 f4 Qb8 13 f5

13...a6 14 Qf3 +- Keres.

13...e5 14 f6 Nc6 15 Qh5 g6 16 Qh4 Keller-Greiner, CORR 1972.

12 --- Qb8

13 Qf3 ---



13 --- Ng6?

13...f6? 14 Re6 Be6 15 Bf4 Qd8 16 Bc7! Qd7 17 Nd6 Qd6 18 Bd6 +- Krasilnikov-Lyvov, USSR 1959.

13...e5? 14 Re5 Qe5 15 Bf4 Qb2 16 Nd6 Kd8 17 Nf7 Ke8 18 Be5 d4 19 Nd6 Kd8 20 Nb7 Ke8 21 Nd6 Kd8 22 +- Messere-Buchan, CORR 1959.

13...Bb5 14 Bb5 Nc6 15 Qd5 Qd6 16 Qg5 h6 17 Qg4 g5 18 Be3 +=.

14 Bg6 hg6

15 Bf4 Qd8

16 Nc7 Ke7 17 Nd5 Ke8 18 Nc7 Ke7 19 Qa3 Kf6 20 Qc3 1:0.

GAME 17

Kottnauer-Palmer, England 1961

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8
00 Nd4 9 Nd4 Qd4

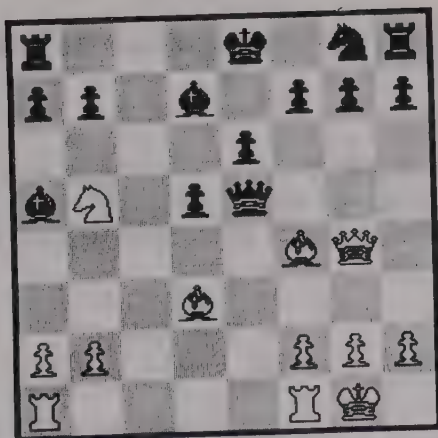
10 Nc3 Bb4?

11 Nb5 Qe5

12 Qg4! Ba5

12...Bf8 13 Bf4 Nf6 14 Qg3.

13 Bf4 ---



13 --- Nh6

13...Qf6 14 Qg3

14...Bb5 15 Be5! +-.

14...Ne7 15 Bg5 Nf5 16 Bf5 Qb2 17 Rab1 Qe2 +- Lapin-Ksenofontsov, USSR 1956.

13...h5 14 Qg3 h4 15 Qg4

15...Qb2 16 Rab1 Qf6 17 Nd6 Kf8 18 Rb7 Be8 19 Nf7 +-.

15...Qf6 16 Bc7 b6 17 b4 Nh6 18 Qh5 Bb4 19 Be5 +- Milner-Barry.

13...Qb2 14 Rab1 +- Milner-Barry.

14 Qg3 Qh5

15 Qg7 Rg8

+ - 16 Qh6 Qg4 17 Bg3 a6 18 Nd6 Ke7 19 Qe3 Bb4 20 Nf5 1:0.

GAME 18

Tal-Stahlberg, Sweden 1961

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8
00 Nd4 9 Nd4 Qd4

10 Nc3 Qb6



11 Qg4 ---

11 a4! is examined in the following game.

11 Qe2 is playable but rather tame.

11 --- h5

11...a6 12 Be3 Qb4 13 Qg3 d4 14 a3 Qb6 15 Ne4 de3 16 Nd6 Bd6 17 ed6 e2 18 Qg7 ef1Q 19 Bf1 Qd6 20 Qh8 000! 21 Qh7 Nf6 22 Qf7 Ng4 23 Qh5 Qf4! 24 Qh4 Bc6! -+ . Gipslis-Mikenas, USSR 1962.

12 Qg5 g6

13 a4 Bh6

13...a6 14 Bg6 fg6 15 Qg6 Kd8 16 Nd5 +-. .

13...Be7 14 Qf4 Qb4 15 Nb5 Qf4 16 Bf4 +-. .

14 Qh4 a6?

14...Bc1 15 Rac1 +=.

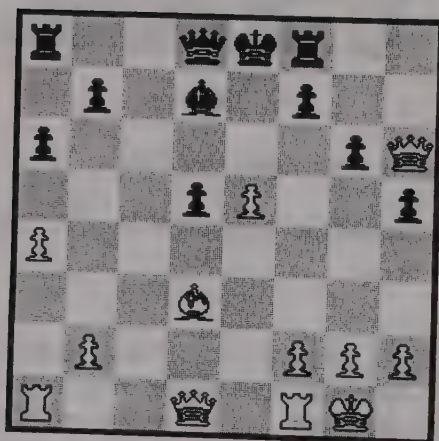
15 Bh6 Nh6

16 Qf6 Rf8

17 Nd5 Qd8

18 Qf4 ed5

19 Qh6



White has winning advantage.

GAME 19

Mohring-Forintos, Halle 1958

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8

00 Nd4 9 Nd4 Qd4

10 Nc3 Qb6

11 a4! a5

12 Be3 Bc5

12...d4? 13 Bb5 Bb5 14 Bd4 +-..

12...Qb2 13 Bd4 Qb4 14 Nb5 Bc6 15 Rb1 Qe7 16 Nd6

16...Kd7 17 Qb3 Qg5 18 Qb7! +-..

16...Kd8 17 Rb7 Bb7 18 Bb6 Kd7 19 Bb5 Bc6 20 Bc6 Kc6 21 Qc2 Kb6 22 Rb1 1:0. Horseman-Challis.

13 Bc5 Qc5

14 Rc1 Qb6



15 Qg4! Kf8

16 Nd5 Qb2

17 Nc7 Rc8

White has distinct advantage. There followed: 18 Bb5! Qe5 (18...Bb5 19 Ne6) 19 Ne6 fe6 20 Bd7 Rc1 21 Rc1 Kf7 22 Kf1 h5 23 Qc4 Qd5 24 Qc8 e5 25 Qe8 Kf6 26 Qd8 Ne7 27 Qh8 with 1:0 shortly.

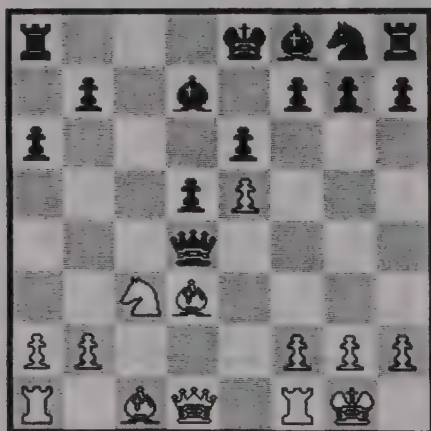
GAME 20

Wade-Cafferty, England 1957

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

Considered safest by most opening theoreticians. Black temporarily harnesses his greed on the e-pawn in order to keep White's pieces out of the sensitive b5 square.



11 Kh1?! ---

A dubious deviation from the nearly obligatory 11 Qe2 (see Games 22-35).

Pytel recommended 11 Qf3!? without continuation.

After 11 a3 Qe5 12 Re1 Qd6 13 Qf3 Bc6 14 Bf4 Qd7 it is difficult find compensation for White's two sacrificed pawns. Cornelis-Brazlavsky, 1963.

11 --- Ne7

11...Qe5!? 12 Re1 Qd6 and White no longer has 13 Nb5 as in analogous positions. Pytel continues 13 Qf3 Bc6 as unclear.

12 f4 g6?

For 12...Nc6 see next game.

12...000!? 13 Qe2 Qb6 14 Be3 d4 15 Rac1 Kb8 unclear Schwarz.

13 Qe2 Qb6

14 Be3 Qd8

15 Qf2 Nc6

16 Bb6 Qc8

17 f5! Ne5

18 fe6 Be6

19 Qf6 Nd3 20 Qh8 Qc6 21 Qd4 Qc4 22 Qe3 Rc8 23 Rad1 Nb2 24 Nd5 Nd1 25 Nf6 Ke7 26 Qa3 1:0.

GAME 21

Miles-Wise, Coventry 1970

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Kh1 Ne7

12 f4 Nc6

13 Qe2 Nb4

14 Bb1? ---

Correct is **14 Rd1** transposing to games below.

14 --- Qc4!

15 Qd1 ---

15 Qf3 d4! -+ Gligoric.

15 --- d4

16 Ne4 Bb5

17 Re1 d3

18 Bd2 Nc2



Black has distinct advantage.

GAME 22

Mohring-Thormann, DDR 1977 SI 23-211

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8
00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Rc8

12 Kh1 ---

12 Rd1 Bc5 13 Ba6 Qf2! Thormann.

12 --- Bc5

13 f4? ---

See the following game for **13 Bg5**.

13 --- Nh6!

13...g6 14 f5 gf5 15 Bd2 with the idea of Rf4 was given by Thorman.

14 h3 00

15 Bd2 f6

Evaluated = + by Thorman. There followed: 16 Rf3 fe5 17 Be3 Qb4 18 a3 Qb6 19 Bc5 Rc5 20 Qe5 Nf5 21 Bf5 Rf5 22 Qd4 Qc7 23 Raf1 Rc4 24 Qa7 Rf8 25 f5!? d4 -+ with 0:1 on move 46.

GAME 23

Padevsky-Darga, Siegen 1970 SI 10-227

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Rc8

12 Kh1 Bc5

13 Bg5 h6

14 Bd2 Ne7

15 Rac1 ---

Preventing 15...Qh4 is possible with **15 f4!?** with several options: 15...Nf5, 15...Nc6, or 15...00.

The game continued: 15...Qh4 16 f4 Nf5 17 Bf5 ef5 and drawn shortly.

GAME 24

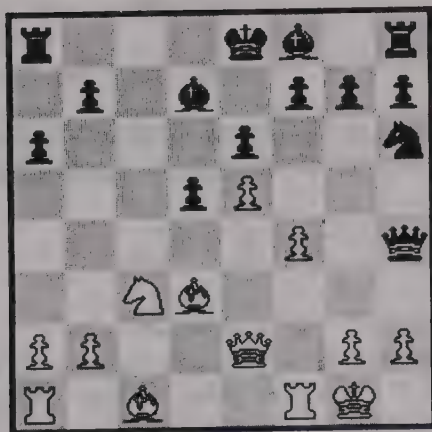
Rozentalis-Epishin, USSR 1990 SI 50-(293)

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3 cd4 7 cd4 Bd7 8
00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Qh4

12 f4 Nh6



13 Be3 Rc8

14 Rf3 Bc5

15 Bc5 Rc5

16 Raf1 Qe7

17 Rh3 Nf5

18 Qf2 Bc6 19 g4 d4 20 Nd1 Ne3 unclear.

GAME 25

Stoica-Voilescu, Romania 1975

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3
cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Qb6

12 a4! ---

12 Kh1 Ne7 13 f4 g6 14 Be3 Qd8 15 Qf2 Nf5 16 Bf5 gf5 17 Bb6 Qc8
18 Rac1 Bc6 19 Ne2 h5 20 Nd4 Qd7 Corden-Rosenberg, England
1969.

12 --- Ne7

13 Be3 Qc7

13...d4? 14 a5 +-. .

14 f4 Nc6

15 Bf2 Be7

16 Qh5! g6

17 Qh6 Bf8

18 Qh3

Favors White.

GAME 26

Stanciu-Reicher, Romania 1958

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3
cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Ne7

12 Rd1 ---

For 12 Kh1! see Games 32-35.

12 Re1 Qh4 (12...Nc6) 13 f4 Nc6 14 Rf1 Bc5 15 Kh1 00 16 f5 ef5 17
Nd5 Cornelis-Bouwmeester, Lugano 1968.

12 --- Qh4?

13 Be3 g5

There followed: 14 Bc2 Qh6 15 Ne4! de4 16 Rd7 Kd7 17 Ba4 with
distinct advantage for White according to Pytel.

GAME 27

Rubinetti-Planinc, Mar del Plata 1971

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3

cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Ne7

12 Rd1 Qa7

13 Bf4 ---

13 Be3 Qb8 14 f4 g6 15 Rac1

15...Bg7 16 Bc5 +- Cross-Dinwoodie, England 1963.

15...b5 16 a3 Qb7 17 Qf2 Nc8? (17...Nc6) 18 f5 gf5 19 Bf5! +-
Wills-Davies, CORR 1968-69.

13 Bf4 Nc6

14 Rac1 g6

15 h4 Bg7

There followed: 16 h5 00 17 Bb1 Rac8 18 Rd3 d4 19 Ne4 with play on
both sides.

GAME 28

Wendling-Hamblin, Denver 1972

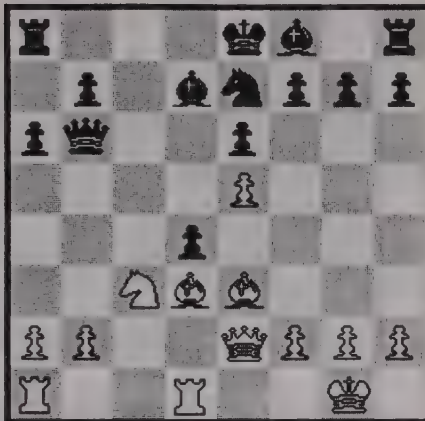
1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3
cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Ne7

12 Rd1 Qb6

13 Be3 d4?



14 Bd4 Qd4 15 Bb5 Qd1 16 Rd1 ab5 17 Nb5 Nd5 18 Rd5! ed5 19 Nc7
Kd8 20 Na8 Bc5 21 Qc2 b6 22 b4 Bb4 23 Qc7 Ke7 24 Nb6 1:0.

GAME 29

Messere-Zagorovsky, CORR 1969

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3
cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Ne7

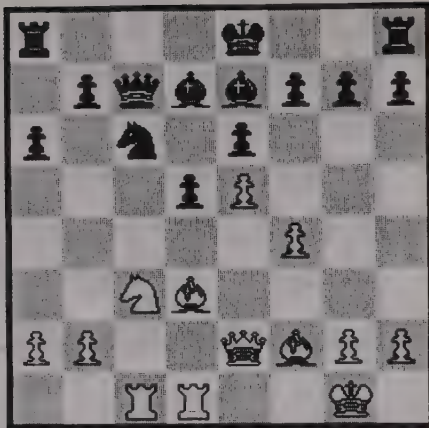
12 Rd1 Qb6

13 Be3 Qc7

14 f4 Nc6

15 Bf2 Be7

16 Rac1 ---



White has sufficient compensation for his pawn. The game continued:
16...Qa5 17 Bb1 g6 18 Rd3 Na7 19 Qe3 Bc6 20 Ne2 and White won.

GAME 30

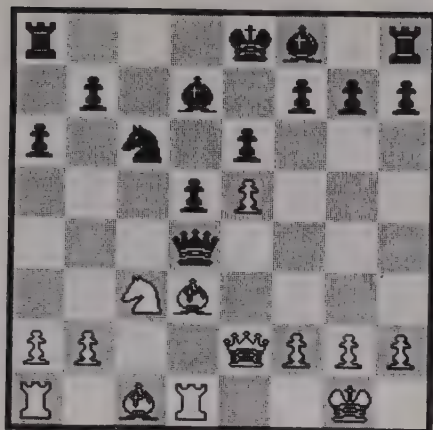
Mnacakanjan-Monin, USSR 1959

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3
cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Ne7

12 Rd1 Nc6



13 Ba6? ---

13 Bb5 see next game.

13 --- Qe5

14 Qe5 ---

14 Bb7 Qe2 **15 Ne2** Rb8 was recommended by Euwe.

14 --- Ne5

15 Bb7 Ra7

16 Bd5 ed5

17 Re1? ---

17 Rd5 equalizes according to Euwe.

17 --- f6

18 f4 d4

Black has a slight advantage.

GAME 31

Vasiliev-Shcherbakov, Leningrad 1958

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3
cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Ne7

12 Rd1 Nc6

13 Bb5 ---



13 --- Qh4

13...Qb6

14 Be3 Bc5 15 Bc5 Qc5 16 Bc6 bc6 =+ Messere. Wason-Hewlett, 1968.

14 Ba4! += Messere.

14 Bc6 ---

Better is 14 g3! according to Messere.

14 --- Bc6

15 Be3 Qc4

16 Qh5 Bc5

17 Ne4

+ = Schwarz.

GAME 32

Badenstein-Uhlmann, DDR 1973

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Bd3
cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4

10 Nc3 a6

11 Qe2 Ne7

12 Kh1 Nc6

13 f4 Nb4

Sveshnikov suggested 14...Bc5.

14 Rd1 Bd3

15 Rd3 Qc4

15...Qb6 16 Be3 Qc7 (16...Bc5) 17 Rc1 Bc6 18 Qf2 Sveshnikov-
Ivanovic, USSR 1988 SI 46-(345).

16 Be3 ---

More usual is 16 b3 attacking the Queen (see Games 33-35).

16 --- Bb4

17 b3 Qc7

18 Rc1 Rc8!?

19 Na4 Qc1

Alternatives are 19...Qd8 and 19...Bc6. The game continued: 20 Bc1 Rcl 21 Rd1 Rd1 22 Qd1 00 23 Nb6 Bc6 24 Qd4 Be7 25 h3 f6! with 0:1 on move 40.

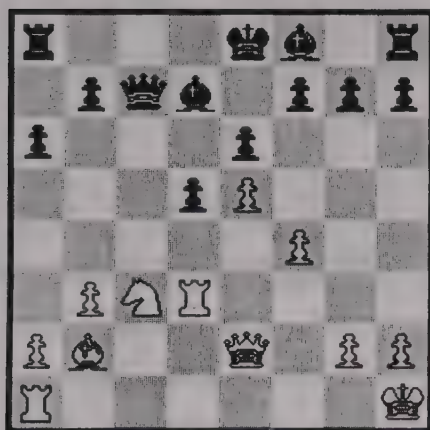
GAME 33

Mohring-Casper, DDR 1977

The first fifteen moves are the same as the previous game.

16 b3 Qc7

17 Bb2 ---



One of the more critical positions within the Milner-Barry Sacrifice which determines its soundness.

17 --- Rc8

17...Bc6 see game 34.

17...b5! see game 35.

18 f5 Qa5

19 Rad1 Ba3

20 Ba3 Qa3

21 f6

White has distinct advantage.

GAME 34

Sveshnikov-Razuvayev, Beograd 1988

The first sixteen moves are the same as the previous game.

17 Bb2 Bc6

18 Rc1 Rd8

18...Be7 19 f5! The following notes are by Sveshnikov in SI 46-345.

19 Qf2! Be7

19...d4 20 Ne2! +=.

20 Ne2 00

21 Nd4 Qd7

22 f5 ef5

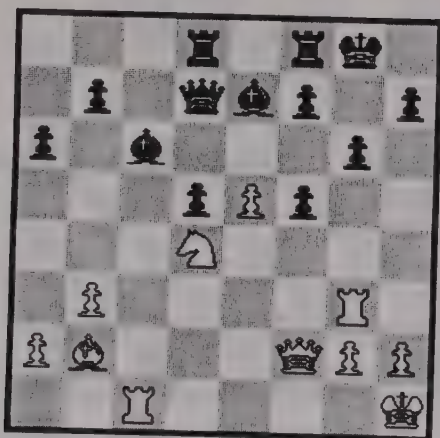
22...Bg5 23 f6 +-.

23 Rg3! ---

23 Nf5 d4! 24 Rd4 Qe6.

23 --- g6

23...Bh4 24 Rg7 Kg7 25 Qh4 +-.



24 Qf4! Rfe8

There followed: 25 Nf5 Bf8 26 Bd4! Re6 27 Nh6 Bh6 28 Qh6 Rde8 29 Rf1 +- Qc7 30 Rh3 f5 31 ef6 Qf7 32 Qh7 1:0.

GAME 35

Wallyn-Mednis, Cannes 1992

The first sixteen moves are the same as the previous game.

17 Bb2 b5!

Black's newest defense against the current main line of the Milner-Barray Sacrifice. It is in the next few moves that White must improve his play in order to keep the venom in this sharp opening.

18 Rc1 Qb7

19 Qd2 Rc8

20 Rd1 Be7

21 f5 ---

21 Rg3 g6 22 f5!? gf5 23 Ne2 h5 24 Nd4 h4 is satisfactory for Black according to Mednis.

21 --- b4

22 Nd5 ed5

23 f6 Be6!

24 fe7 Qe7

25 Rg3 g6

26 Bd4?! ---

26 Bc1! with chances for counterplay.

26 --- h5

27 Rc1?! ---

Correct was **27 Be3**.

27 --- Rc1

28 Qc1 Kd7

29 Bc5? Rc8

30 Rc3 ---



30...bc3! 31 Be7 Ke7 32 Kg1 d4! 33 h3 d3 34 Kf2 d2 35 Qa3 Ke8 36 Qa4 Kf8 37 Ke2 Rd8 0:1. Chess Life, May 1992.



PART 3: The Classical Variation

1 e4 e6

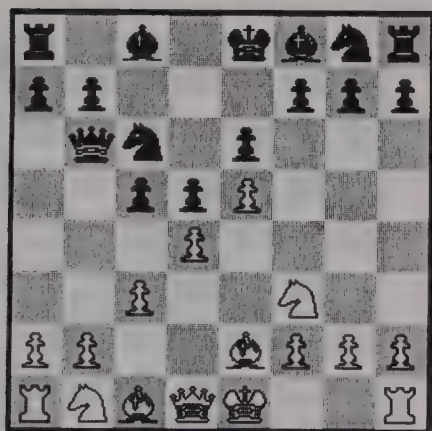
2 d4 d5

3 e5 c5

4 c3 Nc6

5 Nf3 Qb6

6 Be2 ---



Continuing development without interfering with the defense to the Queen pawn while intending an early Kingside castle.

6 --- cd4

Best as it fixes a target within the White camp.

6...Nge7 see Game 1.

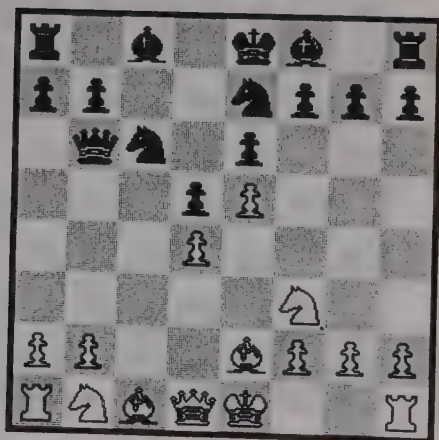
6...Nh6 see Game 2.

6...Bd7 see Game 3.

6...f6 see Game 4.

7 cd4 Nge7

See Game 5 for 7...Bd7 while 7...Nh6 is explored in Game 6.



After 7...Nge7 we have:

8	Nc3	Nf5	9	Bb5								Game 7
			9	Kf1	Bd7							Game 8
					Be7							Game 9
					Ncd4							Game 10
					Nfd4							Game 11
			9	Na4	Qa5	10	Kf1	Bd7				Game 12
								b5				Game 13
						10	Bd2	Bb4	11	Bd7		Game 14
									11	a6		Game 15
									11	Bc3		Game 16
									11	b5		Game 17
					Bb4	10	Kf1	Qd8	11	a3		Game 18
									11	Bg5		Game 19
									11	h4		Game 20
									11	g3		Game 21
8	b3	Nf5	9	Bb2	Bb4	10	Kf1	h5	11	h4		Game 22
									11	Nc3		Game 23
									11	a3		Game 24
								Be7				Game 25
								00!				Game 26
8	Na3	Nf5	9	Nc2	Be7							Game 27
					Bb4							Game 28

PART 3: Games Section

GAME 1

Menville-Valcarel, Las Palmas 1972

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 Be2 Nge7

7 dc5 Qc7

7...Qc5? exposes Black's Queen.

8 Nd4! Qe5

8...Ne5? 9 Nb5 Qc5 10 Qd4 +- Euwe-Kramer, Zaandam 1946.

9 b4 ---

9 00 is an alternative.

9 --- a6

10 00 g6

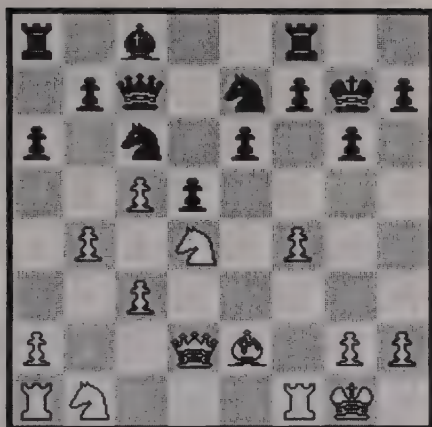
11 Be3 Bg7

12 Qd2 Qc7

13 Bh6 00

14 Bg7 Kg7

15 f4



With distinct advantage for White according to Clarke.

GAME 2

Payne-Plesse, Berlin 1973 SI 17-231

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 Be2 Nh6

7 Bh6! ---



A complicated exchange sacrifice whereby White seeks compensation through his lead in development and his Queenside threats. Alternatives are:

7 b3 cd4 8 Bh6 (8 cd4 Nf5 9 Bb2 transposes) gh6 9 cd4 Bb4 10 Kf1 f6 11 ef6 00 12 a3 Bd6 13 Nc3 Rf6 = + Schwarz. Koch-Shagalovich, CORR 1962.

7 Kf1 Bd7 8 Na3 cd4 9 cd4 Nf5 10 Nc2 h5 11 Bd3 Rc8 12 g3 Nb4 13 Nb4 Bb4 14 Kg2 += Kupreichik-Bagirov, USSR 1973.

7 dc5? Bc5 (7...Qc7!?) 8 00 Ng4.

7 --- Qb2

7...gh6

8 b3? cd4 9 cd4 f6! 10 ef6 Bb4 11 Kf1 00 = + Karlsson-Helmers, Reykjavik 1982.

8 Qd2!

8...Bd7 9 00 Bg7 10 Na3 00 11 Nc2

11...cd4 12 cd4 f6? 13 Bd3 fe5 14 Ne5 Ne5 15 de5
Qb2 16 f4 Rac8 17 Rab1 with 1:0 on move 32.
Sveshnikov-Filipenko, USSR 1975.

11...Kh8 Watson.

11...f6!? 12 Bd3?! (correct is 12 ef6) c4! 13 Be2 fe5
14 Ne5 Ne5 15 de5 Rf5. Watson.

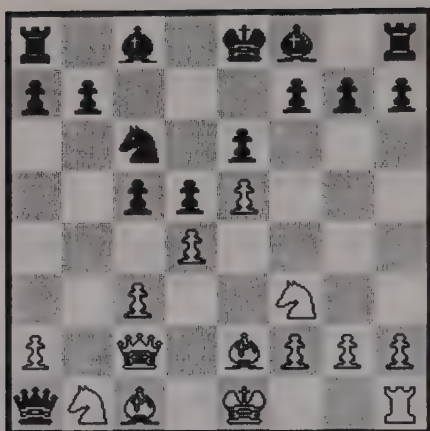
8...Bg7 9 00 00 10 Na3 f6?! 11 ef6 Rf6 12 dc5 += Qc5 13
b4 Qf8 14 Nc2 Bd7 15 b5 Ne7 Kupreichik-Huzman,
Sverdlovsk 1987 SI 44-(319).

8 Bc1 ---

Correct according to Watson is **8 Be3!** Qa1 9 Qc2 cd4 10 Nd4 (10
Bd4!?) +-.

8 --- Qa1

9 Qc2 ---



9 --- cd4

9...c4 10 00 b5 11 Nbd2 b4 12 Bb2 b3 13 ab3 Qa5 14 bc4 Rb8 15 Ra1 Qb6 16 Rb1 Qa5 17 cd5 ed5 18 c4 Nb4 19 Qb3 Nc6 20 Qe3 Be6 21 Ra1 Qd8 with 0:1 on move 80. Kupreichik-Alburt, Batumi 1969.

10 00 Bd7

11 Nfd2! dc3!

11...Na5 12 Nb3 Nb3 13 Qb3 dc3 (13...Rc8!?) 14 Nc3 d4 15 Nb5 +- Keres.

12 Nb3 ---

12 Nc3? Nd4 13 Qd3 Qc3! -+ Sokolov.

12 --- Nb4

13 Na1 Nc2

14 Nc2 b5!

15 Ba3 ---

15 Nc3? Rc8 -+ Sokolov.

15 --- a5!

16 Bf8 Rf8

17 Nba3 Rb8

with distinct advantage for Black according to Sokolov.

GAME 3

Klaman-Zagorovsky, USSR 1953

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 Be2 Bd7

7 00 Rc8

Interesting is 7...000!? 8 Na3 cd4 9 cd4 Kb8 10 Nc2 Rc8 11 Rb1 Nh6 12 b4 Be7 13 Bh6 gh6 14 Qd2 h5 15 Qh6 h4 16 Rfd1 Qd8 17 Qf4 Ka8 18 Bd3 f5 19 ef6 Bf6 20 b5 Nb8 21 Ne3 h5 22 Rbc1 Qe7 23 Ne5 but 1:0 on move 51. Zlotnik-Damsky, Dubna 1968.

8 a3 ---

8 dc5 Bc5 9 b4 Bf8 10 Na3 Qc7 11 Nb5 Qb8 12 Bf4 Nf6 13 Nfd4 Ne5 14 Na7 +- Antoshin-Bannik, USSR 1955.

8 --- a5

8...a6 9 b4 cd4 10 cd4 Nge7 11 Be3 Ng6 12 Nbd2 Be7 13 Qb3 00
+= Koch-Balcarek, CORR 1951.

8...c4 transposes to the Modern Variation 6 a3 (Part 4).

9 dc5 Bc5

10 b4 ab4

11 ab4 Bf8

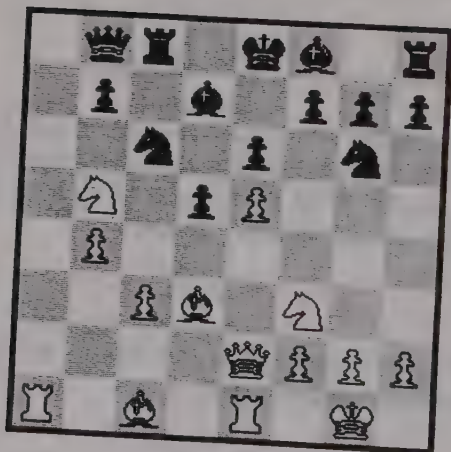
12 Bd3 Nge7

13 Re1 Qc7

14 Na3! Ng6

15 Nb5 Qb8

16 Qe2



White has distinct advantage.

GAME 4

Zhuraliev-Zakharov, USSR 1971

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 Be2 f6

7 00 Bd7

8 Na3 ---

8 a3!? is untested.

8 --- fe5

9 de5 Nh6

10 Re1 ---

10 Bh6 gh6 gives Black compensation.

10 --- Nf7

11 Bf1 ---

11 Bd3 is more active.

11 --- Be7

12 h4!? h6

12...g6 with the idea of ...h6 and ...g5 is more accurate.

13 h5 000

14 Rb1 Rcf8

15 b4 cb4

16 Be3 ---

16 cb4? Nfe5!

16 --- Qa5

17 Nb5 a6

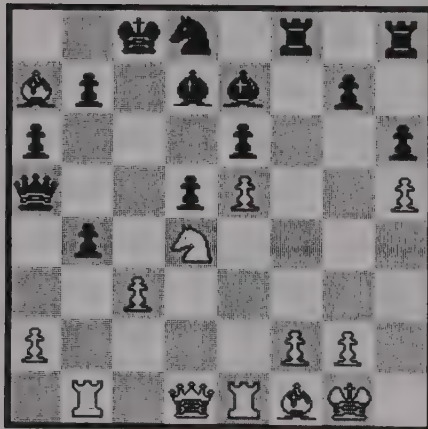
17...bc3 18 Qb3 Qb4! 19 Na7 Na7 20 Ba7 Qb3 21 Rb3 =.

18 Na7 Na7

18...Kb8 is safer.

19 Ba7 Nd8

20 Nd4!



+ = Zhuraliev. 1:0 on move 32.

GAME 5

Reti-Spielman, Vienna 1928

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 Be2 cd4

7 cd4 Bd7

8 00 ---

8 Nc3 Nh6 9 a3 Nf5 10 Na5 Qd8 11 h4

11...h5 12 Bg5

12...Be7 13 Nc5

12...f6 13 ef6 gf6 14 Bf4

11...Be7 12 h5 Rc8 13 g4 Nfd4? (13...Nh6 14 Rg1) 14 Nd4 Ne5 15 Nc3 +- Hubner-Duckstein, Clare Benedict 1972.

8 a3 transposes to more common lines.

8 --- Nge7

More consistent with Black's last move is **8...Rc8**:

9 b3 Nge7 10 Na3 Nf5 11 Nc2 Nb4 12 Ne3 Ne3 13 fe3 Be7 14 Ne1 00 15 a3 Nc6 16 b4 Steinitz-Showalter, London 1899.

9 a3 Na5 10 b4 Nc4 11 Bc4 Rc4 12 Nbd2 Rc8 13 Nb3 Ba4 14 Nfd2 Ne7 15 BNd2 Nikolic-Udovcic, Zenica 1964.

9 Nc3 Nf5

10 Na4 Qa5

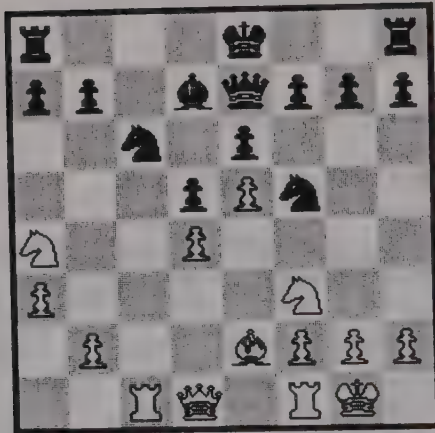
10...Qd8 11 Bg5! Be7 12 Be7 Qe7 13 Nc5 Kmochn.

11 Bd2 Bb4

12 Bb4 Qb4

13 a3 Qe7

14 Rc1 ---



Not 14 Nc5? Nd4 -+. After the text White's position is preferable.
There followed: 14...00 15 Nc5 b6 16 Nd7 Qd7 17 Bb5 Nfe7 18 Qd3!
(with the idea of 19 Ng5) h6 19 Rc3 a5 20 Rfc1 Rfc8 21 Qc2 1:0.

GAME 6

Kmoch-Muller, Vienna 1928

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4

7 cd4 Nh6

Interesting is 7...Bb4 8 Kf1!? Bd7 9 a3 Be7 (9...Bf8) 10 Nc3 f6 11 b4 Rc8 12 Na4 Qd8 13 h4 Duckstein-Lombard, 1974 SI 18-201.

8 Bh6? ---

White can transpose to more conventional lines with either 8 Nc3 or 8 b3.

After 8 00? Black wins a pawn with 8...Nf5.

8 Na3 Bb4 9 Kf1 Ba3 -+.

8 --- gh6

Correct is 8...Qb2! Kitto-Yanofsky, Paignton 1952, continued: 9 Nbd2 gh6 10 00 Nd4 -+.

9 Qd2 Bd7

10 00 Rc8

10...000 11 Nc3 Lukin-Georgadze, USSR 1967.

11 Nc3 Na5

12 Rac1 Nc4

13 Bc4

With equal chances. There followed: 13...Rc4 14 Ne2 Qb4 15 Rc4 dc4 16 Nc3 Be7 17 a3 Qa5 18 Qh6 Bc6 19 Qg7 Rf8 20 Ng5 Bg5 21 Qg5 Qd8 22 Qd8 Kd8 23 d5 with 1:0 on move 49.

GAME 7

Toth-Lovass, Hungary 1966

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5

9 Bb5 ---

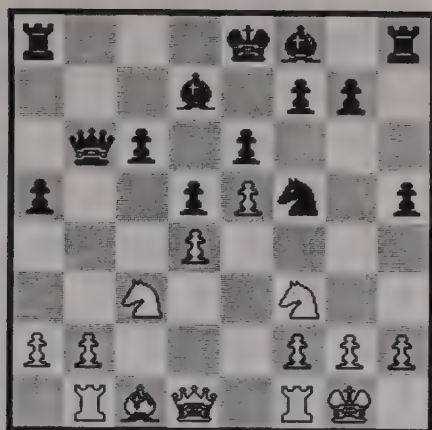
Whites elects to lose a tempo and surrender the Bishop pair. A rather timid policy.

9 --- Bd7

10 Bc6 bc6

11 00 h5

12 Rb1 a5!



Black has equalized.

GAME 8

Mohring-Uhlmann, DDR 1982 SI 33-396

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5

9 Kf1?! ---

Voluntarily abandoning castling rights to hold the Queen pawn.

9 --- Bd7

! by Uhlmann.

10 Na4 ---

10 g4? Nfd4!

11 Na4 Qa5 -+ Uhlmann.

11 Be3 Qb2 -+ Uhlmann.

10 --- Qd8

11 Bf4 Be7

Black already has a slight advantage according to Watson.

12 g4 ---

12 Nc5? Nfd4! -+.

12 --- Nh4

13 Nh4 Bh4

14 Nc5 Bc8!

14...00? 15 g5 with the idea Rg1-g4.

15 Qd2 ---

15 Bg3.



15 --- f6!

16 Kg2 00

17 Bg3 fe5

18 de5 d4!

-+. Notes by Uhlmann.

19 Bh4 ---

19 Bc4

19...Ne5? 20 Be5! Rf2 21 Qf2 Bf2 22 Ne6!
Be6 23 Be6 Kh8 24 Kf2 Qe7 25 Rhe1 +-. .

19...Na5!

20 Be6 Be6 21 Ne6 Qd5

22 Kh3 Bg3! 23 fg3 Qe6! 24 Qa5 Rf2! -+. .

22 Kg1 Bg3 23 hg3 Nc4 -+.

20 Ne6 Nc4! 21 Nd8 Nd2 22 Bh4 Bg4 -+.

19 Nd3 Qd5 20 f3 Be7 idea b6, Bb7 -+.

19 --- Qh4

20 Nd3 b6!

with 0:1 on move 31.

GAME 9

Hecht-Pietzsch, Germany 1964

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5

9 Kf1 Be7

10 h4 ---

10 Na4 Qd8 13 a3 00! 12 b4 (Lepeshin-Golovin, USSR 1975) f6! 13
b5 Na5 14 g4!? Nd4 15 Nd4 (15 Qd4 Nb3) fe5 16 Nc2 Bh4 17 f3 b6!
with an attack for Black. Watson.

10 --- h5

10...00? 11 g4 +=.

10...Bd7 11 Na4 Qd8 is better.

11 g3 ---

+=.

11 --- Bd7

12 Na4 Qd8

13 Bf4 ---

13 Kg2 a6 14 a3 b5 15 Nc5!? g6? (15...Nfd4!) 16 b4 Qc7 17 Bg5 Bc5
18 bc5 Sorenson-Melander, CORR 1985.

The game continued: 13...g6 14 Rc1 Rc8 15 Kg2 Na5 = +.

GAME 10

Dunhaupt-Khasin, CORR 1975-77

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5

9 Kf1 Ncd4?

10 Na4 ---

+ - Uhlmann.

10 --- Qb4

11 Bd2 Qe7

12 Bg5 f6

13 ef6 gf6

14 Nd4 fg5

15 Nf5 ef5

16 Qd5 Qd6

17 Bh5 Kd8



With equality.

GAME 11

Schuermans-Claesen, Belgium 1987 SI 44-(319)

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5

9 Kf1 Nfd4

10 Be3 Qb2

11 Nd5 Qe2!

12 Qe2 Ne2

13 Nc7 Kd7

14 Na8 Nc3

15 Nd4 Bb4

16 a4 Nd4!

Black has the advantage.

GAME 12

Steinitz-Maroczy, Vienna 1898

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5

9 Na4 ---



Considered White's best response as it dislodges an attacker from the sensitive d-pawn.

9 — Qa5

For 9...Bb4 see Games 18-21.

10 Kf1 Bd7

11 Bd2 —

11 Nc3 h5 12 a3 Rc8 13 Rg1 b5 14 g4 h4 15 Rg4 h4
Abroshin-Antoshin, USSR 1955.

11 — Qd8

12 Be1 Rc8

13 Rc1 Nb4

14 Nc3 Nf3

15 Bf3 Qb6

16 Na4 Qd8

17 h4? —

17 Nc3 equalizes.



17 — Ne5!

+. .

GAME 13

Bigot-Schmid, CORR 1954

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5 9 Na4 Qa5

10 Kf1 b5!

11 Nc3 b4

12 Bb5! Bd7

13 Bc6 Bc6

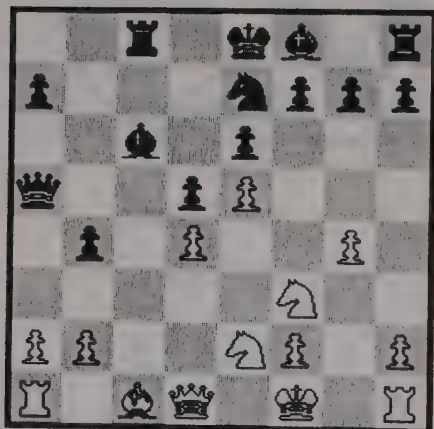
Equal according to Pachman.

14 Ne2 Rc8

If 14...Be7 then 15 g4 Nh4 16 Nh4 Bh4 17 g5!

If 14...h5 Bronstein recommended 15 Bg5 Bb5 16 Kg1.

15 g4 Ne7



16 Nf4? ---

Schmid recommended 16 Ng3 in order to answer 16...f6 with 17 ef6 gf6 18 g5! and 16...Ng6 with 17 h4!

16 --- Ng6

17 Nh5 Ba4!

There followed: 18 b3 Bb5 19 Kg2 Qa6 20 Re1 Bd3 21 Re3 Be4 22 Kg3? (22 Kg1) f6! 23 Bb2 fe5 24 Ng5 Nf4 25 Ne4 de4 26 Rc1 Rc1 27

Bc1 Nd5 28 de5 Ne3 29 Be3 Qd3 30 Qc1 Qc3 31 Kf4 Qc1 32 Bc1 Bc5
0:1.

GAME 14

Nimzovich-Spielmann, Stockholm 1920

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5 9 Na4 Qa5 10 Bd2 Bb4 11 Bc3

11 --- Bd7

12 a3 ---

12 g4? Ne5 13 gf5 Nf3 14 Bf3 Qa4 -+. Mohsen-Siems, CORR 1958.

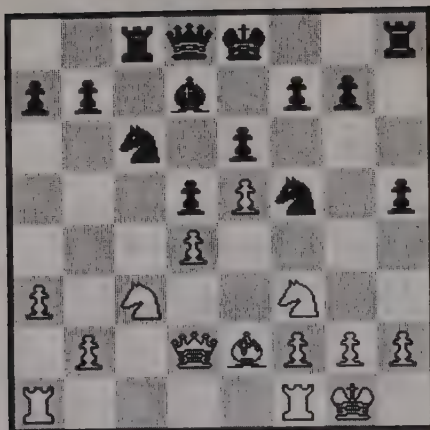
12 --- Bc3

13 Nc3 h5

13...b5 transposes below.

14 00 Rc8

15 Qd2 Qd8



16 h3! Na5

17 Rad1 Qb6 18 Rfe1 Nc4 19 Bc4 Rc4 20 Ne2 Ba4 21 Rc1 Bb3 22 Rc4 Bc4 23 Ng3 Ne7 24 h4! +-.

GAME 15

Kupreichik-Seoyov, Suhumi 1973

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7 8 Nc3 Nf5 9 Na4 Qa5 10 Bd2 Bb4 11 Bc3

11 --- a6

Somewhat tame in lieu of Black's more aggressive alternatives.

12 g4 ---

12 00 b5 13 Nc5 Bc3 14 Nb3! Qb4 15 bc3 Trifunovic.

12 --- Nge7

13 00 ---

13 Qb3!? h5 14 gh5 Rh5 15 a3 Bc3 16 bc3 Rb8 17 Nb6 Bd7 18 h4 Nd8! 19 Rg1 Bb5 20 a4 Be2 21 Ke2 Nc8! Kupreichik-Huebner, Sombor 1970.

13 --- h5

14 Bb4 Qb4

15 a3 Qa5

16 h3 hg4

There followed: 17 hg4 Ng6 18 b4 Qd8 19 Qd2 Nh4 20 Qf4 Nf3 21 Bf3 Qh4 22 Rfd1 Rh6 with 1:0 on move 37.

GAME 16

Nimzovich-Stahlberg, Match 1934

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7 8 Nc3 Nf5 9 Na4 Qa5 10 Bd2 Bb4 11 Bc3

11 --- Bc3

12 Nc3 Qb6

12...Qb4? 13 a3 +- Mikenas-Flohr, USSR 1945.

13 Bb5 ---

13 Na4

13...Qb4 14 Kf1 b5 15 Nc3 Nfd4 16 a4 Nf3 17 gf3 Qb2 18 Rc1 Bd7
19 f4 00 20 ab5 Nd4 21 Qd4 Qc1 22 Kg2 Qa3 23 Bd3 Rfc8 24 Ne2
Qc5 with 0:1 on 41. Ciocaltea-Foisor, Romania 1983.

13...Qa5 14 Kf1

14...Bd7 15 b3 00 16 Nc5 Qc7 17 Nd7 Qd7 18 g4 Nh6 19
Rg1 f6 20 Bb5 Schwarz.

14...00 15 a3 Qd8 16 Qd2 b6 17 b4 Bd7 18 Nc3 f6 19 g4
Nfd4! Bickford-Collazo, CORR 1974.

13 --- 00

13...Bd7 11 Bc6 Bc6 12 Qd2 00 13 +- Voronkov.

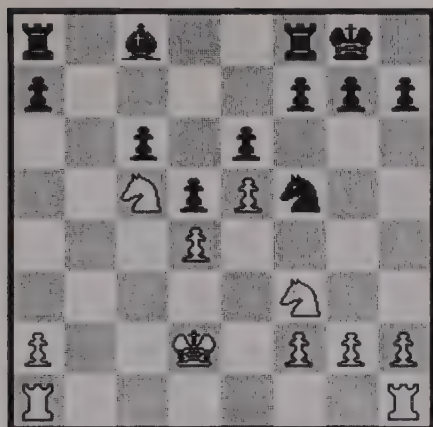
14 Bc6 Qb2

15 Na4 Qb4

16 Qd2 Qd2

17 Kd2 bc6

18 Nc5



Draw.

GAME 17

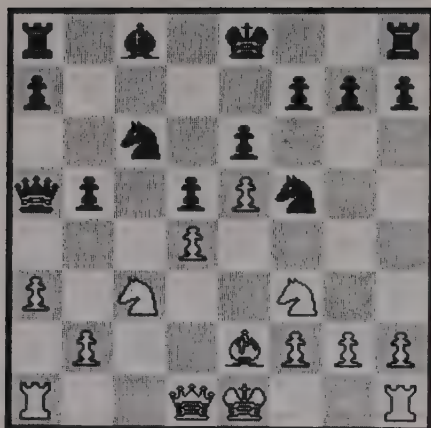
Romanovsky-Batuyev, USSR 1934

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5 9 Na4 Qa5 10 Bd2 Bb4

11 Bc3 b5!

12 a3 Bc3

13 Nc3 ---



13 --- Bd7

13...b4 14 ab4 Qb4

15 Bb5 Bd7 16 Bc6 Bc6 17 Qd2 00 18 00 Rfb8 19 Rfb1 20 a5 = + Purdy.

15 Qa4 Bd7 16 Bb5 Qa4 17 Ra4 = Trifunovic.

14 g4 ---

14 00 Qb6!

14 --- Nfe7

15 b4 Qb6

16 Bb5? Ne5

17 Ne5 Bb5

18 Na4 Qd6

--+ Schwarz.

GAME 18

Nimzovich-Bogolyubov, Stockholm 1920

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5 9 Na4 Bb4 10 Kf1 Qd8 11 a3 Be7

12 b4 00

13 Rg1 ---

13 h4

13...Bh4? 14 g4 +-. .

13...Nh4 14 Nh4 Bh4 15 Bd3 +-. .

13...f6 14 g4 Nfd4! 15 Nd4 Nd4 16 Qd4 fe5 17 Qe3 Bh4 18 Qe5 Rf2
19 Kg1 Bf6. Romanovsky-Zavitsky, USSR 1934.

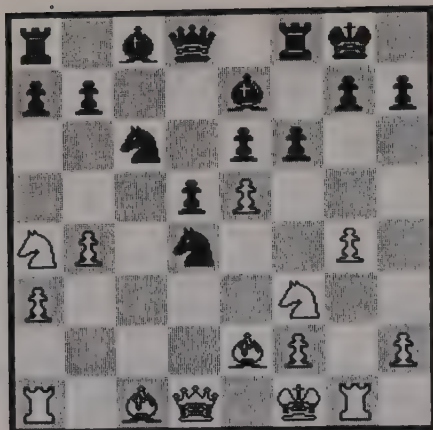
13 Bb2!/? is untested.

13 --- f6

14 g4 ---

14 Bb2!/?

14 --- Nfd4!



15 Nd4 Nd4

16 Qd4 fe5

17 Qd2 b6

18 g5 d4

19 Bc4 ---

If 19 Bd3 then 19...Qd5 20 Qe2 Bb7 21 Bh7 Kh7 22 Qh5 Kh8 23 g6 Ba6 24 Ke1 Qe5 -+.

After the text move, the game continued: 19...b5! 20 Bb5 Qd5 21 Qe2 e4 22 Bc4 d3 23 Qa2 Qd4 24 Rg4 d2 25 Qd2 Qc4 26 Qe2 Qb3 27 Nc5 Bc5 28 bc5 Ba6 0:1. This is possibly Nimzovich's only tournament loss with 3 e5.

GAME 19

Camilleri-Uhlmann, Raach 1969

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5

9 Na4 Bb4

10 Kf1 Qd8

11 Bg5 ---



11 --- Be7

12 Be7 Qe7

13 Qd2 00

14 g3 Bd7

15 Nc3 f6

16 g4 Nfd4!

17 Nd4 fe5

18 Nc6 ---

18 Nf3 Qf6.

18 --- Bc6

19 Nd1 Qh4

-+ Trifunovic.

GAME 20

Rentschler-Jahr, Porz 1984

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5

9 Na4 Bb4

10 Kf1 Qd8

11 h4 Be7

11...h5 12 g3 Bd7 13 Kg2 Trifunovic.

12 h5 Bd7

13 g4 Nh4

14 Rh4 Bh4

15 g5 h6

16 Nh4 hg5

17 Ng2 f5 18 Nc5 Rb8 19 b3 b6 20 Nd7 Kd7 21 Ba3 b5 22 Bd6 Rb7
23 Rc1 g6 24 Ne3 gh5 25 Qd3 Ne7 26 Qb5! +- with 1:0 on 43.

GAME 21

Castro-Henley, Tunja 1982 SI 34-363

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7
8 Nc3 Nf5 9 Na4 Bb4 10 Kf1 Qd8

11 g3 ---

11 g4? Nh4 -+.

11 --- 00

11...h5.

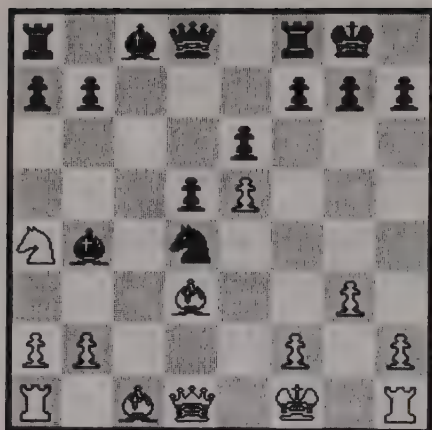
11...Bd7.

12 Bd3!? ---

12 Kg2.

12 --- Ncd4

13 Nd4 Nd4



14 Qg4! ---

14 Bh7 Kh7 15 Qd4 Be7 idea f6 Henley.

14 --- Nc6

15 Bh6 g6

16 Qf4 ---

16 Bf8 Bf8 17 f4 f6 unclear.

16 --- Qc7!

17 a3 Be7 18 Re1 f6! 19 Qc1 Bf8 with 1:0 on 56

GAME 22

Aitken-Bondarevsky, Radio Match 1946

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7

8 b3 ---



White intends to support his d-pawn by Queenside fianchetto, though the development of his Queen Knight is often hindered.

8 --- Nf5

9 Bb2 Bb4

9...Bd7

10 00.

10 g4?! Ne7.

10 Kf1 h5 11 h4 Be7 12 Nc3!? a6 13 Na4 Qa7 14 Rc1 Rc8 15 a3?! (15 Rh3 +=) b5 16 Nc5 Nfd4 Tatai-Hort, Las Palmas 1975 SI 19-308.

10 Kf1 h5

10...Be7 see Game 25.

10...00 see Game 26.

11 h4 ---

For 11 Nc3 see Game 23 while 11 a3 is seen in Game 24.

11 --- Bd7

Also adequate is 11...Be7:

12 g3

12...Bd7 13 Kg2 a5 14 Nc3 a4 15 Rb1 ab3 16 ab3 g6 17 Na4 Qc7 18 Rc1 += Maroczy-Konig, Rogatska Slatina 1929.

12...00 13 Na3 f6 14 Nc2 Bd7 15 Kg2 fe5 16 fe5 Nb4 17 Ncd4 Bc5 18 Rf1 Nc6 19 Nf5 Rf5 20 Bd3 Ne7! =+ Zhuraliev-Alburt, USSR 1971.

12 Nc3 00 13 Bd3 f6 14 Bf5 ef5 15 Kg1 Be6 16 ef6 Bf6 17 Ng5 Bg5 18 hg5 g6 =+ Haag-Uhlmann, 1959.

12 Nc3 ---

12 g3 00 13 Bd3 f6 14 Bf5 ef5 15 a3 Be7 16 Nc3 f4! =+ Schwarz. Koch-Neikirch 1951.

12 --- Bc3

12...a6? 13 Na4 Qa7 14 Rac1 Rc8 15 a3 Be7 16 b4 += Aitken-Christoffel, 1945.

13 Bc3 Rc8

14 Rh3 ---

If 14 Bb2 then 14...Nb4!

Best is 14 Qd2.

14 --- Nce7

15 Qd2 Bb5

16 Ng1 Ng6

17 Qg5 ---

17 g3 is possible.

17 --- 00!

18 Re1 f6



Black has distinct advantage.

GAME 23

Kholmov-Petrosian, Moscow 1949

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7

8 b3 Nf5

9 Bb2 Bb4

10 Kf1 h5

11 Nc3 Bc3

11...00 12 Na4 Qd8 13 h3 (13 h4) h4 14 Bd3 b6 15 Qc1 Bd7 16 Qf4 Be7 17 g4? hg3 18 Rg1 f6! =+ Wade-Uhlmann, Buenos Aires 1960.

12 Bc3 Bd7

13 Qd2 a5



14 g3 ---

Better is 14 h4.

14 --- h4

15 g4 Nfe7

16 h3 f6

17 Kg2 Rf8

18 Bd3 ---

18 ef6.

18 --- fe5

19 Ne5 Ne5

20 de5 d4!

21 Bd4 Bc6

Black has winning advantage.

GAME 24

Berg-Spijkers, Netherlands 1939

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7

8 b3 Nf5

9 Bb2 Bb4

10 Kf1 h5

11 a3 Be7

12 g3 ---

Keres prefers 12 b4:

12...h4!?

12...Bd7 13 Nc3

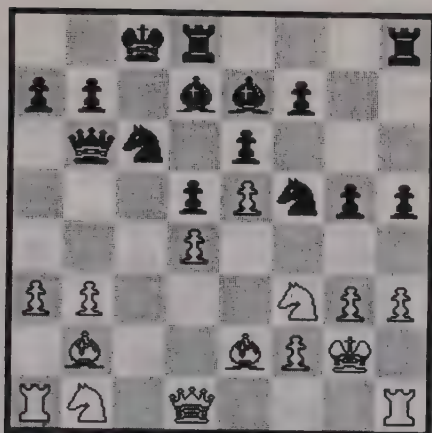
13...Ncd4 14 Nd5.

13...00 14 Na4 Qd8 with a complex position with approximately even chances.

12 --- Bd7

13 Kg2 g5!

14 h3 000



= +.

GAME 25

Fletzer-Ivkov, Venice 1966

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7

10 --- Be7

11 g4? ---

11 h4 is preferable.

11 --- Nh4

12 Nbd2? ---

Correct was 12 Nh4.

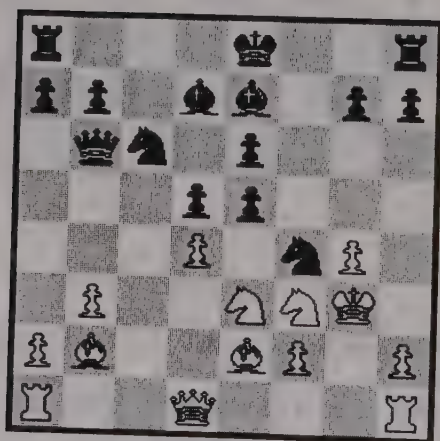
12 --- Ng6!

13 Kg2 Bd7

14 Nf1 f6

15 Ne3 Nf4

16 Kg3 fe5



White's Kingside is seriously weakened. Black won shortly.

GAME 26

Koch-Dahl, CORR 1949

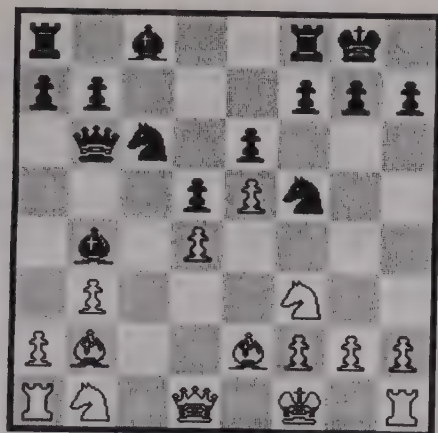
1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7

8 b3 Nf5

9 Bb2 Bb4

10 Kf1 00!

Black increases his lead in development, but he will be committed to an enterprising exchange sacrifice.



11 g4 ---

Too slow is 11 g3 because of 11...f6 -+.

If White is to improve over the text (11 g4), it may lie in the following possibilities:

11 Nc3!?

11...Bd7

11...Bc3

11...f6 12 Na4 Qd8 13 a3 Be7 14 b4 (14 g4!?) fe5 15 de5 Bd7 with complications. Sorokin-Sokolsky, USSR 1955.

11 Bd3!? f6 12 Bf5 fe5

13 Bh7 Kh7 14 Ng5 Kg8 15 Qh5 Qb5 16 Kg1 Qd3 -+.

13 Bh3 e4 14 Ne1 e5! 15 Bc8 Rae8 =+.

13 Bc2 e4 14 Ne1 e5 15 a3 Bd6 16 b4 ed4 17 Bb3 Be6 18 f3 ef3 19 Nf3 Rf3! with 0:1 on move 27. Nicolieris-Tsouros, Greece 1973 CP 7-1159.

11 --- Nh6

Of course not 11...Nfe7? 12 a3.

12 Rg1 ---

12 h3

12...Bd7 13 a3 Be7 14 b4 f6 15 ef6 Rf6 16 Kg2 Raf8 17 Nbd2 Nf7 18 b5 Na5 19 a4 Bonsch-Thormann, Germany 1975 CP 9-669.

12...f6 13 ef6 Rf6 14 g5 Rf3 15 Bf3 Nf5 16 Nc3 Bc3 17 Bc3 Bd7 18 Rg1 Ncd4 19 Bd4 Bb5 20 Be2 Nd4 21 Bb5 Qb5 22 Kg2 Ne2 23 Re1 Nf4 24 Kh2 Qb6 25 Re3 e5 26 Qg4 Rf8 27 Re5 Qf2 28 Kh1 d4 29 Re1 d3 30 Rad1 g6 31 Qf3 Qd7 32 Rad1 g6 33 Rd2 Rf5 34 Qg3 Qc8 35 Rdf2 Ne2 drawn. Kupreichik-Grigorian, Gornel 1968.

12 g5? Nf5 13 Bd3 f6 14 gf6 gf6 15 Bf5 ef5 16 Nc3 Rf7 17 Rg1 Kh8 18 Qd3 Ne7 19 ef6 Rf6 -+ Bonham-White, England 1944.

12 Bd3!? is speculative and untested.

12 --- f6

12...Bd7 13 Bd7 Be7 14 Nc3 Nb4 15 Bb1 Bb5 16 Nb5 Qb5 17 Ke1 Nc6 18 Bd3 Qa5 19 Kf1 Nb4 20 Be2 += Schwarz. Koch-Mandel, 1948.

13 ef6 Rf6

13...gf6? 14 Qc1 Nf7 15 g5 fg5 16 Ng5 Kh8 17 Nh7 +- Koch-Starcke, 1941.

14 g5 Rf3!

15 Bf3 ---

Declining the exchange sacrifice with **15 gh6** offers White little hope for his positional weaknesses. Levin-Khasin, Leningrad 1954, continued: 15...Rf7 16 Qd3 Ne5 17 Qe3 Ng6 18 Bh5 e5! -+.

15 --- Nf5

16 Rg4 Bd7

17 Kg2 ---

17 Kg1 Rf8 18 Qd3 Bd6 19 Nd2 Nb4 20 Qf1 Nc2 21 Rc1 Ncd4 -+ Schwarz. Hinne-Dahl, 1949.

17 Nc3

17...Rf8 18 Na4 and Black has comfortable compensation for his material.

17...Ncd4!? 18 Nd5 Qb5 19 Kg2 is unclear.

17 --- Rf8

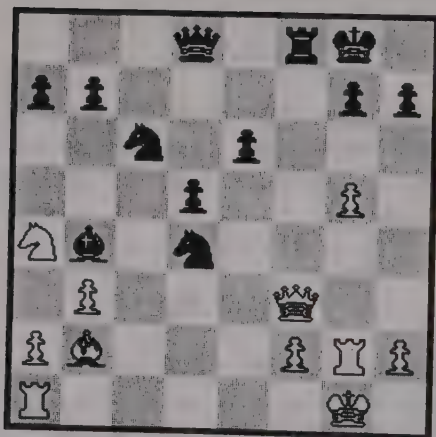
18 Nc3 Be8

19 Na4 Qd8

20 Kg1 Bh5

21 Rg2 Bf3

22 Qf3 Nfd4



Black holds the initiative.

GAME 27

Koch-Cairncross, CORR 1948

11 Rb1 a5 12 Bd3?! Nb4 13 Nb4 ab4 14 Bf5 ef5 = Petrosian. Zaitsev-Steinberg, Harkov 1967.

11 a3 a5 12 Qd2 h5 13 Rd1 a4 14 Qf4 Rc8 15 h3 Na5 16 Ne3 Ne3 17 Qe3 Nb3 = + Kodis-Erglis, Latvia 1950.

9...h5 10 00

10...Be7 11 b4 Bd7 12 a3 Rc8 13 Rb1 Na5 14 Ne3 Nc4 15 Bc4 Ne3 16 Be3 Rc4 17 Qd2 Qa6 18 Ra1 Ba4 19 Rfc1 Kd7 = Radovic-Golz, 1958.

10...Bd7 11 Bd3 a5 12 Bf5 ef5 13 Bg5 Qb2 14 Ne3 Be6 15 Qd3 Qa3 16 Qb5 Qb4 17 Nd5 Qb5 18 Nc7 Kd7 19 Nb5 Bc4 20 Rfb1 Bb4 21 Nd6 +- Kupreichik-Pietzsch, 1968.

9...Bb4 see the following game.

10 00 ---

10 g4 Nh4 11 Nh4 Be7 12 00 00 13 b3 Bd7 14 f4 f6 15 Ba3 Rfc8 += Bonnie-Davie, Scotland 1970.

10 Rb1 a5 11 g4 Nh4 12 Nh4 Bh4 13 Be3 Bd7 14 00 00 15 Bd3 Clarapede-Grob, CORR 1943.

10 --- h5

11 Bd3 Nb4

11...g6 12 b3 Bd7 13 Be3 000 14 Qe2 += Niephaus-Gardner, 1947.

12 Nb4 Bb4

13 Bf5 ef5

14 Bg5! Bd7

15 a3 Be7

16 Be7 Ke7

17 Qd2

White has distinct advantage according to Schwarz.

GAME 28

Antoshin-Batigin, Moscow 1954

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 Be2 cd4 7 cd4 Nge7

8 Na3 Nf5

9 Nc2 Bb4

Black's most vigorous alternative.

10 Kf1 ---

Forced. Other moves lose the d-pawn.

10 --- Be7

Intending to counter 11 g4 with 11...Nh4.

After 10...a5, 10...00 or 10...Bd7, White can answer vigorously with 11 g4.

10...h5

11 h4 += Euwe.

11 a3 Be7 12 b4 with transpositional possibilities (see below).

11 b4! —

11 h4 h5 12 g3 (12 b4! + =) Bd7 13 Kg2 Rc8 14 Bd2 a5 15 Bc3 Nb4 16 Ne3 Ne3 17 fe3 Bb5 18 a3 Be2 19 Qe2 Nc6 = + Vasyukov-Suetin, Erevan 1954.

11 g4 Nh4 12 Nh4 Bh4 13 a4 f6 14 ef6 Bf6 15 Bb5 00 16 Be3 a6 17 Bd3 Qd8 18 g5 +- Schwarz. Szabo-Palterer, 1952.

11 g3 Bd7 12 Kg2 h5

13 h4 Rc8 (= Keres) 14 Bd3 (14 b4) Nb4 15 Bf5 ef5 16 Ne3 (16 Nb4) f4! 17 gf4 Qg6 18 Kh2 Qe4 -+ Schwarz. Koch-Fuchs, 1951.

13 h3

13...Rc8 14 b3 Nb4 15 Nb4 Bb4 = Keres. Klaman-Chistiakov, USSR 1949.

13...f6 14 g4 Nh6 15 Nh4 000 16 Ng6 fe5 17 de5 Rhg8 18 Ne7 Ne7 19 Bg5 Zlotnik-Shilov, USSR 1968.

11 --- Bd7

Black loses material after 11...Bb4 12 Rb1 Qa5 13 Nb4 or 11...Nb4 12 Rb1 Qa5 13 Bd2.

12 a3 ---

12 g4 Nh4 13 Nh4 Bh4 14 Be3 Be7 (14...f6) Kunertz-Privonitz, CORR 1931. Now 15 Rb1 or 15 a3 gives White a good game.

12 Rb1 is another possibility.

12 --- h5

13 h4 Rc8

14 Bg5! ---



Too passive is **14 Bb2**. The text move exchanges Black's better Bishop. There followed: 14...Bg5 15 hg5 Ke7 16 Qd2 and White has a visible advantage.

PART 4: The Modern Variation

1 e4 e6

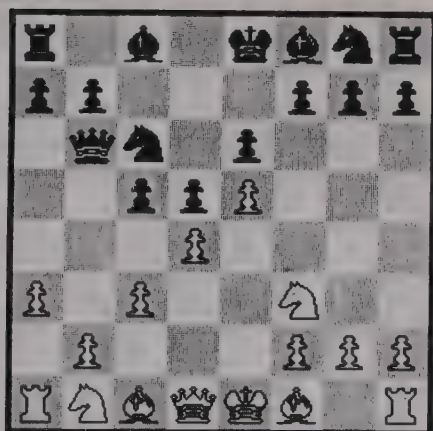
2 d4 d5

3 e5 c5

4 c3 Nc6

5 Nf3 Qb6

6 a3 ---



The Modern Variation. White intends Queenside expansion with b4 and an early Queenside fianchetto. White also deprives Black of important checking possibilities along the a5-e1 diagonal in which White loses his castling rights (see the Classical Variation with 6 Be2).

6 --- c4

Best. Black exploits the weakness at b3.

6...f6 see Games 1-2.

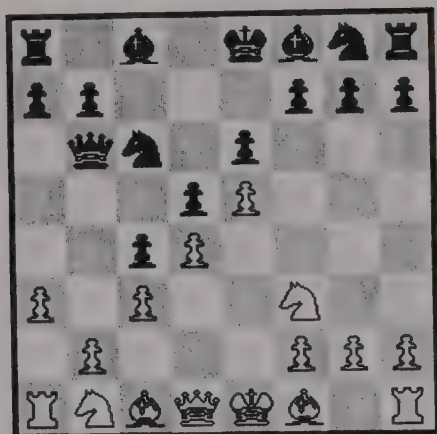
6...a5 see Games 3-4.

6...Bd7 see Game 5.

6...Nh6?! see Game 6.

6...cd4 7 cd4 Nge7 see Game 7.

6...cd4 7 cd4 Bd7 see Games 8-12.



7 g3 ---

Closed positions of this nature usually offer both players a variety of moves during the opening stage of the game. The text move has won notable popularity of recent. Early continuations are:

7 Ra2!? is an interesting suggestion of Rellstab. If 7...Na5 8 Be3 Bd7

9 Nbd2 White has solved the problem of developing his Queen Bishop without losing his b-pawn. More convincing is 7...f6.

7 h4!? Bd7 8 g3 f6 9 Bh3 fe5 10 de5 Bc5 11 00 Nge7 12 Qc2 Novak-Vogt, Sary Smokovec 1979 SI 28-215.

7 h3 Na5 is equal according to Petrosian.

7 Ng5 h6 8 Nh3 Bd7 9 Nf4 000 10 g3 Na5 11 Nd2 Ne7 12 Bg2 Nf5 13 00 Be7 14 Rb1 g6 Ciocaltea-Uhlmann, Moscow 1956.

7 Nbd2 see Game 13.

7 Be2 see Games 14-15.

7 --- f6!

Uhlmann has demonstrated on several occasions that this advance is Black's most successful continuation for equalizing. Alternatives are examined in Games 16 and 17.

8 ef6 ---

8 Bh3 fe5 9 Ne5 Ne5 10 de5 Bc5. Malanjud-Uhlmann, Tallinn 1987 SI 43-333.

8 --- Nf6

9 Bg2 ---

9 Bh3

9...Bd6 10 Qe2 00

11 Be6 Kh8 -+ Uhlmann.

11 00!

9...Na5!? 10 Nbd2 Bd6 11 00!? 00

12 Re1 Kh8 13 Ne5?! Be5 14 Re5 Nc6 15 Re1 e5! 16 Bc8
Rc8 17 Nf4 Ne4 -+ Goichberg-Botterill, London 1978.

12 Ne5 Be5! 13 de5 Nd7 14 Nf3 Nb3 15 Be3 Ndc5 =+
Botto-Botterill, Llanelli 1977.

9 --- Bd6

10 00 00



Sax-Uhlmann, Sarajevo 1982, which Uhlmann opines as equal chances.
See Game 18 for the continuation.

PART 4: Games Section

GAME 1

Nilsson-Thorbergsson, Munich 1958

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 a3 f6

7 Bd3 ---

For 7 ef6 see the following game.

7 --- cd4

8 cd4 Bd7



9 b4 ---

9 Nc3 fe5 10 de5 Nge7 11 Be3 Qd8 Haberditz-Ertl, 1948.

9 --- f5
 10 Be3 Rc8
 11 00 Nd8
 12 Re1 Ne7
 13 Qd2 Bb5
 14 Bc2 a6
 15 Nc3

With approximately equal chances.

GAME 2

Mestel-Comay, Tel Aviv 1977 SI 24-215.

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 a3 f6

7 ef6 Nf6

8 b4 ---

8 Bd3 is better.

8 --- cd4

9 cd4 Bd6

10 Bb2 ---

10 Bd3? e5 11 de5 Ne5 12 Qe2 00 ! -+ Czerniak.

10 --- 00

10...Bd7 11 Nc3 00 12 Na4 Qd8 13 Bd3 = Schmid-Flores, Dubrovnik 1950.

11 Be2 ---

11 Bd3? e5! 12 de5 Ng4 13 Qe2 Nce5 14 Be5 Be5 15 Ne5 Rf2 -+ Czerniak.

11 Nc3 idea Na4-Nc5.

11 --- a6

12 00 Ne4



There followed: 13 Nbd2 Qc7 14 g3 Nd2 15 Qd2 Qe7 16 Ne5 Bd7 17 Bd3 Rac8 with 0:1 on move 45.

GAME 3

Koch-Schwertfeger, CORR 1964

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 a3 a5

7 Bd3 ---

7 Be2 Bd7 8 00 (8 b3) a4! 9 dc5 Bc5 10 c4 Na5 11 cd5 Nb3 12 Ra2 ed5 = + Alexander-Horseman, England 1956.

7 b3

7...cd4 8 cd4 Nge7 9 Be2 Nf5 10 Bb2 (10 Be3!) Be7

11 g4 Nh4 12 Nh4 Bh4 = Schwarz.

11 00 Bd7 12 Kh1 h5 13 Nc3 g5! -+ Klavin-Klasup, USSR 1955.

7...Bd7 8 Be2 cd4 9 cd4 Nge7 10 00 Nf5 11 Be3! Be7 12 Nc3 00 13 Bd3 Ne3 14 fe3 f6 15 Ng5! f5 16 Na4 Qd8 17 Nh3 Be8 18 Nf4 Bf7 19 g4 g5? 20 Ne6 Be6 21 gf5 b5 22 ef6 1:0. Cortlever-van Seters, Netherlands 1958.

7 --- cd4

7...f5 8 ef6 Nf6 9 00 cd4 10 cd4 Be7 11 Nc3 00 12 Bg5 +- Pilnik-Dodero, 1955.

7...Bd7

8 dc5 Bc5 9 00 (9 Qe2 f6) Nge7 10 a4 Ng6 11 Qe2 00 12 Na3 f6 13 Bg6 hg6 14 ef6 gf6 15 Be3 Be3 16 Qe3 Qe3 = Suetin-Geller, USSR 1954.

8 Bc2 Nge7 9 00 Nf5 10 dc5 Bc5 11 Nbd2 Bf2 12 Rf2 Ne3 13 Qe2
Nc2 14 Nc4! dc4 15 Qc2 000 16 Qe4 += Tal-Sokolsky, USSR 1955.

8 cd4 Bd7

9 Bc2 ---

9 00!? see the following game.

9 --- Nge7

9...f5 10 00 Nge7 11 Nc3 Ng6 12 Re1 Be7 13 Bf5! ef5 14 Nd5 +-
Schwarz. Koch-Kahn, CORR 1955.

9...f6 10 00 fe5 11 de5 g6 12 b3 Nh6. Haberditz-Waltz, Vienna 1941.

10 00 Nf5

10...Ng6 11 Nc3 Be7 12 Be3 Qc7 13 Rc1 f5 14 Qe2 00 15 g3 Qd8 16
Rfd1 Kh8 17 h4 += Kolotin-Koslowskaya, USSR 1959.

11 Bf5 ef5

12 Nc3 Be6

13 Qa4 ---

13 Na4 Qb5 gives Black equality.

13 --- Rc8

14 Qb5 Qb5

15 Nb5 Be7?

Correct was 15...h6 with equality. After the text there followed: 16

Bg5! Bf8 17 Rfc1 with advantage for White.

GAME 4

Halasz-Sorengy, CORR 1970

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

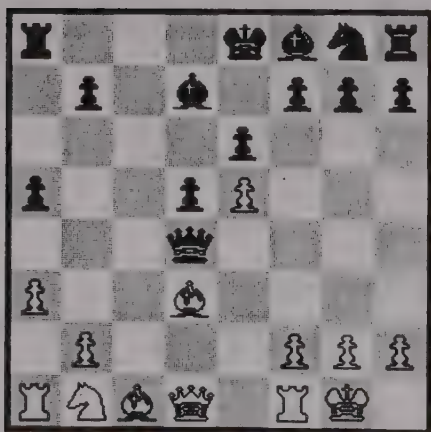
6 a3 a5

7 Bd3 cd4

8 cd4 Bd7

9 O-O! Nf4

10 Nf4 Qd4



The position is analogous to the Milner-Barry Sacrifice where each player has advanced his a-pawn. However, Black's extra tempo has weakened his Queenside and deprived him of the prophylactic rejoinder ...a6.

11 Nc3 Qb6

For 11...Qe5 12 Re1 compare with games illustrated in Part 2 (The Milner-Barry Sacrifice).

11...Nh6!? 12 Nb5 Qe5 13 Re1 Qb8 14 Qf3 Bd6 15 Nd6 Qd6 16 Bf4 Qe7 17 Qg3! f6 drawn in Zaitsev-Geller, Moscow 1982. Now Zaitsev recommends: 18 Bd6! Qf7 19 Rac1 Bc6 20 b4 ab4 21 ab4 +-.

12 Qe2 ---

12 Qg4 f5 10 ef6 (13 Qg3! =) Nf6 14 Qg3 Be7! =+ Petrosian. Steinberg-Shilov, USSR 1967.

12 --- Bc5

13 Bd2 a4!

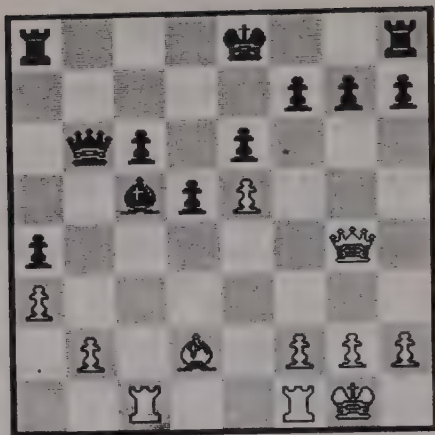
14 Nb5 Ne7

15 Rac1 Bb5

16 Bb5 Nc6

17 Bc6 bc6

18 Qg4



With chances for both players.

GAME 5

Sveshnikov-Razuvayev, Palma de Mallorca 1989 SI 48-374

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 a3 Bd7

7 Be2 ---

7 b4

7...c4 8 a4! h5 9 g3 Nge7 10 Bh3 += Schwarz. Tot-Smederevac, Yugoslavia 1960.

7...cd4 transposes to later text.

7 --- Nh6!

7...Nge7!? 8 dc5 Qc7 9 00 Ne5 10 Ne5 Qe5 11 Nd2 Qc7 12 b4 g6! =

Arencibia. Romanishin-Foisor, Tbilisi 1986.

8 b4 cd4

9 Bh6 ---

9 cd4 Nf5

10 Bb2 Na5! 11 Nbd2 Nc4 =+.

10 Be3 Be7 11 00 00 =+.

9 --- d3!?

9...gh6 10 cd4 SI 44-320.

10 Bd3 gh6

11 00 Bg7

12 Re1 ---

12 Qe2 00 13 b5 Ne7! =+.

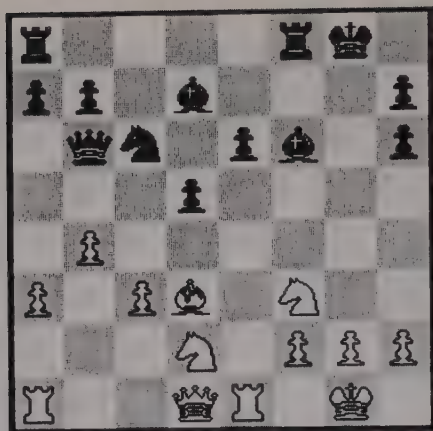
12 --- 00

12...f6?! 13 ef6 Bf6 14 b5!? (14 Qc2 000!) Ne7 15 Ne5 +=.

13 Nbd2 f6

14 ef6 Bf6

14...Rf6 15 Qc2 e5 16 Bh7 Kh8 17 b5! +-.



15 Ra2! ---

15 Qc2 Rf7 16 b5 Ne7 =+.

15 --- Kh8

The game continued: 16 c4 a5?! 17 b5 Nd4 18 Nd4 Qd4 19 Nf3 Qf4 20 Re3? (20 Rae2!?!; 20 Bf1!? +=) dc4! 21 Bh7 Bb5 -+ with 0:1 on move 38. Notes by Sveshnikov.

GAME 6

Dehmelt-DeMauro, CORR 1991

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 a3 Nh6?!

7 b4 cd4

8 Bh6 gh6

9 cd4 Rg8

9...Bg7 10 Nc3 f6 11 Na4 idea Bb5 +- Velimirovic.

9...Bd7

10 Nc3? Nb4! -+ Velimirovic.

10 Be2

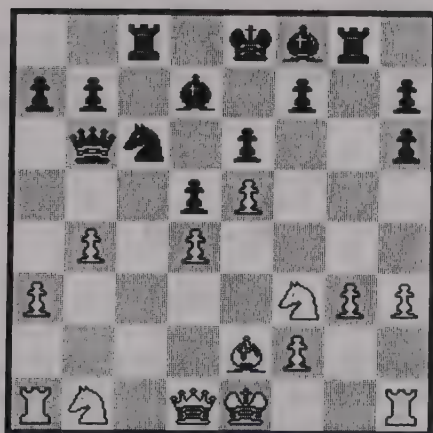
10...Rg8 11 00 Rg4 12 h3 Rf4 13 g3 Rf3 14 Bf3 Nd4 15 Bh5
+ = Nikitin-Flohr, USSR 1957.

10...a5!? Rogers-Velimirovic, Vrsac 1987 SI 44-322.

10 h3 Bd7

11 g3 Rc8

12 Be2 ---



12...a5! 13 b5 Nd4 14 Nd4 Bc5 15 Nc2 Bf2 16 Kd2 Rg3 17 Ra2 Be3
18 Ke1 Bf4 19 Rf1 Rg1 20 Qd3 Be5 -+.

GAME 7

Fedorowicz-Dohojan, Wijk aan Zee 1989 SI 47-334

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6

6 a3 cd4

7 cd4 Nge7

7...Bd7.

7...f6 8 ef6 Nf6 9 Bg2 Bd6 10 00 00 11 Qe2.

8 b4 ---

Thematic, though possibly not best.

8 Nc3 Nf5 9 Na4 Qd8

10 b4 Be7 11 Bb2 f6 12 Bd3 fe5 13 de5 00 14 00 +=
Grivainis-Thorbergsson, Munich 1958.

10 Be2 Bd7 11 00.

8 --- Nf5

9 Bb2 ---

9 Be3 Bd7 10 Nc3 Ne3 11 fe3 Be7 12 Na4 Qd8 13 Nc5 Rb8 14 Bd3
Bc5 15 bc5 b6 16 Rc1 bc5 17 Rc5 Ne7 18 00 g6 19 Qc1 00 20 e4
Kg7 21 Qg5 += Martinovsky-Gwyn, Chicago 1976 1:0 on move 32.

9 --- Be7

9...Bd7 10 Nc3 += Rellstab-Unzicker, BDR 1950.

9...a5 10 b5 a4!?

10 Bd3 ---

10 Be2 00 11 00 a6 12 Qd3? 13 Nbd2 f6 14 Nb3 fe5 15 de5 Rac8
=+ Saethert-Mostert, CORR 1967.

10 --- Bd7

10...00

10...a5!? 11 Bf5 ef5 12 Nc3 Be6 13 b5 a4! 14 00 Nb8 15 Bc1 Nd7
(Campora-Dohojan, Wijk aan Zee 1989) 16 Bg5.

11 00 g5

11...00 12 Nc3 Ncd4 13 Nd4

13...Nd4 14 Nd5 ed5 15 Bd4 +-.

13...Qd4 14 Bf5 Qd1 15 Rfd1 ef5 16 Nd5 +-.

11...Nfd4 12 Nd4 Nd4 13 Qg4!

12 Bf5 ef5

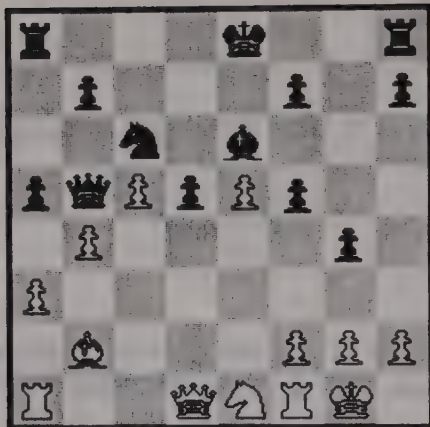
13 Nc3 Be6

14 Na4 Qb5

15 Nc5 g4

16 Ne1 Bc5

17 dxc5 a5



18 Nc2!? ---

18 Qd3! Qd3 19 Nd3 idea b5 +- Joel Benjamin.

18 --- a4

19 Nd4 Nd4

20 Bd4 Rc8

With 1:0 on move 39.

GAME 8

Unzicker-Gligoric, Stockholm 1952

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 a3 cd4 7 cd4 Bd7

8 b4 Nge7

8...Rc8

9 Be2 see Game 9.

9 Be3 see Game 10.

9 Bb2 see Games 11-12.

9 Nc3 ---

9 Bb2 Nf5

10 Be2 Be7 11 h4 h5 12 Kf1? (g3) Rc8 13 Nc3 Ncd4 14 Nd5 ed5 15 Nd4 Bh4 -+. Pietzsch-Golz, 1959.

10 g4 Nh6 11 Rg1 f5 12 g5 Nf7. Kramer-Burstein, 1954.

9 --- Nf5

9...Rc8 10 Na4 Qd8 11 Bg5!? h6 12 Be3 Nf5 13 Bd3 += Barker-Larsen, 1951.

10 Na4 Qd8

10...Qc7? 11 Bb2 Be7 12 Rc1 a6 13 Nc5 +-. Paulssen-Schwarz, 1885.

11 Be2 ---

11 Bb2 a5 12 b5 Na7 13 Qb3 Rc8 14 Rc1 += Suetin-Antoshin, USSR 1954.

11 --- Nh4

12 Nh4 Qh4

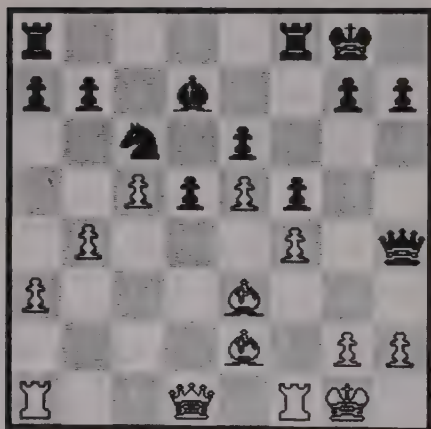
13 Be3 f5

14 00 Be7

15 f4 00

16 Nc5 Bc5

17 dc5



White has a visible advantage.

GAME 9

Bhend-Aloni, 1952

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 a3 cd4 7 cd4 Bd7

8 b4 Rc8

9 Be2 Nge7

9...Nd4?! 10 Nd4 Rc1 11 Qc1 Qd4 12 Qc3 += Sveshnikov.

9...a6 10 00 Nge7 11 Be3 Ng6 12 Nbd2 Be7 13 Qb3 00 += Schwarz.
Koch-Balcarek, 1951.

9...a5 10 b5 Nd4 11 Nd4 Rc1 12 Qc1 Qd4

13 Qc3 Bc5 (! = + Sveshnikov SI 44-(320)) 14 00 Qc3 15
Nc3 Bd4 16 Rac1 Be5 -+ Strikovic-Cabrilo, Prokuplje 1987.

13 Qc7 Qa1 14 Qb8 Ke7 15 Qd6 Ke8 16 Qb8 =
Sveshnikov.

10 00 ---

10 Bb2 Nf5 11 Qd3 ? (11 00) h5 12 Nbd2 Bb4 -+. Dimc-Bulat,
Romania 1953.

10 --- Nf5

11 Bb2 ---

11 Be3 Be7 12 Qd2 f6! 13 ef6 Bf6 = + Keres. Silbermann-Voilescu,
Romania 1953.

11 --- Be7

12 Bd3

White has a slight advantage.

GAME 10

Sveshnikov-Piskov, Bled 1990 SI 49-308

1 e4 e6 2 d4 d5 3 e5 c5 4 c4 Nc6 5 Nf3 Qb6 6 a3 cd4 7 cd4 Bd7

8 b4 Rc8

9 Be3 ---

For 9 Bb2 see following games.

9 --- Nh6

9...Nge7 10 Bd3 Nf5 11 Bf5 ef5 12 00 Be7 (Haba-Schmidt, Prague 1990) 13 Nc3 Be6 14 Na4 Qd8 15 Rc1 00 16 Nc5 += Sveshnikov.

10 Bd3 Ng4

11 00 Ne3

11...Be7 12 Nbd2 Ne3 13 fe3

13...00 14 Nb3 Nb8 15 Qe2

15...Rc7?! 16 h4! h6 17 Nc5 a6 18 Ng5 Torre-Chernin, New Delhi 1990 SI 51-(261).

15...a6 16 Nc5 Bb5 17 Bb5 ab5 +=.

13...Nb8 14 Qe2 a5 15 b5 a4 Torre.

12 fe3 g6

12...Be7 += Sveshnikov.

13 Nc3 Bh6

13...Nb4 14 ab4 Rc3 15 Ng5 with an attack.

13...Bg7 14 Na4 Qd8 15 Nc5 Rc7 16 Rc1 00 17 Rf2 Qe7 18 Rfc2 and now:

18...Rfc8 19 Nb7! Rb7 20 Ba6 Be8 21 b5 +- Harlov.

18...Bc8 19 Na6 +- Harlov.

18...Nd8 19 Nd7 Rc2 20 Nf6! Bf6 21 Rc2 Bg5 22 Qc1 +- Harlov-Glejzerov, Bled 1990. SI 49-(308).

14 Qe1 00

15 Na4 Qd8

16 Nc5 Rc7

17 h4!? ---

With the idea of g4-g5.

17 --- b6

There followed: 18 Nd7 Qd7 19 Bb5 Qc8 20 g4 Ne7 21 g5 Bg7 22 Rc1 Rc1 23 Qc1 Qc1 24 Rc1 Rc8 25 Rc8 Nc8 26 Ba6! += with a draw on move 54.

GAME 11

Afek-Psakhis, Israel 1990 SI 50-265

1 e4 e6 2 d4 d5 3 e5 c5 4 c4 Nc6 5 Nf3 Qb6 6 a3 cd4 7 cd4 Bd7

8 b4 Rc8

9 Bb2 Na5

10 Nbd2 Nc4

11 Nc4 ---

11 Bc4 SI 44-(320).

11 --- dc4

12 Rc1 Qa6

12...Bb5

13 Nd2!? c3 14 Rc3 Rc3 15 Bc3 Bf1 16 Nf1! Ne7 17 Ne3 +- Psakhis
SI 50-295.

13 d5 ed5 14 Qd5.

12...a5 see next game.



13 d5! ---

+ - Psakhis.

13 --- ed5

14 Qd5 Be6

15 Qe4 Ne7

16 Be2 Bd5

17 Qd4 b5

18 00 Qb7

+ - but 0:1 on move 49.

GAME 12

Sveshnikov-Lputjan, Moscow 1991 SI 51-261

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 a3 cd4 7 cd4 Bd7

8 b4 Rc8

9 Bb2 Na5

10 Nbd2 Nc4

11 Nc4 dc4

12 Rc1 a5

13 Nd2 ab4

14 Nc4 Qd8

14...Qa7?! 15 ab4 Bb4 16 Bc3 Bc3? (16...Be7) 17 Rc3 Kf8 18 Ra3 Qb8 19 Nd6 Rd8 20 Qf3 Nh6 21 Bd3 +-Sveshnikov-Nevednichy, Bled 1991.

15 ab4 b5

15...Bb4 16 Bc3

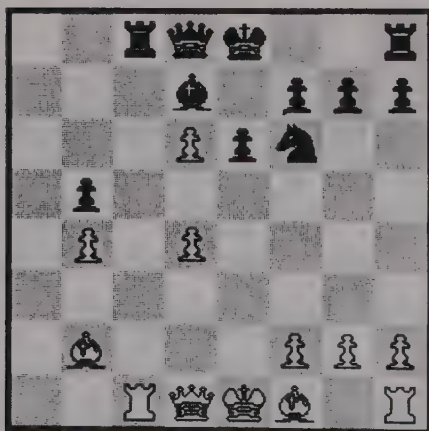
16...Bc3 17 Rc3 +-,

16...Be7? 17 Ba5 +-,

15...Bc6!?

16 Nd6 Bd6

17 ed6 Nf6



18 Rc5?! ---

18 Bd3! 00 19 00 Bc6 20 d5! +=.

18 --- Nd5

19 Bd3 00

20 00 Qb6!

21 Qh5 f5

With a draw on move 34.

GAME 13

Enders-Uhlmann, DDR 1978 SI 25-228

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 a3 c4

7 Nbd2 f6

7...Na5

8 Be2 and 8 g3 transpose to more conventional lines.

8 b4 cb3 9 Bb2 (or 9 Rb1) Bd7 10 c4 is Keres' recommendation.

8 Rb1 Bd7 9 Be2 Ne7 10 Nf1 f6 N (10...Qb3 40-(331)) 11 h4 000 12 h5 Haba-Knaak, Halle 1987 SI 44-321.

7...Ne7? 8 Bc4 dc4 9 Nc4 wins.

8 b3?! ---

8 ef6 Nf6 9 b3 cb3 10 Nb3 Bd6 = MCO-9. Haufe-Herzel, Saxony 1952.

8 Be2 see next game (by transposition).

8 --- fe5!

9 bc4 ---

9 Ne5 Ne5 10 de5 Bc5 11 Qe2 cb3 -+

9 --- e4

10 Nh4 ---

10 Ng5 Be7 -+.

10 --- Nf6

11 g3 Be7

12 Rb1 Qc7

13 Be2 00

14 00 Na5!

15 c5 b6

16 Nb3 Nb3

17 cb6 ab6

18 Qb3 Ba6



-+ Uhlmann with 0:1 on move 52.

GAME 14

Pahtz-Uhlmann, DDR 1986

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 a3 c4

7 Be2 f6

8 Nbd2 fe5

8...Qc7 9 00 fe5 10 Ne5 Ne5 11 de5 Ne7 12 b3 cb3 13 c4 Qe5 14 Rb1 Ng6 15 cd5 Qd5 16 Bc4 Qd6 17 Qb3 Be7 18 Bb5 +- Casper-Uhlmann, Berlin 1982 SI 34-(363).

9 Ne5 Nf6

9...Ne5 10 de5 SI 40-331.

10 f4 ---

10 00 Bd6 11 Ndf3 00 12 Qc2 Qc7 13 Bf4 Nh5 14 Nc6 Nf4 = +
Malanjuk.

10 --- Bd6

11 Bh5! g6

12 Bf3 00

12...Bd7 with the idea ...000.

13 Qe2 Qc7

14 g3 Bd7

14...Be5 15 fe5 +-. .

15 Nd7!

+ - Malanjuk.

GAME 15

Lebedev-Petrosian, USSR 1958

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 a3 c4

7 Be2 Bd7

7...Na5 8 Nbd2 Ne7 9 00 Ng6? 10 g3 h6 11 Rb1 Bd7 12 b3 cb3 + =
Steinberg-Timman, 1966.

8 00 Na5

8...f6 9 Nbd2 fe5 10 Ne5 Ne5 11 de5 000 12 a4 Ne7 13 b3 cb3 14
Nb3 = + Bastrikov-Zurakhov, USSR 1955.

9 Nbd2 Ne7

9...000 14 cb3 11 Rb1 Ba4 12 c4 h6 13 c5 Qc7 14 Bb2 Ne7

15 Rc1 Zinn-Hamann, Lugano 1968.

15 Bc3! Nec6 16 Ne1 b6 17 Nd3 = Uhlmann.

9...h6

10 Rb1 Ne7 11 g3 000 12 Nh4 f5 13 ef6 gf6 14 Bg4 e5? 15 b3! cb3
16 Nb3 f5 17 Bh3 Ba4 18 Na5! Haag. Zaitsev-Farago, Szolnock 1975
CP 10-663.

10 h4!? N Ne7 11 Re1 Nec6! 12 g3 Be7 13 Bf1 000 14 Bh3 Kb8!
Carlier-Farago, Amsterdam 1987 SI 44-322.

9...Be7 10 Re1 Nh6! 11 Qc2 Nf5 12 Bd1!? h5 13 Rb1 Qc7 14 Nf1 000
15 Bg5! Holmov-Naumkin, Moscow 1991.

10 Rb1 ---



Preparing the advance of the b-pawn. Other ideas are:

10 Qc2 h6 11 Bd1 Nec6 12 Rb1 Rc8 13 Re1 Be7 14 Nf1 Nb3 15 Be3
Nilsson-Sakellaropoulos, Munich 1958.

10 Ng5 h6 11 Nh3 000 = + Petrosian

12 Rb1 Kb8 13 g4? (13 b3) f5 14 gf5 Nf5 15 Nf4 g5 -+ Dobkin-
Clarke, 1956.

12 Nf4 g6 13 Rb1 Kb8 14 g4?! Bb5 15 Re1 Nc8 16 Bf1 Be7 17 h3
Qc6 18 Bg2 Ba4! 19 Qe2 Bc2 -+ Petrosian. Zaitsev-Petrosian,
Moscow 1969.

10 Re1

10...h6 11 Rb1

11...Nc8 12 Nf1 Qb3 13 Qb3 Nb3 14 Bf4 Ba4 15 Ng3 b5 16
Nh5 Nb6 17 g4! +- Sveshnikov. Sveshnikov-Luce, Berlin
1989 SI 48-(375).

11...000 SI 43-333.

10...Qc6 11 Qc2 Nc8 12 Ng5 h6 13 Nh3 Nb6 14 Nf4 000! 15 Nh5
Qc7 16 a4! Bc6 17 Bd1 Kb8 18 Re3! += Sveshnikov-Eingorn, Palma
de Mallorca 1989 SI 48-385 (1/2:1/2 on move 46).

10 --- 000

10...Qc7 11 Ng5 h6 12 Nh3 000 13 Nf4 Kb8 (13...g6) 14 Nh5 Ka8 15
g4 Nc8 16 f4 Nb6 = Zaitsev-Vasyukov, Moscow 1969.

10...Nb3 11 Nb3 Ba4 12 Nfd2 Nc6 13 Qe1 cb3 14 Qd1 Be7 =
Lebedev-Danov, USSR 1964.

10...h6

11 b4 cb3 12 c4 dc4.

11 Nh4 000 12 g3 Kb8 13 Bh5 g6 14 Be2 Qc7 15 Ng2 Bc6 16 h4 Qd7
17 h5 Timman-Liberzon, Venice 1974 CP 9-667.

11 Qc2 Qc7 12 b3 cb3 13 Nb3 Ba4 14 Nfd2 Nec6 15 Qb2 00 16 Na5
Na5 Tal-Petrosian, USSR 1956.

11 Re1 g5?! 12 Nf1 Ng6 13 Be3 += Sherwin-Evans, USA 1954.

10...Ng6? 11 g3 f6 12 b4 (12 h4! +-) cb3 13 c4 fe5 14 cd5 ed5 15
Ne5 Ne5 16 de5 Kerkoff-Duckstein, 1966.

11 b3 ---

If 11 Ng5 then 11...Be8.

11 --- cb4

12 c4 ---

12 Nb3 Ba4.

12 --- Ba4

13 c5 Qc7

Black has equalized. There followed: 14 Bb2 Nec6 15 Re1 Rg8 16 Bd3
g5 = +.

GAME 16

Sax-Kuligowski, Warsaw 1975 SI 27-(225)

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 a3 c4

7 g3 Bd7

7...Na5 followed by 8...Bd7 usually transposes.

8 Nbd2 ---

8 h4 f6 9 Bh3 fe5 10 de5 Bc5 11 00 Nge7 12 Qc7 Novak-Vogt

8 Bg2 000 9 00 Na5 10 Nbd2

8...Kb8 11 Re1 Ne7 12 Nf1 Nb3 13 Rb1 Nc6 14 Bf4 Ka8
15 N1d2 Nca5 16 Nb3 Nb3. Alexander-O'Kelly, 1953.

8...h6 12 Nf1 Nf5 13 Ne3 Ne3 14 Re3 Be7 15 Re1 Qb3.
Clarke-Petrosian, Munich 1958.

8 Bh3

8...Na5 9 Nbd2 Ne7 10 00 Ng6 11 Rb1 Rc8 12 Qc2 Qc7
-+ MCO-11. Korn-Richter, CORR 1961.

8...000 9 Ng5 Nh6 10 00 Kb8 11 f4 Ka8 12 Rf2 f6 13
Nf3 f5 14 Ng5 Be7 15 Nd2 Na5. Velimirovic-Basman,
Harrachov 1967.

8 --- Na5

8...000 9 Bh3 f5 10 Ng5 Nh6 11 00 Be7 12 f4 Bg5 13 fg5 Nf7 14
Kh1 h6 15 gh6 Rh6 16 Bg2 Formanek-Bradford Lone Pine 1979.

8...h6 9 Nh4 Na5 10 f4 Ne7 11 Bh3 g6 12 Ng2 Nf5 13 g4 Ne7 14
Ne3 h5. Kavalek-Fuchs, Havana 1966.

9 h4 ---

9 Bh3 see Game 17.

9 --- h5

10 Bh3 ---

10 Ng5!? (10 Bh3 28-216) Ne7 11 Qf3 Nf5 12 Bh3 g6 13 Bf5! gf5 14 Qe2 Ba4 15 Ndf3 Nb3 16 Rb1 Nc1 17 Rc1 += Haba. Degraeve-I Sokolov, Baguio City 1987.

10 --- f6

10...Nh6 11 00 Be7 12 Ne1 g6 13 Ng2 000 14 Rb1 Kg8 Sax-Ree, Amsterdam 1979 SI 28-216.

11 ef6 gf6

12 00 000

13 Re1 Nh6

14 Nh2!

White has secured a slight advantage according to Gheorgiu.

GAME 17

Letzelter-Roos, France 1974.

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 a3 c4 7 g3 Bd7

8 Ndb2 Na5

9 Bh3 h6

9...Be7 10 00 h5 11 Ne1 g5 12 f4 g4 13 Bg2 f5 14 ef6 Nf6 15 Qe2
Koch-Bartuszat, CORR 1964.

9...f5?! 10 ef6 gf6 11 00 000 12 Re1 Bg7 13 Rb1 Re8 14 b3 cb3 15
Nb3 Nb3 16 Rb3 Qa6 17 Rb2 += Gligoric. Prahov-Makarov, USSR
1962.

10 00 Nb3

11 Nb3 Ba4

12 Nfd2 g6

The game continued: 13 f4 h5 14 Qf3 Bb3 15 Nb3 Qb3 16 f5! gf5 17
Bf5! 000 18 Bb1 Rd7 19 Bg6! Nh6 20 Qf6 +-.

GAME 18

Sax-Uhlmann, Sarajevo 1982 SI 33-397

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 Nc6 5 Nf3 Qb6 6 a3 c4

7 g3 f6

8 ef6 Nf6

9 Bg2 Bd6

10 00 00

11 Qe2 ---

11 Nbd2 e5! 12 de5 Be5! 13 Ne5 (13 Qc2 =) Ne5 14 Qe2?! (14
Nf3!?) Przewoznik-Uhlmann, Poland 1980 SI 30-207.

11 Re1 Ne4! 12 Nbd2 Nd2 = + Uhlmann

11 — Kh8

11...Bd7

12 Ne5

12...Be8 13 Nc4!? Nd4! (13...dc4 14 Qe6)

12...Rae8 13 Bf4 Be5 14 de5 Ne4! 15 Be4 de4 (unclear Uhlmann) 14 Nd4 dc4 15 Nc3 Alexander-Uhlmann, Munich 1958.

12 Nbd2 Qc7 13 Re1 Kh8 14 Qe5 Be8 15 f4 Bh5 16 Bf3 Be5 17 fe5 Bf3 18 Nf3 Ne4 = + Schwarz. Ratsch-Franz, 1958

12 Ne5 Be5?!

12...Nd7!

13 Nc6 Qc6 14 Qe6 Nf6 idea Bf5 Uhlmann.

13 f4 Nde5 14 fe5 Rf1

15 Qf1? Ne5 -+.

15 Kf1 Be7 = Uhlmann.

13 de5 Nd7

14 Be3 Qa5

15 f4 Nc5

16 Nd2 Bd7



17 Rad1! ---

With the idea of 18 Nc4 dc4 19 Qc4 b6 20 Bc5 +-.

17 Nf3 +=.

17 --- Be8

18 f5! ef5

18...Ne5 19 fe6 +-.

19 Bd5 Nd3!

with 1:0 on move 43.

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- 9 McConnell-Morphy, New Orleans 1850
- 10 Nimzovich-Levenfish, Carlsbad 1911
- 11 Samarian-Voilescu, Romania 1955
- 12 Polugayevsky-Simagin, Leningrad 1956
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- 24 Messere-Lloyd, CORR 1964

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- 2 Pokojowczyk-Ivkov, Poland 1971
- 3 Euwe-Graves, Amsterdam 1923
- 4 Milner/Barry-Trott, Ilford 1951

- 5 Nimzovich-Tarrasch, San Sebastian 1912
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- 11 Messere-Endzelins, CORR 1975-77
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- 14 Tal-Nei, USSR 1958
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- 16 Herter-Nievergelt, Stuttgart 1957
- 17 Kottnauer-Palmer, England 1961
- 18 Tal-Stahlberg, Sweden 1961
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- 20 Wade-Cafferty, England 1957
- 21 Miles-Wise, Coventry 1970
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- 2 Payne-Plesse, Berlin 1973
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- 5 Reti-Spielmann, Vienna 1928
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- 7 Fedorowicz-Dohojan, Wijk aan Zee 1989
- 8 Unzicker-Gligoric, Stockholm 1952
- 9 Bhend-Aloni, 1952

- 10 Sveshnikov-Piskov, Bled 1990
- 11 Afis-Psakhis, Israel 1991
- 12 Sveshnikov-Lputjan, Moscow 1991
- 13 Enders-Uhlmann, Germany 1978
- 14 Pahtz-Uhlmann, DDR 1986
- 15 Lebedev-Petrosian, USSR 1958
- 16 Sax-Kuligowski, Warsaw 1975
- 17 Letzelter-Roos, France 1974
- 18 Sax-Uhlmann, Sarajevo 1982

Addendum

PART 1: Early Deviations

3...c5 4 c3 Nc6 5 Nf3 Bd7 6 a3 Nge7 7 b4 cd4 8 cd4 Nf5 9 Nc3 Rc8
10 Bb2 Nh4! 11 Nh4 Qh4 12 Na2! (12 b5? Nd4! 13 g3 Rc3! idea 14
gh4 Nf3 15 Ke2 Bb5 -+) Qe4! 13 Qe2 Qg6! 14 Rc1 Be7 15 Qf3 with
1:0 on 65. Cordoba-Speelman, Linares 1992 SI 54-252.

3...c5 4 c3 Nc6 5 Nf3 Bd7 6 Be2 Nge7 7 00 cd4 8 cd4 Nf5 9 Nc3 Be7
10 g4 Nh4 11 Nh4 Bh4 12 Be3 00 13 f4 Be7 14 Bd3 f6 15 Qc2 draw
on move 46. Hort-Tukmakov, Bern 1992 SI 54-253.

PART 2: 6 Bd3 Milner-Barry Sacrifice

6 Bd3 Bd7 7 dc5 Bc5 8 00 f6 9 b4 Be7 10 Re1 fe5 11 b5 e4 12 bc6
bc6 13 Ne5 ed3 14 Qh5 g6 15 Ng6 Nf6 16 Qh4 Rg8 0:1 on 41.
Langner-Teske, Czech Junior Ch. 1990 Trends 64.

6 Bd3 Bd7 7 dc5 Bc5 8 00 a5 9 a4 Nge7 10 Na3 Ng6 11 Qe2 00
Vlahovic-Subasic, Yugoslavian Ch. 1991 Trends 65.

6 Bd3 cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4 10 Nc3 Qe5 11 Re1 Qb8
12 Nd5 Bd6 13 Qg4 Kf8 14 Bd2 h5 15 Qf3 Nh6 16 Ne3 Kg8 17 Nc4
Bc7 Pyhala-McDonald, Gausdal 1990 draw on 41. Trends 66.

6 Bd3 cd4 7 cd4 Bd7 8 00 Nd4 9 Nd4 Qd4 10 Nc3 a6 11 Qe2 Ne7 12
Kh1 Nc6 13 f4 Nb4 14 Rd1 Nd3 15 Rd3 Qb6 16 a4 g6 17 f5 gf5 18
Rd5 Bc6 19 a5 Qc7 20 Rd3 Rg8 Dyke-Henley, New York 1989 Trends
68.

6 Bd3 cd4 7 cd4 Bd7 8 00 Nd4 9 Nbd2 Nc6 10 Nb3 Nge7 11 Be3 Qc7
12 Rc1 Ng6 13 Nc5 Bc5 14 Bc5 Nge5 15 Re1 Nun-Schmittdiel, Prague
1990 Trends 70.

6 Bd3 cd4 7 cd4 Bd7 8 00 Nd4 9 Nbd2 Ne7 10 Nd4 Qd4 11 Nf3 Qa4
12 b3 Qa5 13 Bd2 Qd8 14 Re1 h6 Nun-Razuvayev, Sochi 1989 Trends
71.

6 Bd3 cd4 7 cd4 Bd7 8 00 Nd4 9 Ng5 g6 10 Be3 Bc5 11 Nc3 Ne7 12
Rc1 00 13 Qg4! h5 14 Qf4 Nef5 Schipper-Luers, corr. 1989 Trends
72.

PART 3: 6 Be2 Classical Variation

6 Be2 cd4 7 cd4 Nge7 8 Nc3 Nf5 9 Kf1 h5 10 Na4 Qd8 11 Bg5 f6 12
ef6 gf6 13 Bf4 Bd6 14 Bd6 Qd6 15 Bd3 e5 16 de5 fe5 17 Bb5 Bd7 18
Nc3 draw on 56. Plachetka-Gdanski, European Team Ch. 1989 Trends
55.

6 Be2 cd4 7 cd4 Nge7 8 Nc3 Nf5 9 Na4 Bb4 10 Bd2 Qa5 11 Bc3 Bc3
12 Nc3 Qb6 13 Bb5 Bd7 14 Bc6 Bc6 15 Qd2 Bb5 16 Nb5 Qb5 17 Rc1
0:1 on move 42. Gurtner-Jurkovic, Geneva 1991 Trends 56.

6 Be2 cd4 7 cd4 Nge7 8 Nc3 Nf5 9 Na4 Qa5 10 Bd2 Bb4 11 Bc3 b5
12 a3 Bc3 13 Nc3 b4 14 ab4 Qb4 15 Bb5 Bd7 16 Qa4 Qb2 17 Nd5 ed5
18 00 Nfd4 19 Rfb1 Nf3 20 gf3 Qc3 21 Rc1 Qb4 22 Bc6 Qa4 23 Ra4
0:1 on 60.

Kupreichik-Ulibin, Moscow 1989 Trends 57.

6 Be2 cd4 7 cd4 Nge7 8 Nc3 Nf5 9 Na4 Qa5 10 Bd2 Bb4 11 Bc3 b5
12 a3 Bc3 13 Nc3 b4 14 ab4 Qb4 15 Bb5 Bd7 16 Bc6 Bc6 17 Qd2 Bb5
18 Nb5 Qb5 19 Ra4 Qb6 20 00 1:0 on 36. Nunn-Schmittziel,
Dortmund 1991 Trends 58.

PART 4: 6 a3 Modern Variation

6 a3 c4 7 Nbd2 f6 8 ef6 Nf6 9 b3 cb3 10 Rb1 Bd6 11 Rb3 Qc7 12 c4
00 13 c5 Bf4 Honfi-Heyken, Bad Worishofen 1989 Trends 81.

6 a3 c4 7 Nbd2 f6 8 Be2 Bd7 9 00 000 10 b3 cb3 11 Nb3 Qc7 12 Rb1
Be8 13 Bf4 h6 Sveshnikov-Meshkov, Podolsk 1990 Trends 82.

6 a3 c4 7 Nbd2 f6 8 Be2 fe5 9 Ne5 Nf6 10 f4 Bd6 11 Ndf3 00 12 00
Bd7 13 Nd7 Nd7 14 g3 Nf6 15 Kg2 Ne4 Kharlov-Guedon, Torcy 1991
Trends 83.

"3 e5 seriously cramps Black's Kingside and, if White succeeds in holding his d4 without any counter-balancing disadvantages, a moment must come when Lady Fortuna will smile upon him; in the form, that is, of an attack with his pieces on the Black King in his constricted position, or else a vigorous onslaught on the pawn chain with f4-f5."

Aaron Nimzovich.



P9-APG-072

